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NEW YORK, November 12, 1881.

WHOLE No. 513.

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Will Publish in a few Days:

I.

HOMES AND HAUNTS OF OUR ELDER POETS. Consisting of Biographical and Descriptive Sketches of *Bryant, Emerson, Longfellow, Whittier, Holmes, and Lowell*. By R. H. STODDARD, F. B. SANBORN, and H. N. POWERS. With Portraits and numerous illustrations engraved on wood in the best manner,

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This work is a scientific inquiry, on the basis of the statistical method, into the laws of suicidal phenomena. Dealing with the subject as a branch of social science, it considers the increase of suicide in different countries, and the comparison of nations, races, and periods in its manifestation. The influences of age, sex, constitution, climate, season, occupation, religion, prevailing ideas, the elements of character, and the tendencies of civilization, are comprehensively analyzed in their bearing upon the propensity to self-destruction. Dr. Morselli is an eminent European authority on this subject, and the discussions that have latterly been prominent in the English journals upon this question have been largely drawn from the original Italian edition of this book. It will be accompanied by colored maps illustrating pictorially the results of statistical inquiries.

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November 22d :

III.

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By Dr. J. G. HOLLAND. 1 vol., small quarto, with illustrations drawn by Mary Hallock Foote, Thomas Moran, Alfred Fredericks, Edwin A. Abbey, and Helena De Kay. New Edition. Price reduced from \$5 to \$3.

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NOVEMBER 12, 1881.

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THE next issue of the WEEKLY will be the illustrated Christmas number and on account of the great amount of work which its careful preparation entails, subscribers will bear with us should the issue be delayed somewhat beyond the prescribed date of publication.

Booksellers should not overlook the valuable assistance that can be rendered the holiday trade by the judicious use of copies of the reprint editions of the Illustrated Christmas number of the PUBLISHERS' WEEKLY or of the *Literary News*. Orders for quantities desired should not be delayed, as it is the intention to have both publications off the press in ample season for the holiday trade.

NOTES IN SEASON.

T. B. PETERSON & BROS. will issue at once a new edition of the famous "Helen's Babies," by John Habberton. This edition will have a new illustrated cover with portraits of "Budge" and "Toddie."

HARPER & BROS. have just issued "The Heart of the White Mountains," by Samuel A. Drake, illustrated by W. Hamilton Gibson. The volume will certainly win great favor both as an art gift-book and as a souvenir of the great summer resort. They have also just ready "The Land of the Midnight Sun," by Paul du Chaillu, and the bound volume of *Harper's Young People* for 1881.

P. BLAKISTON, Philadelphia, has now ready, closely following Dr. Edwards' valuable little book on "Malaria," a new edition, in paper and cloth bindings, of "The Winter and its Dangers," by Hamilton Osgood, M.D., of Boston. This is the first of the well-known *Health Primers* to appear in paper covers, and the price has been fixed at 30 cents in that style. The second enlarged edition of Carter's "Eye-sight, Good and Bad," is just ready, and in a few days will be published the new edition of "Health and Healthy Houses." In active preparation is a new work by T. Spencer Wells, on the "Diagnosis and Surgical Treatment of Ovarian and Uterine Tumors."

ROBERTS BROTHERS have just ready one of the most important books of the year, the "Life of Richard Cobden," by John Morley—an excellent subject and an admirable writer to treat it. A portrait of Cobden accompanies the book. With this will appear "My Wife and My Wife's Sister," the tenth volume in the second series of *No Name* novels, and said to be a true story, stranger than fiction; and a very tasteful little volume on "Gaspara Stampa," a Venetian Sappho in genius and fate, written by Eugene Benson, and supplemented with translations of some of her sonnets by the author of "Kismet" and "Mirage."

D. APPLETON & CO. have nearly ready a beautiful illustrated book which will make a charming souvenir of the season and of our favorite poets. It is entitled "Homes and Haunts of our Elder Poets," and consists of biographical and descriptive sketches of Bryant, Emerson, Longfellow, Whittier, Holmes, and Lowell, by R. H. Stoddard, F. B. Sanborn, and H. N. Powers. The volume is an imperial 8vo, well printed and bound, and illustrated with portraits and numerous engravings. New editions of Bryant's "Song of the Sower" and "Story of the Fountain"—both of them standard favorites among illustrated gift-books—are issued for the holiday trade at reduced prices.

CHARLES SCRIBNER'S SONS will issue on the 15th inst. three further volumes of their tasteful new edition of Dr. Holland's works, comprising "Titcomb's Letters," "Gold Foil," and "Kathrina." On the same day they will also issue, under the title of "The Conflicts of the Age," the series of four articles which appeared in the *North American Review* signed by "An Evolutionist," "An Agnostic," "A New Light Moralist," and "A Yankee Farmer," and which by many were attributed to Dr. McCosh. On the 22d inst. they will issue at a reduced price a new edition of "The Mistress of the Manse," by Dr. J. G. Holland, illustrated by Mary H. Foot, Thomas Moran, and others; and their handsome holiday book, "The Chronicle of the Drum," by W. M. Thackeray, which has already been fully described in a former issue.

HOUGHTON, MIFFLIN & CO. will publish next week Mr. Warner's book on Irving, the initial volume of the *American Men of Letters* series; "James T. Fields: Biographical notes and personal sketches," a beautiful duodecimo, by Mrs. Fields, though her name does not appear on the title-page; Mr. Fields' popular "Yesterdays with Authors," endowed with holiday attractions, namely 10 fine steel portraits, and holiday binding; Henry James' "Portrait of a Lady," which is the greatest story he has yet written, and cannot fail to be in general demand; and the new trade edition of Oliver Johnson's "Life of William Lloyd Garrison," with an introduction by Mr. Whittier and a fine steel portrait. They hope to publish November 23: "Recollections of Anton House," a book of very entertaining pictures and reminiscences of childhood, and likely to be very popular; a volume of poems by Harriet Prescott Spofford; a new edition of Mrs. Whitney's "Boys at Chequasset," excellent of course; a new edition of "Chinese Classics—Confucius," and an important work on the "Diagnosis and Treatment of Diseases of the Eye," by the distinguished Boston oculist, H. W. Williams.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Albertsen, Frank. The four-footed lovers; il. by Miss L. B. Humphrey. [New ed.] Bost., Lee & Shepard, 1881. 33 p. sq. O. bds., \$1.

Barbour, G. M. Florida for tourists, invalids and settlers: containing practical information regarding climate, soil and productions; cities, towns and people; the culture of the orange and other tropical fruits; farming and gardening; scenery and resorts; sports; routes of travel, etc. N. Y., Appleton, 1882 [1881]. 310 p. il. and map, D. cl., \$1.50.

The writer of this book had special facilities for learning all about Florida, first as correspondent of the *Chicago Times*, when he accompanied Gen. Grant on his tour through the state in 1880, and afterward in a long residence there, when he engaged in a vocation which required him to visit all its most prominent places; the present volume is therefore the result of personal observation and study, and designed to be practical and accurate; is not written either in the interest of any corporation, speculative scheme or special locality, but for Florida entire. The writer and his book are endorsed by Gov. Bloxham and ex-Gov. Drew of Florida, Seth French, ex-Commissioner of Immigration, and S. Fairbanks, Assistant Commissioner of Immigration.

Beecher, H. Ward. Norwood; or, village life in New England; reprinted from the *New York Ledger*. [New ed.] N. Y., Fords, Howard & Hulbert, [1881]. 10+549 p. il. D. cl., \$2.

Beecher, H. Ward. Yale lectures on preaching: delivered before the theological department of Yale College, New Haven, Ct., in the regular course of the "Lyman Beecher Lectureship on Preaching," 1st, 2d and 3d ser. 3 v. in 1 v. [New ed.] N. Y., Fords, Howard & Hulbert, 1881. 947 p. D. cl., \$2.

Belot, Adolphe. Article 47; from the French. N. Y., G. Munro, 1881. 61 p. Q. (Seaside lib., no. 1111.) pap., 20 c.

Besant, Walter, and Rice, Ja. The chaplain of the Fleet: a novel. N. Y., G. Munro, 1881. 71 p. Q. (Seaside lib., no. 1104.) pap., 20 c.

Blackie, J. Stuart. Lay sermons. N. Y., C. Scribner's Sons, 1881. 10+349 p. D. cl., \$2.

Prof. Blackie is professor of Greek in the University of Edinburgh—these discourses or sermons are consequently not written from a clerical standpoint; they are philosophical rather than theological, and although religious in their aim and tendency, they are not sectarian. They are 9 in number, and entitled: The creation of the world; The Jewish Sabbath and the Christian Lord's day; Faith; The utilization of evil; Landlords and land laws; The politics of Christianity; Dignity of labor; Scottish Covenanters; On symbolism, ceremonialism, formalism and the new creature. App. cont. a paper on: The metaphysics of Genesis.

Blaikie, W. Garden, D.D. The personal life of David Livingstone; chiefly from his unpublished journals and correspondence in the possession of his family. N. Y., G. Munro, 1881. 84 p. Q. (Seaside lib., no. 1101.) pap., 20 c.

Blanchard, Rufus. Abraham Lincoln, the type of American genius: an historical romance. Wheaton, Ill., R. Blanchard & Co., 1882 [1881]. 141 p. por. O. cl., \$1; full rus., \$3; fine ed., tky. mor., \$5.

An epic poem, by the author of the "History of the northwest," in 15 cantos and varied metre, with some graphic pictures of western pioneer life.

Boy's Mabinogion, being the earliest Welsh tales of King Arthur in the famous Red Book of Hergest; ed. for boys, with an introduction by Sidney Lanier; il. by Alfred Fredericks. N. Y., C. Scribner's Sons, 1881. 24+361 p. O. cl., \$3.

Companion volume to the "Boy's King Arthur" and "Boy's Froissart," also edited by the late Sidney Lanier; gotten up in uniform style with above, and illustrated with 12 full-p. pictures; cont. 12 prose romances founded on the earliest Welsh folk-lore and legends; they are very quaint and strikingly fresh and vigorous; they centre too, in one way or another, about the court of King Arthur, and present us with views of the domestic life going on in King Arthur's palace, as well as the wild adventures of his warriors, which were conceived at a very much earlier and ruder period than that of Sir Thomas Malory's book, and are probably the original germs of the Arthurian romances—hence it makes a peculiarly happy companion book to the "Boy's King Arthur."

Bray, Mrs. Reginald. We four; il. by Miss Nelly Erichsen. N. Y., E. P. Dutton & Co., [1881]. 160 p. il. D. cl., \$1.

A story of four little motherless children, with a kind, indulgent father, who has not time to look after them very carefully; the children seem possessed with a very demon of fun, which leads them into all kinds of mischief; some of their practical jokes are very original and amusing.

Browning, Mrs. Elizabeth Barrett. He giveth his beloved sleep; with designs by Miss L. B. Humphrey; eng. by Andrew. Bost., Lee & Shepard, 1882 [1881]. 36 p. sq. D. cl., \$1.50.

Illustrated edition, printed on one side only, of heavy paper, of Mrs. Browning's poem; 18 pages of designs with verses; uniform with "Nearer, my God, to thee," etc.

Bruce, Wallace. The Hudson; il. by Alfred Fredericks. Bost., Houghton, Mifflin & Co., [1881]. 37 p. sq. D. cl., \$1.50.

A poem by the author of "The land of Burns," "Yosemite," etc., describing, in flowing verse, the features of the Hudson which by beauty, or legend, or historic incidents appeal most strongly to those who visit or read of this beautiful river. The illustrations supplement its descriptions, and the whole forms an attractive gift-book.

Bulwer-Lytton, E. Rob. [Lord Lytton, pseud. "Owen Meredith."] Lucile. Bost., Ja. R. Osgood & Co., 1882 [1881]. 332 p. il. O. cl., \$6; tree cf. or mor., \$10

Illustrated holiday edition of the well-known poem, printed from new plates, and having 12 full-page pictures and about 150 in the text; the drawings are by Mary Hallock Foote, E. H. Garrett, E. P. Hayden, L. S. Ipsen, F. E. Lummis, T. Moran, W. L. Sheppard, James D. Smillie, A. R. Waud and others; the engraving by Anthony, Andrew & Son, Chandler, Closson, and other well-known engravers; handsomely printed on tinted paper, and handsomely bound.

Butterworth, Hezekiah. Zigzag journeys in the Orient; the Adriatic to the Baltic: a journey of the Zigzag Club from Vienna to the Golden Horn, the Euxine, Moscow, and St. Petersburg. Bost., Estes & Lauriat, 1882 [1881]. 320 p. il. sq. O. cl., \$2.25; bds., \$1.75.

This new "Zigzag" book for the holiday season of 1881-'82 is made on the same plan as the previous volumes; while the author has offered every possible entertainment and amusement, by a wealth of tales and wonders, and innumerable graphic pictures, he has also sought to instruct at the same time, by drawing attention to the present condition of the East, and especially the politics of Europe that depend on the so-called "Eastern Question;" in the latter matter he has been aided by M. G. M. Towle, and Miss

Edna Dean Proctor, who furnish a number of paragraphs. Contains also a description of the great fair at Nijni-Novgorod, and novel illuminated cover-linings.

Caballero, Fernan (*pseud.*) Spanish fairy tales, tr. by J. H. Ingram. Phil., J. B. Lippincott & Co., [1881]. 12+241 p. il. D. cl., \$1.25.

A collection of legends and tales gathered in Andalusia, by the lady who writes under the pseudonym of "Fernan Caballero." Some of the titles are: The bird of truth; A girl who wanted three husbands; The knights of the fish; Fair flower; The singing sack; The foolish wolf and the shrewd fox; John, the conjuror; The knavish little bird; The little ant; Dame Fortune and Don Money, etc., etc.

Cassell's book of in-door amusements, card games and fireside fun. N. Y., Cassell, Petter, Galpin & Co., [1881]. 224 p. il. O. cl., \$1.50.

Companion volume to "Cassell's book of sports and pastimes"; describes and gives rules for all kinds of round or parlor games; toy games and toy-making, mechanical puzzles, arithmetical puzzles and card games; under "Parlor magic" are a number of conjuring tricks, clairvoyance and ventriloquism; "Fireside fun" tells how to make anagrams, word squares, chronograms, logograms, verbal charades, etc. Index.

Catherwood, M. H. Crague-O'-doom: a story. Phil., J. B. Lippincott & Co., 1881. 238 p. il. D. cl., \$1.25.

This novel has been running through *Lippincott's Magazine*; it is an odd story, relating how a man of wealth and culture, but a deformed dwarf, takes a fancy to a poor, ignorant young girl, but one in whom he imagines he sees great possibilities, and offers to educate her and marry her; the offer is accepted and the girl put in his charge; the strange wooing and the development that takes place through the change of circumstances in the girl's character are well told; characters American, scene laid in Ohio.

Cobbe, Frances Power. The duties of women: a course of lectures. [*New cheap ed.*] Bost., G. H. Ellis, 1881. 193 p. S. pap., 25 c.

Coffin, C. Carleton. The boys of '61; or, four years of fighting: record of personal observation with the army and navy from the first battle of Bull Run to the fall of Richmond. [*New issue.*] Bost., Estes & Lauriat, 1881. 18+558 p. il. O. cl., \$2.50.

Formerly published under the title of "Four years of fighting"; first issued 1866.

Cooke, G. Willis. Ralph Waldo Emerson: his life, writings and philosophy. Bost., Ja. R. Osgood & Co., 1881. 10+390 p. por. D. cl., \$2.50.

Mr. Cooke's work is chiefly intended as an introduction to the study of the writings of Mr. Emerson; it is biographical only because light may be thrown upon his books by the events of his life; little effort has been made to open his personal history; the work is not in any way critical, but solely one of interpretation, not a defence or measurement of Mr. Emerson's philosophy from the standpoint of any other. Mr. Emerson's writings are copiously quoted from throughout—many extracts being made from unpublished writings, from recent papers in the *North American Review* and *Unitarian Review*, on Character, The sovereignty of ethics, The preacher, and others. The volume has received the approval and sanction of Mr. Emerson's family—one member having read and corrected the biographical portion of the book, and another having been consulted concerning its plan and purpose. A portrait of Mr. E. embellishes the book, and an index makes it handy for reference.

Cupples, Mrs. G. Edenside; or, the lights and shadows of our village. N. Y., American Tract Soc., [1881]. 2+163 p. il. D. cl., 75 c.

By author of "Little captain"; a story of Scottish life, illustrating the power of religious training, and the wholesome influence of a true Christian friend.

Dall, Caroline H. My first holiday; or, letters home from Colorado, Utah and California. Bost., Roberts Brothers, 1881. 2+430 p. D. cl., \$1.50.

Mrs. Dall, a well-known lecturer on woman's rights, took her first holiday in the spring of 1880, on the advice of her physician; she went West, under the impression that climate, the comforts of travelling, the people, etc., were almost perfect—she returned in seven months with altogether different views, which are recorded in this book; she found almost everything very different from knowledge to be ob-

tained from books generally, and she claims to tell the truth and nothing but the truth; besides there are graphic descriptions of scenery, amusing personal adventures and interviews with interesting people, and her views about Mormons. Index.

Darton, J. M. The heroism of Christian women of our own time. N. Y., Rob. Carter & Bros., 1882 [1881]. 6+373 p. D. cl., \$1.50.

Biographical sketches of H. R. H. Princess Louise; Agnes Elizabeth Jones; Lady Hope; Mary Carpenter; Mrs. Lucas; Mrs. Daniell; Miss Weston; Mrs. Ranyard; Mrs. Reed; Catherine Tait; Frances Ridley Havergal; Sister Dora; Mrs. Fisher; Mrs. Wakefield; Christine R. Alsop; Anne Mackenzie; Charlotte Elizabeth Tonna.

Dickens, C. Letters; ed. by his sister-in-law [Georgina Hogarth] and his eldest daughter [Mamie Dickens]. V. 3, 1836 to 1870. N. Y., C. Scribner's Sons, 1881. 6+285 p. D. cl., \$1.50.

This final volume of Charles Dickens' letters comprises his correspondence with Lord Lytton and Sir Austin H. Layard, and many letters to intimates on both sides of the ocean, as well as to members of his family. Index.

Drake, S. Adams. Around the Hub: a boys' book about Boston. Bost., Roberts Bros., 1881. 4+267 p. il. D. cl., \$2.

A history of Boston for young people; full of anecdotes and copiously illustrated; by the author of "Old landmarks of Boston." The titles of chapters which we quote will give some idea of contents: "The first inhabitants;" "The Puritans hang up their hats;" "Old Boston notions;" "Fort Hill, an interlude;" "Liberty tree;" "A tempest in a big teapot;" "To arms! to arms!" "The sword of Bunker Hill;" "Yankee Doodle;" "To Roxbury Town."

Edwards, Jos. F., M.D. Malaria: what it means and how avoided. Phil., Presley Blakiston, 1881. 81 p. S. cl., 75 c.

A practical little book for unprofessional people, which aims to give every one a better understanding of the true nature of malaria, and the best means of avoiding it. By the author of "Dyspepsia—how to avoid it," and "How a person threatened or afflicted with Bright's disease ought to live."

Elliott, J. W., Bentley, J. M., and others. The little folks' album of music: collection of songs and rhymes, with music. N. Y., Cassell, Petter, Galpin & Co., [1881]. 128 p. il. sq. O. cl., \$1.25.

Easy rhymes set to simple music; with full-page pictures and a number of il. in text.

Enchanted mirror (The). N. Y., G. P. Putnam's Sons, [1881]. 16 p. il. O. pap., 50 c.

A fairy tale in verse, with 6 full-page illustrations.

Farrar, Mrs. Eliza Ware. Young folks' Robinson Crusoe; or, the adventures of an Englishman who lived alone for five years on an island of the Pacific Ocean; ed. by W. T. Adams. Bost., Lee & Shepard, 1882 [1881]. 6+266 p. il. O. bds., \$1.25.

The hero of this story is represented as "an amiable and well-educated youth, early trained to habits of observation and reflection, and capable of pure and exalted feelings of religion—a hero, in short, whom children may safely love and admire, yet not faultless, or they could not sympathize with him," so says Mrs. Farrar, who wrote this book 50 years ago. As now re-issued and edited by "Oliver Optic," it is somewhat condensed and simplified in language, profusely illustrated, and enclosed in a highly colored cover.

Fels, Egon. Die weisse Frau von Greifenstein: Roman. N. Y., G. Munro, 1881. 49 p. Q. (Deutsche Library, no. 40.) pap., 20 c.

Gallagher, W. D. Miami woods, a golden wedding, and other poems. Cin., Rob. Clarke & Co., 1881. 2+264 p. D. cl., \$2.

"Miami woods" and "A golden wedding" are two long poems which occupy more than half of the volume; under "In exaltis" and "Life pictures" are collected a number of short poems related to each other. "Miscellaneous" embraces 30 poems of various characters entitled: Truth and freedom; The laborer; The new age; All things free; May; August, etc., etc.

Gilder, W. H. Schwatka's search: sledging in the Arctic in quest of the Franklin records.

N. Y., C: Scribner's Sons, 1881. 14+316 p. il. and maps, O. cl., \$3.

Lieut. Schwatka's search in quest of the Franklin records was one of the most important in its results made to the Arctic regions; it established many facts regarding Sir John Franklin and his men and the records of the expedition which were matters of conjecture before; it made the largest sledge journey on record, having been absent from its base of supplies for 11 months and 20 days, and having traversed 2879 miles, from Depot Island, North Hudson Bay, to King William's Land. Col. Gilder went out as second in command, and was engaged by the *New York Herald* to act as correspondent during the journey; it is the same letters which appeared in the *Herald* from time to time of which this volume is made up; they have been somewhat condensed and re-arranged, but otherwise they are the same. Index and glossary. The il. are from sketches by Mr. Klutschak, the artist of the expedition.

Gilt and gold, by the author of "A wife's honor;" [also] **A spoiled beauty**. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 109.) pap., 10 c.

Greedy, E. Young Americans in Japan; or, the adventures of the Jewett family and their friend, Oto Nambo. Bost., Lee & Shepard, 1882 [1881]. 10+372 p. il. sq. O. bds., \$1.50; cl., \$2.50.

"This book describes the adventures of an American family and a young Japanese who has been educated in the States. They land at Nagasaki, proceed overland to Kokura, cross the strait to Shimonoseki, remain a while in the province of Nagato, sail up the Inland Sea to Tokio, visit some of its celebrated places, and enjoy the delights of the New Year's festivities, conducted in the olden style."—*Preface*. Contains 171 characteristic illustrations, and has a striking cover in colors designed and drawn by the author.

Habirshaw, F. Catalogue of the diatomaceæ, with references to the published descriptions and figures; ed. by Romyne Hitchcock. In 4 pts., Pt. 1. N. Y., R. Hitchcock, 53 Maiden Lane, 1881-'82. 22+58 p. Q. pap., **\$1.25.

This catalogue is a complete index to the literature describing or figuring the diatomaceæ, published previous to the year 1881. The species are arranged alphabetically under the genera, with references to the descriptions in chronological order. First part is prefaced with bibliography of the whole subject. The edition is limited to 250 copies.

Hall, Eugene J. Lyrics of home-land. Chic., S. C. Griggs & Co., 1882 [1881]. 12+160 p. il. sq. O. cl., \$3.

Short poems, in which the author says his purpose has been "to picture with fidelity the better side of American life, manners and scenery;" they are grouped as "Rustic rhymes;" "Home memories;" "Bucolic ballads;" "Songs of nature" and "Society sketches." The volume is an illustrated holiday edition on tinted paper and with gilt edges and 35 full-page and text illustrations from designs by T. Moran, W. H. Gibson, Felix O. C. Darley, Howard Pyle, W. Low, C. S. Reinhart, J. D. Woodward, Winslow Homer, Jas. McEntee, A. R. Waud and others.

Haynes, Nellie F. By faith alone; [also] Sworn to avenge herself. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 113.) pap., 10 c.

Heigh-ho! N. Y., Dodd, Mead & Co., [1881]. No paging, il. sq. O. bds., \$1.

Short stories in large type; full of pictures; cover in brilliant colors.

Hide and seek. N. Y., Dodd, Mead & Co., [1881]. 3-46 p. il. sq. O. bds., 50 c.

Little stories for little people; large type and plenty of pictures; cover designed by Rosina Emmet.

Holland, J. G. ["Timothy Titcomb."] Bittersweet: a poem. [New ed.] N. Y., C: Scribner's Sons, 1881. 6+202 p. S. cl., \$1.25.

This is the initial volume of a new edition of Dr. Holland's writings, printed from new plates with the author's revisions, in attractive style, in artistic bindings, and at greatly reduced price.

Holland, J. G. ["Timothy Titcomb."] Gold foil, hammered from popular proverbs. [New ed.] N. Y., C: Scribner's Sons, 1881. 12+333 p. S. cl., \$1.25.

Holland, J. G. ["Timothy Titcomb."] Titcomb's letters to young people, single and married. [New ed.] N. Y., C: Scribner's Sons, 1881. 10+223 p. S. cl., \$1.25.

Hopfen, Hans. Mein Onkel Don Juan: eine Geschichte aus dem vorigen Jahrhundert. N. Y., G: Munro, 1881. 55 p. Q. (Deutsche Lib., no. 42.) pap., 20 c.

Hulme, F. Edward. Flower-painting in water-colors. N. Y., Cassell, Petter, Galpin & Co., [1881]. 15 p. 20 col. pl., sq. O. cl., \$2.50.

20 examples, in color, of common flowers, such as the rose, crocus, foxglove, pansy, etc., with directions for copying.

Is there a Christian Sabbath?: reprint of an anonymous work entitled, "A scripture view of the Sabbath;" ed., with copious notes and two supplementary chapters, by a churchman of northern Ohio. N. Y., Brown & Derby, 1881. 173 p. T. cl., 60 c.

Jack straws. N. Y., Dodd, Mead & Co., [1881]. 3-46 p. il. sq. O. bds., 50 c.

Little stories in large type for little people, with plenty of pictures; cover of book designed by Dora Wheeler.

Jennings, G. H., and Johnstone, W. S. Half-hours with Greek and Latin authors: from various English translations, with biographical notices. N. Y., Appleton, 1882 [1881]. 12+532 p. D. cl., \$2.

"It is to convey, as far as may be done in a moderate-sized volume, a comprehensive view of these authors [ancient classical writers] in translations by English poets and prose writers of generally acknowledged ability, that the present work has been designed." It is for the use of busy people who have not time to peruse these authors in the original, and for a reading-book for advanced pupils in schools where the teaching is purely English, or in educational institutions where the dead languages are taught only to a limited extent. Care has been taken in making the selections, so that the volume might be placed in the hands of all and freely read in the family circle. The selections represent 55 Greek and Latin writers, with brief biographical sketch to each. Index.

Judd, J. W. Volcanoes: what they are, and what they teach. N. Y., D. Appleton & Co., 1881. 16+381 p. il. D. (International scientific ser., no. 35.) cl., \$2.

"In no field has modern research been more fruitful than in that of which Prof. Judd gives a popular account in the present volume. The great lines of dynamical, geological and meteorological inquiry converge upon the grand problem of the interior constitution of the earth, and the vast influence of subterranean agencies. . . . His book is very far from being a mere dry description of volcanoes and their eruptions; it is rather a presentation of the terrestrial facts and laws with which volcanic phenomena are associated."—*Popular Science Monthly*.

Keeler, Bronson C. A short history of the Bible; a popular account of the formation and development of the canon. Chic., Century Publishing Co., 1881. 2+126 p. sq. S. flex. cl., 75 c.

Chapters on: The Hebrew canon; The New Testament—the early controversies; The books at first not considered inspired; Were the fathers competent?; The fathers quoted as scripture books which are now called apocryphal; The heretics; The Christian canon.

King Christmas, after Caldecott, Kate Greenaway, Miss Cassella and others. N. Y., Dodd, Mead & Co., 1881. 32 p. il. sq. O. bds., \$1.

A series of colored pictures about Christmas and children; the story is mostly told by the pictures.

Kingsley, W. W. Views on vexed questions. Phil., J. B. Lippincott & Co., 1881. 380 p. D. cl., \$1.50.

"Mr. Kingsley's 'Views of vexed questions' include 7 essays, entitled: The supernatural; Mental life below the human; When did the human race begin?; Satan anticipated; The key to success; Shelley, and The Brontë sisters. Perhaps the key to his speculations on the eternal

problems may be best given in his own statement of the source of all physical, and, perhaps, intellectual phenomena—namely, an efficiency once imparted by the Creator to the earth and its inhabitants, but now abiding in them, operating apart from himself, and subject to fixed conditions; that through compliance with these conditions the forces of matter and of thought become servitors of the Divine will, in the same way as of the human will, only in an immeasurably greater degree. The essays are well written, and display earnest thought and a religious spirit."—*Boston Advertiser*.

Kluckhohn, August. Louise, Queen of Prussia: a memorial; tr. from the German by Elizabeth H. Denio. Cambridge, printed at the Riverside Press [Bost., Houghton, Mifflin & Co.], 1881. 2+83 p. por. D. pap., 75 c.

"A fine translation of a book which tells the story of this admirable, right queenly woman with excellent simplicity and with just appreciation of her noble qualities."

Ledyard, Laura, and Peters, W. T. Tutti fruttì: a book of child songs; designs by D. Clinton Peters. N.Y., G. W. Harlan, [1881]. 34 p. sq. O. bds., \$1.50.

As its name indicates, this book offers a little of everything that is nice to the little ones; it is printed only on one side of the leaf, and consists of full-page designs illustrating a few verses; the cover design and title-page are by Alfred Brennan.

Lindley, A. F. The log of the Fortuna: a cruise in Chinese waters. N.Y., G. Munro, 1881. 27 p. Q. (Seaside lib., no. 1124.) pap., 10 c.

Locke, David Ross. ["Petroleum V. Nasby."] Hannah Jane. Bost., Lee & Shepard, 1882 [1881]. 28 p. sq. O. cl., \$1.50.

A dialect poem, originally published in *Harper's Magazine*; now issued with a number of full-page and letterpress illustrations by S. G. McCutcheon and E. H. Garrett, and arranged and engraved by Geo. T. Andrews; heavy paper, gilt edges.

Macarthur, Blanche, and Moore, Jennie. Lessons in figure-painting in water-colors: sixteen colored plates from designs by Blanche Macarthur and Jennie Moore, with special instructions by the painters. N.Y., Cassell, Petter, Galpin & Co., [1881]. 25 p. pl. sq. O. cl., \$3.

8 subjects are given here—two colored plates of each—one unfinished, the other finished; with them are directions about the drawing, the colors to be used, and the methods of treatment.

Melito, Count Miot de. Memoirs; ed. by General Fleischman; from the French by Mrs. Cashel Hoey and J. Lillie; with notes and an index prepared especially for the American ed. N.Y., C. Scribner's Sons, 1881. 22+729 p. O. cl., \$2.

The publishers announce this as "a work of extraordinary historical and biographical interest." The author was minister, ambassador, councillor of state and member of the Institute of France, between the years 1788 and 1815; his lifelong friendship with Joseph Bonaparte, whom he accompanied to Naples and about Spain, where he was with the king throughout the Peninsular war, and his intimate acquaintance with the political and personal history of the Bonapartes, render his memoirs exceptionally full and valuable. He supplements and completes the historical narrative, for which we are indebted to the memoirs and letters of Prince Metternich and Mme. de Rémusat.

Milner, G. Country pleasures: the chronicle of a year, chiefly in a garden. Bost., Roberts Bros., 1881. 12+345 p. S. cl., \$1.50.

"The author takes us into his confidence, as it were, day by day, and we watch with him the blooming of the new flowers, the alternations of storm and fine weather, the coming and going of the birds, the sunshine and the snow and the other changes that make up the story of the English year. . . . Mr. Milner's 'Country Pleasures' should be a popular book. It can be read through with interest, and afterward dipped into with a constant renewal of pleasure."—*London Academy*.

My nursery medley of pictures, rhymes and stories. Bost., Estes & Lauriat, [1881]. No paging, sq. O. bds., \$1.25; cl., \$1.75.

Mysteries of Heron Dyke: a novel of incident; by the author of "In the dead of night." N.Y., Harper, 1881. 74 p. Q. (Franklin sq. lib., no. 212.) pap., 20 c.

This is, as the title says, simply "a novel of incident;" it has no defined plot, but is made interesting by a number of mysteries, which appertain to Heron Dyke, an old-fashioned English mansion in Norfolk, where most of the story occurs; a strange will, a mysterious disappearance, a ghost, etc., are among the notable events.

Ogilvie, J. S. Life and death of Ja. A. Garfield, from the towpath to the White House; with complete account of his assassination; history of C. J. Guiteau, comments of the press on the assassination, feeling throughout the country, words of sympathy from all parts of the world, and voices from the pulpit. N.Y., J. S. Ogilvie & Co., 1881. 25-457 p. pors. and il. D. cl., \$1.50.

Old Crummels: his tale; illustrated by Dora Wheeler. N.Y., Dodd, Mead & Co., 1881. 32 p. sq. O. pap., 50 c.
Full page colored pictures.

Paull, M. A. Sought and saved: [a novel]. N.Y., J. S. Ogilvie & Co., 1881. 58 p. Q. (People's lib., no. 111.) pap., 20 c.

Porter, Noah, D.D. Books and reading; or, what books shall I read and how shall I read them? With an appendix, containing a select catalogue of books. [New ed.] N.Y., C. Scribner's Sons, 1881. 12+434 p. O. cl., \$2.

This new edition of a well-known and valuable book of advice as to what to read and how to read, has been improved by an index, and an appendix giving valuable directions for courses of reading, prepared, under the direction of President Porter, by James M. Hubbard, of the Boston Public Library.

Raymond, R. W. The merry-go-round: stories for boys and girls. [New ed., enl.] N.Y., Fords, Howard & Hulbert, [1881]. 4+286 p. il. sq. D. cl., \$1.50.

Enlarged by the addition of several new stories and pictures.

Rice, Rev. Edwin W. Organization and classification of Sunday-schools. Phil., American S. S. Union, 1881. 5-37 p. D. (Teacher's primer, no. 1.) flex. cl., 25 c.; pap., 15 c.

A practical little guide, with hints and suggestions and useful information for Sunday-school teachers and superintendents.

Robinson, Harriet H. Massachusetts in the woman suffrage movement: a general, political, legal and legislative history from 177 to 1881. Bost., Roberts Bros., 1881. 12+7-265 p. S. cl., \$1.25.

"Mrs. Harriet H. Robinson—whose late husband, 'Warrington,' wielded a keen pen in behalf of many reformatory movements—has written a graphic and interesting sketch of the part which Massachusetts has taken in the 'Woman suffrage movement.' She treats first the general, then the political, and afterward the legal and legislative history, and then sums up the results of the agitation to the present time, and describes the work which women have accomplished in various occupations which were formerly closed to them."—*Boston Journal*.

Schücking, Levin. Der Doppelgänger: Roman. N.Y., G. Munro, 1881. 23 p. Q. (Deutsche Lib., no. 39.) pap., 10 c.

Shakespeare for the young folk: A midsummer night's dream; As you like it; Julius Cæsar; ed. by Rob. R. Raymond. N.Y., Fords, Howard & Hulbert, [1881]. 8+224 p. il. sq. O. cl., \$2.50; gilt, \$3.

The plays here given were selected for the double reason that they represent three distinct types of Shakespeare's dramas, and that, in different ways, they are peculiarly adapted to interest the youthful mind; the method of presenting them is novel, and commends itself specially to mothers and fathers desiring to make their children love the great poet; as much of the original text as possible has been

preserved, and too lengthy or obscure passages have been replaced by a prose narrative. Each play has an introduction, foot-notes and is handsomely illustrated. Also a memoir of W. Shakespeare.

Southworth, Emma S. A wife's ordeal; [also] Poor Aunt Barbara. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 110.) pap., 10 c.

Spielhagen, F. Hans und Grete: novelle. N. Y., G. Munro, 1881. 18 p. Q. (Deutsche Lib., no. 40.) pap., 10 c.

Stephens, C. A. The Knockabout Club in the woods: adventures of six young men in the wilds of Maine and Canada. Bost., Estes & Lauriat, 1882 [1881]. 3-239 p. il. O. cl., \$2; bds., \$1.50.

Book of stories and adventures; account of a vacation spent in out-door amusements, fascinating adventure and instructive entertainment; with over a hundred illustrations. Mr. Stephens is one of the most popular contributors to the *Youth's Companion*, and author of "Camping Out," "Fox Hunting," etc. Illuminated cover linings.

Stockton, Frank R. The floating prince, and other fairy tales. N. Y., C. Scribner's Sons, 1881. 6+199 p. il. sq. O. cl., \$2.50.

These ten charming fairy tales are already well known to the little readers of *St. Nicholas*, where they originally appeared; they are imbued with a delicate irony and an original fancy which will recommend them even to grown folk; they are called: The floating prince; How the aristocrats sailed away; The reformed pirate; Huckleberry; The Gudra's daughter; The emergency mistress; The sprig of holly; The magician's daughter and the high-born boy; Derido; The castle of Bim. Il. with full-page and letterpress pictures.

Stowe, Mrs. Harriet Beecher. Domestic tales. [New ed.] N. Y., Fords, Howard & Hulbert, [1881]. 4 v., ea. 12° il. cl., \$1.50, or set, \$5.

Consist of, 1, My wife and I, 8+474 p.; 2, We and our neighbors, 480 p.; 3, Poganuc people, 375 p.; 4, Pink and white tyranny, 6+331 p.

Teale, T. Pridgin. Dangers to health: a pictorial guide to domestic sanitary defects, 3d ed. Phil., Presley Blakiston, 1881. 20+170 p., il. with 70 pl. in color, 8° cl., \$3.50 (corr. title).

Tennyson, Alfred. Song of the brook; with illustrations by A. F. Bellows, J. D. Woodward, Miss L. B. Humphrey, and F. B. Schell. Bost., Estes & Lauriat, 1881. 46 p. sq. O. cl., \$2; mor., or tree cf., \$5.

A verse and illustration on one side of leaf only; printed at University Press, on fine, extra calendered paper; 21 illustrations.

Towle, G. Makepeace. Raleigh, his exploits and voyages. Bost., Lee & Shepard, 1882 [1881]. 6+273 p. il. S. (Young folks' heroes of history.) cl., \$1.25.

A popular account, for young people, of the life of Sir Walter Raleigh, "the wittiest man, and one of the most scholarly men of Elizabeth's court."

Trowbridge, J. T. The pocket rifle. Bost., Lee & Shepard, 1882 [1881]. 274 p. il. S. (Silver medal stories.) cl., \$1.25.

A tale, written especially for boys, though boys and girls may alike enjoy it; the pocket rifle is a prize offered in a country school for the best speller; the competition is narrowed to the two cleverest boys in the school, who have been great friends, but who, through the rivalry and jealousies of the contest for the rifle, become estranged; its moral is obvious and one that all young people may reflect upon.

Trowbridge, J. Townsend. The emigrant's story, and other poems. New ed. Bost., Houghton, Mifflin & Co., 1881. 6+174 p., 12° cl., \$1.25.

Trowbridge, J. Townsend. A home idyl, and other poems. Bost., Houghton, Mifflin & Co., 1881. 4+165 p. D. cl., \$1.25.

This book contains many of the poems Mr. Trowbridge has written since the publication of "The emigrant's story," in 1874. Some of the titles are: Old Robin; Pleasant street; Menotomy lake; The Indian camp; The old burying-ground; Idyl of harvest-time; The old man of the mountain; Under moon and stars; Old man Gram; The isle of lambs; The boy I love; Ancestors, etc.

Trowbridge, J. Townsend. The vagabond, and other poems. New ed. Bost., Houghton, Mifflin & Co., 1881. 4+172 p., 12° cl., \$1.25.

Tuthill, W. B. Practical lessons in architectural drawing; or, how to make the working drawings and write the specifications for buildings. N. Y., W. T. Comstock, 1881. 19 p. 33 full-p. pl., 1 in colors, and 33 il., obl. O. cl., \$2.50.

Embraces scale drawings of plans, elevations, sections and details of frame, brick and stone buildings, with full descriptions and a specification showing the various forms of writing the same for different kinds of buildings. Adapted to the wants of architectural students, carpenters, builders and all desirous of acquiring a knowledge of architectural drawing.

Verne, Jules. Tribulations of a Chinaman in China; from the French by Virginia Champ-lin. [New ed.] Bost., Lee & Shepard, 1882 [1881]. 6+271 p. il. D. cl., \$1.50.

Waugh, Ida. Holly berries; with original illustrations. N. Y., E. P. Dutton & Co., [1881]. 48 p. sq. O. bds., \$2.

Brilliantly colored pictures of little boys and girls at play; on Christmas morning with their well-filled stockings; in the apple orchard; or, on the beach; swinging, dancing, wading in the water; waiting at the gate for papa; making bonfires, singing Christmas carols, and sleepily being taken off to bed. Little verses run all through, describing the illustrations. The cover is a handsome design of a girl in a warm winter costume picking holly berries.

When I was a bachelor; illustrated by Walter Satterlee. N. Y., Dodd, Mead & Co., 1881. 32 p. sq. O. pap., 50 c.

Full page colored illustrations of the old nursery rhyme.

Wife or widow? by the author of "The missing diamonds;" [also] Two Hallow Eves. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 108.) pap., 10 c.

Willson, Marcius. The fifth reader of the popular series. Phil., J. B. Lippincott & Co., 1881. 480 p. il. D. (Lippincott's popular ser.) cl.

The general plan of this reading series is continued in this volume; instead of the "language lessons," in the form contained in the Third and Fourth readers, a line of instruction closely related thereto is here introduced, in the "nature and uses of figurative language." In the "Around the world" series of letters, which forms a prominent feature in the present volume, brief characterizations have been introduced wherever practicable of foreign people and countries, and such historic sketches, scenes and incidents of travel and remarks thereon as seemed of permanent value. There are plenty of selections from prominent authors besides. An app. cont. brief sketches of the authors referred to or selected from.

Wood, Mrs. H. Lost in the post, and other tales. N. Y., G. Munro, 1881. 26 p. Q. (Seaside lib., no. 1117.) pap., 10 c.

Yankee Doodle: an old friend in a new dress, pictured by Howard Pyle. N. Y., Dodd, Mead & Co., 1881. 31 p. Q. bds., \$1.25.

Full page pictures in bright colors, from designs by Howard Pyle; with a new version of "Yankee Doodle."

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The Publishers' Weekly.

NOVEMBER 12, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE INTERNATIONAL LITERARY CONGRESS.

From the London Athenæum, Oct. 8.

THE subject of international copyright with the United States was placed in a new light before the International Literary Congress at Vienna, on September 27. Heretofore it has been considered almost exclusively as a question in which Great Britain has the chief interest. The truth is that English authors have companions in misfortune; their German brethren complain as bitterly as they do that enterprising publishers in the United States reprint German works there without any consideration for the feelings or pockets of the authors. In like manner French books are translated without the French author reaping any reward.

Before referring in detail to the conclusions arrived at by the Congress with regard to international copyright between the United States and Great Britain, I may summarize the proceedings of the Central Committee of the International Literary Association relative to the draft of a proposed convention on the subject. That convention provided that if an English book were reproduced in the United States by a publisher there within three months after its appearance in England, and after the fulfilment of certain conditions as to registration, the English author would enjoy copyright in the United States on the same terms as a citizen of the country. The French committee of the Association objected to the conditions as to the limit of time and to registration, contending that a period of three months was far too short, and that a second registration was a mistake. Here it may be well to insist upon the principle which the Literary Association upholds, and which has been ratified in the Congress at Lisbon. This is that the recognition of the author's right of property in his work is contravened by any other formalities being required

of him than registration in the country wherein it first appears. It is held that one registration ought to suffice, and that the author who has copyright, say in England, should enjoy as a matter of course copyright in all countries with which England may have a copyright convention. This arrangement has been adopted in a convention concluded a year ago between France and Spain. The first article of that convention is worded as follows: "From the day of this convention being carried into effect, the authors of literary, scientific, or artistic works, or their assigns, who can prove their right of property, or its partial or entire cession, in one of the two contracting states, conformably to the legislation of that state, shall enjoy corresponding rights in the other state, and shall be allowed to do so on the same terms as natives thereof, on this sole condition and without other formalities." The last clause has been emphasized as essential. The rule that holds good concerning a coat or a watch, ought, in the opinion of the International Literary Association, to hold good with regard to literary property also.

It is obvious that the proposed convention between the United States and Great Britain falls far short of the ideal of the International Literary Association. The discussion on the subject was begun by Mr. Edward King, a United States author of great merit, who is making his mark on his country's literature. Mr. King considered the subject from a trade rather than a theoretical point of view, setting forth the difficulties which the publishers of his country have raised to international copyright in any form, and contending that whatever they were disposed to grant ought to be thankfully accepted. Mr. Edward Jenkins maintained that, from the English author's point of view, the question at issue did not concern publishers at all, and that so far as the views of publishers in either country influenced negotiations the result would not be beneficial for authors. After considerable discussion, a resolution was adopted by the Congress to the effect that it was desirable a copyright convention should be concluded between Great Britain and the United States as speedily as possible, and that the interests of authors rather than the wishes of publishers should be considered in such a convention. In addition, a further resolution, moved by Dr. Weichel, of Berlin, and adopted, expressed the hope and desire of the Congress that a copyright convention should be concluded between Germany and the United States immediately after or at the same time as the one just referred to. Dr. Weichel stated many facts showing how urgent was the need for his countrymen being protected against the appropriation of their literary labors. It appears that a publication has been started in the United States for reprinting all current German books which are in demand among the readers of German. Formerly the market for such books was supplied exclusively by German publishers, and the books thus sold yielded some return to their authors. Now, however, a German author sees his books popular in the United States, but obtains nothing from their sale there. The same thing applies to French authors whose works are translated by enterprising citizens of the United States.

It is significant and worthy of note that the

for some arrangement. I confess I have not seen or been able to devise any plan which

voted to the various good things of the Thanksgiving table, from roast turkey and

demand of authors for justice at the hands of the people of the North American republic no longer proceeds from England alone. While England was chiefly affected by the reproduction of English books, the publishers and citizens of the United States turned a deaf ear to demands for redress. There has always been a stronger feeling across the Atlantic to listen to complaints from other countries than England. Should this feeling continue, the problem of international copyright may soon be solved. It might be advisable for English negotiators to act in concert with their brethren in France, Germany, and other countries, in order that the equitable principles of the International Literary Association may form the basis of a German international convention. If the discussions and resolutions of the International Literary Congress should lead to such a result a second Congress of Vienna may take a higher place in history than the first.

INTERNATIONAL COPYRIGHT.

[Continued from PUBLISHERS' WEEKLY, page 577.]

SIR: The letter of Mr. George W. Smalley in your issue of Friday, October 14, moves me to submit a few remarks on the English view of the proposed international copyright treaty. All the English objections and unfavorable comments upon the treaty which I have seen repose on two points: *First*, The selfish motive which induces the American publisher to propose it; *Second*, The three months' limit within which the foreign author must bring out an edition of his book. In pushing the first point, the English publisher seems to assume it as an axiom too obvious to be disputed that if the treaty is going to advance the interests of the American publisher, an insuperable objection is thus raised to it. It must be admitted, I think, that they find no serious difficulty in showing it to be a fact that the book trade of America will assume a more normal form if the treaty is agreed to. But it would be interesting to know how universal they regard the principle, which seems to be about this: That if it can be shown that any party proposing an agreement is actuated by motives of selfish interest, or is in any way to be benefited by it, a serious if not insuperable objection is raised to their accepting it. The persistence with which this argument is raised and repeated is certainly a curious and interesting phase in the discussion. Perhaps the English publishers can give us some instance in which a body of business men in England have expended money in promoting a national business treaty, the sole purpose of which was to benefit a body of foreigners which they never saw, and which was not in any way to promote their own interests.

The argument against the three months' limit has a much more valid basis, and the objections on that score are worthy of the most serious attention. But what is most striking in connection with this is that the opponents of the treaty in England do not seem fully to appreciate or understand the difficulty which that clause is designed to avoid. In the first place, I frankly and freely admit that the granting of an absolute and independent copyright to foreign authors, without imposing any restriction upon the choice of an agent through whom

their works shall be circulated, is, in the abstract, quite feasible. Under such a plan the English author would have the right to refuse any arrangement looking to an American edition of his book, and could leave the American public to depend upon the English publisher. Now, however practicable this course may be in the abstract, it is politically inadmissible, for the simple reason that the American public will not enter into any treaty leading to such a result. The utterly selfish spirit which they thus display may be a subject of as much animadversion as they choose, but the fact is to be accepted as we accept any other unwelcome state of things. I especially note that Mr. Smalley says: "We ought not to consent to such a treaty as that, and certainly shall not." Now arises this difficulty: How are we to say that the English author shall have the exclusive right to print and circulate his book in America, and yet restrict his choice of an agent through which it shall be done? If no restriction is placed upon his choice, then the treaty will be the very one which Mr. Smalley says we should not enter into. It must, therefore, be provided in the treaty that the English author shall have his book manufactured within the United States. But suppose he fails to do this, what shall happen? Is he to lose his copyright? Then he is worse off than with the three months' limit. A possible construction of the law would be that, having permitted English copies of his book to circulate in America before manufacturing the American edition required, he had given his book to the public. If, on the other hand, no restriction is placed upon the time within which the American edition shall be produced, then the author will have the option of letting the American public depend entirely upon his English publisher. Even if the necessity of an American edition is prescribed, this does not affect the matter, because to say that an individual must perform a certain act, while, however, giving him an indefinite time in which to perform it, amounts to nothing at all. Mr. Smalley's plan is: "Let the English author stand in the position of the American; not requiring of him to publish or to complete an agreement for publishing, within a brief fixed period, but only to register his copyright in America, or at an American agency in England. Secure to the American publisher, by all means, his right to manufacture the book, but subject to that, and to some such simple formality as the law imposes on the American author, let the English half of the Anglo-American community stand on a legal equality with the American half."

This does not appear sufficiently definite to cover the case, which may be something like the following: An English author brings out a popular book; has his copyright duly registered in America; circulates the English copies of his book in that country; but does not bring out an American edition for six months, a year, two years, or three years. What is the American public to do? Whoever answers this question will contribute something to the discussion.

In thus presenting the difficulty I am not actuated by any desire to sustain the three months' or any other prescribed limit. It may well be subject to all the objections urged against it. If the English publisher once gets a clear view of the difficulty which the three months' limit is intended to avoid, we may hope

for some arrangement. I confess I have not seen or been able to devise any plan which seems to me absolutely free from objection; but the best one appears to me to be that of prescribing that, if the English author fails to bring out an American edition of his book within a specified period, any American publisher shall have the right to do so by paying him the usual percentage on the retail price of all copies sold.

There is another point of view from which the subject of English opposition is worth looking at. Mr. Smalley remarks that the publishers on both sides take a more active part in this discussion than the authors do. Now, as proposed by the Americans, the affair is one which does not in any way affect the English publisher. It is exclusively to be an arrangement with English authors, and, so far as England is concerned, for their benefit alone, provided they can get any benefit from it. Therefore, in order that weight may be given to the views of the English publishers, they should show that they are entirely disinterested, or, at least, should in some way relieve themselves from this suspicion that such a treaty as they would approve of would not promote their interests.

SIMON NEWCOMB.

WASHINGTON, D. C., Oct. 15, 1881.

LITERARY AND TRADE NOTES.

MISS HOWARD'S new story, "Aunt Serena," is reported to have reached already a sale of 10,000 copies.

LOCKWOOD, BROOKS & Co. have nearly ready the "Poets' Calendar for 1882," prepared with the same skill as their calendar for 1881, and printed in even more tasteful style. It will surely be one of the best and—to a literary person—the most attractive of the calendars.

W. J. WIDDLETON is now sending out his handsome red-line edition of the poetical works of Edgar A. Poe. The volume contains all the poems, with memoirs and illustrations, and will prove an acceptable holiday gift to lovers of Poe.

CHARLES REEMELIN'S "Critical Review of American Politics," which has recently been republished in London by the Trübners, was originally published and copyrighted in this country by Robert Clarke & Co., of Cincinnati. Such of our readers as may have been misled by our item in the WEEKLY of the 29th ult., will bear this in mind when ordering the work.

S. W. GREEN'S SON issues for the guidance of publishers and authors a neat pamphlet, giving specimens of type, directions for estimating, and a series of tables answering numbers of vexed questions as to the sizes to which paper will fold and trim, equivalent weights of paper for all sizes in common use, tables of signatures, etc. Its use will greatly simplify the work of estimating.

L. PRANG & Co. help to enliven the Thanksgiving festivities by issuing several series of Thanksgiving cards for friendly interchange. They are of course attractive both in design and coloring. One set of six shows apples, pears, peaches, grapes, blackberries, and cherries, respectively, in a centre panel with an arabesque border and an appropriate and "fruitful" quotation. Another set of twelve is de-

voted to the various good things of the Thanksgiving table, from roast turkey and cranberry sauce to pumpkin pie well capped with pertinent quotations. The set of four novel and humorous turkey designs would make even the dyspeptic's Thanksgiving enjoyable. The specimens of the new "Birth Announcement Cards" which we have seen certainly answer the purpose and clearly show their intent. The few designs thus far issued have been very favorably received by the trade and the public.

D. LOTHROP & Co. will publish on the 15th a volume of no little interest, by Rev. W. F. Bainbridge, of Rhode Island, who has recently been at all the mission stations of the world, and has made observations on their methods and achievements which cannot fail to enlist the attention of many. Mrs. Bainbridge, who accompanied her husband, has prepared a volume of travel and observation, which covers many a place little known and very unfrequently visited, and with its illustrations must be an attractive book. It is likened to "Unbeaten Tracks in Japan." They will publish next week "The Kingdom of Home," choice home poems selected by Arthur Gilman, and fully illustrated with albertypes, gravotypes, and woodcuts, a handsome octavo, which has direct relation to the holidays, but will doubtless prove a popular gift-book the whole year round; "The Story of Chief Joseph," a rendering in verse of the Nez Percé chief's speech, by Mrs. Martha Perry Lowe, with illustrations. Add to these a new edition of Josephus's "Wars of the Jews," in two styles, plain for \$1, with many illustrations and gilt top, for \$1.50; and "The History of Spain," by Prof. James Albert Harrison, author of "Spain in Profile," forming a volume in Lothrop's Library of Entertaining History, with 100 illustrations.

G. P. PUTNAM'S SONS add to their previous announcements: "Opium Smoking in America and China," a careful study of the prevalence and spread of the vice, and of its immediate and remote effects, moral, physiological, and financial, upon the individual and the nation, by W. H. Kane, M.D., author of "Drugs that Enslave," etc. "The American Citizen's Manual," a practical treatise on the relations of the citizen to government, city, state, and national, and on his duties, responsibilities, and privileges. This volume, while issued in compact form convenient for reference, is planned to give a comprehensive summary of the nature of American administration, local and national, and to supply full information on all the details of the work of a citizen. A series entitled *Science Ladders*, edited by N. D'Anvers, author of "History of Art," etc., is also under way. The volumes will form a series of readers planned to teach the great laws of nature in language simple enough to be intelligible to every child who can read. While purely elementary, they aim at awakening the powers of observation and reasoning. The volumes in immediate preparation are: "Forms of Land and Water;" "A Story of Early Exploration;" "Vegetable Life;" "Flowerless Plants;" "Lowest Forms of Water Animals;" and "Lowly Metal- and Armor-Wearers." They will all be fully illustrated. They will also issue an illustrated edition of the popular poem, "Your Mission," by Ellen H. Gates, for which designs are being made by F. S. Church, W. St. John Harper, and J. W. Alexander.

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No Lie Thrives.

Playfair, Treatise on Science and Practice of Midwifery. 2d Am. ed. Phila., Lea, 1878.
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Coal Tar. 1863.

Franklin, Experiments on Electricity. 1760.

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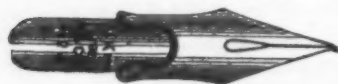
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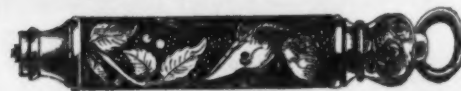
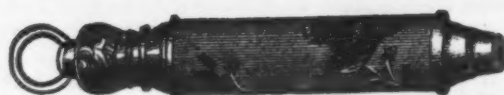


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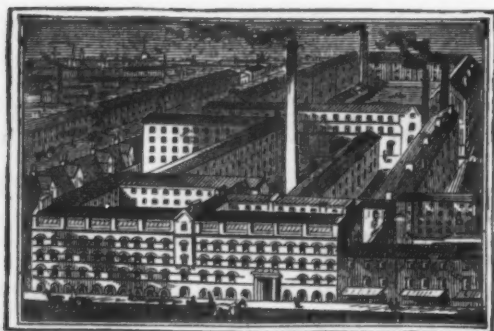
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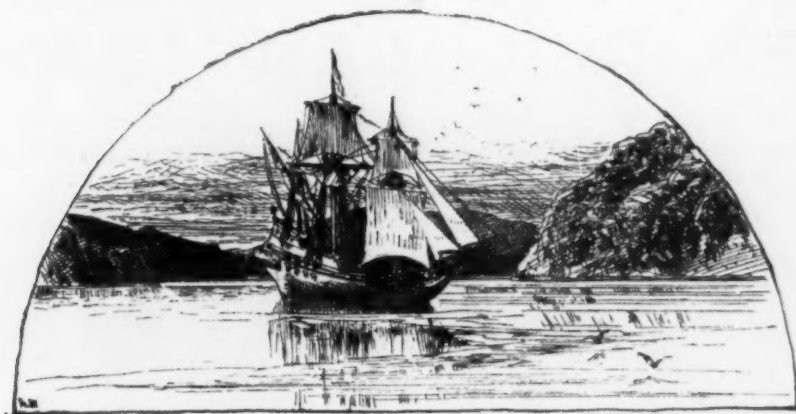
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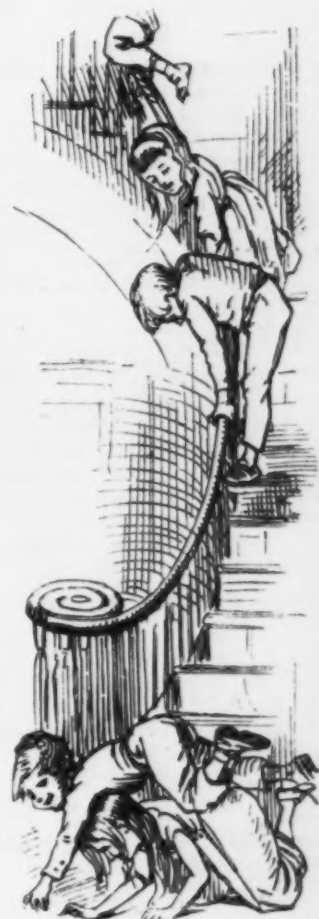
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eye upon the page; the wag of the little troop squinted and made grimaces (at the smallest boy of course), holding no book before his face, and his approving audience knew no constraint in their delight. If the master did chance to rouse himself and seem alive to what was going on, the noise subsided for a moment, and no eyes met his but wore a studious and a deeply humble look; but the instant he relapsed again, it broke out afresh, and ten times louder than before.

VOL. I.

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And—my! the half of her lovers
I'm sure I never can tell."

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CHRISTMAS SONG

A PATTTER OF FEET
ON THE CHAMBER STAIRS
A FLUTTER OF ROBES
LIKE A BIRD'S SOFT WINGS
AN OPENING OF DOORS
THEN A MERRY SHOUT
AND THIS IS THE SONG
THE CHILDREN
SING

A Christmas Council.



"Books," said the senator, assuming an extra-judicial attitude and with an impressive wave of the hand; "books, sir, are at once the blessing and the bane of man. Though a wide reader myself, I would, if possible, in the interest of a wiser economy, restrict somewhat the almost limitless issue of books. Broadly viewed—" but here the senator, mechanically fingering the leaves of a book on the table before him as if it were the latest Report on Immigration, chanced to turn the flies in one of the "New Modern Toy-Books" and lo! Jack, the Giant-Killer, stood out so startling and aggressive in a wealth of color, that the senator stopped nonplussed.

"Well," said his friend, the bookseller, "what do you think of that, broadly viewed?"

"Astonishing," murmured the senator; "it is marvellous how very attractive they do make our children's books nowadays. Why,

these volumes of *St. Nicholas*, *Harper's Young People*, and *Wide Awake* are a liberal education, while this new annual, 'Our Little Ones,' is full of art studies. Still, as I said, the limitless issue of books, especially at the Christmas season—"

"Now, papa," broke in the typical American girl, as she burst into the study all aglow with pleasurable excitement, "I want you to help me 'sort out these books for presents and write in each one of them, too," and as the gray and the golden head bent over the tempting array, the bookseller smiled to see the senator's theories yield to the fair maid's facts.

"Oh, Taylor's 'Home Ballads.' That should go to mamma; and 'Greece and Rome' to Tom."

"Well now, my dear," said the senator, "I should give this *édition de luxe* of 'Staunton's Shakespeare' to Tom."

"No, papa. I meant that Shakespeare for—oh, I came near telling—I meant that for—some one else."

"O-ho —!" said the senator suspiciously.

"'Our Familiar Songs' might go to Aunt Sue, and 'Rural England' to the General, and 'The Bells' to Mollie, and this 'Chronicle of the Drum' to Uncle John; he's such a Thackeray man. And 'Lucile'—who shall we give 'Lucile' to, papa?"

"Hm! 'Lucile' might go to"—weighing the matter judicially—" 'Lucile' might go to"—turning the leaves until the judge was lost in the art critic—"I declare that's a nice work. Suppose we give 'Lucile' to you, my dear?"

"To *me*? why, papa, absurd! I don't want to know beforehand what I am to have! Give 'Lucile' to Kate."

"All right," said the senator obediently. "Well—here's 'Homes and Haunts of our Elder Poets'—"

"Let's send that to the Professor's wife; give Gibson's 'White Mountains' to Dr. Bright—and the 'Magazine of Art'—?"

"To Colonel Will —?"

"Yes, that would do nicely. And this 'Raphael' to his wife, and 'Indian Pictures' to Cousin Jack, and this lovely 'Songs of Seven' to Jessie, and let Frank have 'Hannah Jane,' and—O dear, isn't Christmas nice, papa, and aren't the Christmas books perfectly splendid?"

"Yes, my dear," said the senator, catching his daughter's enthusiasm, "that they are. But why didn't you get more? We haven't enough to go around."

And his friend, the bookseller, simply said, *sotto voce*, "Ah?"

"O, we can get more, papa, and only see here,"—as John brought in a fresh lot—"look at what I have here for the children. They are just too delightful for anything."

The pile was spread out on the already crowded study-table, and again the debate commenced. The respective merits of Greenaway and Caldecott, of Rosina Emmet and Walter Crane, of Hopkins, Addie Ledyard, Miss Pym, Dora Wheeler, Ida Waugh, Howard Pyle, Tiffany, Peters, and a score of other artists for the children, were discussed, and the array of books was duly classified and inscribed. Then as his friend, the bookseller, rose to go, the senator, pen in hand, drew a great store of Christmas cards toward him and said, "What! going? Well good night—" Then with a significant glance at the well-filled table—"Yes—I know—theories are good, but—well 'Christmas comes but once a year,' you know."

And so we call upon you, dear public, at this glad holiday season, for once, like the senator, to put rigid theories and economies aside, and as you turn over the pages of our annual Christmas catalogue, so full of attractive intimations of the triumphs of brain and hand, to welcome heartily the blessed Christmastide with its store of happiness, generosity, and love; and as you make your choice from the books here offered, may you too say, with the immortal William,

"this day
Shall change all griefs and quarrels into love."





BAYARD TAYLOR'S HOME BALLADS.

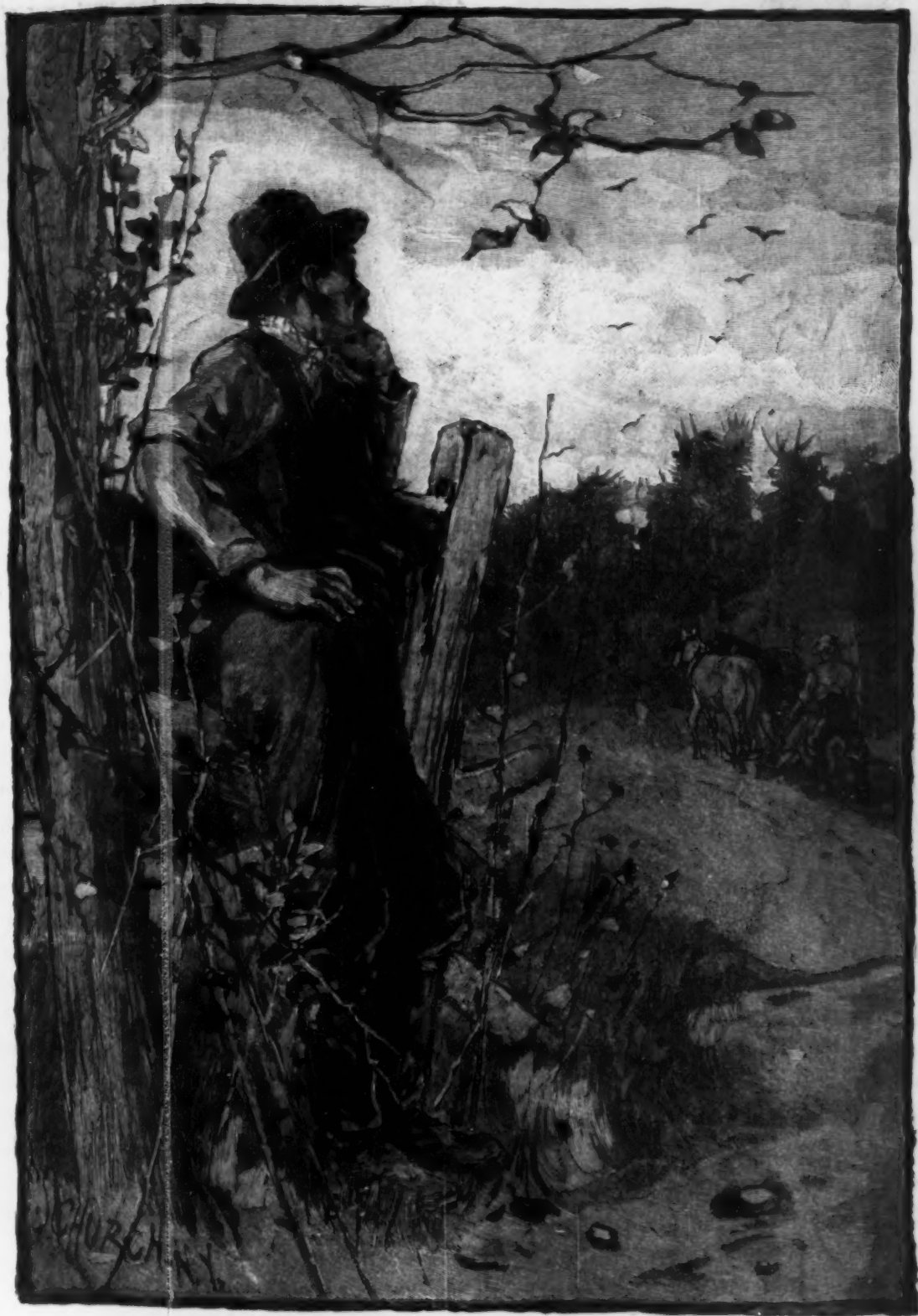
HOUGHTON, MIFFLIN & Co. publish as their special illustrated Christmas book an elegant volume, containing five Pennsylvania poems by Bayard Taylor, the whole comprehended by the title "Home Ballads." These ballads are considered by many as more truly poetic than much of his metrical work. They readily lend themselves to illustration, for they are full of the picturesque, and in issuing the present volume the publishers have, in this regard, made the best use of every opportunity. The poems are pre-eminently "Home Ballads." They picture with tender pathos the joys, sorrows, and trials of rural life, of life among the Friends in Kennett, Pennsylvania, and they appeal in a direct manner to the reader's deepest sympathies. The press have welcomed this volume as a deserved testimonial to the genius and reputation of Bayard Taylor as a poet, and as a highly creditable example of the best results in illustrated work.

In regard to the illustrations, it may be said at the outset that the best talent in the country was called upon to make the drawings. Men who are well known as artists, whose paintings have made them popular, were interested in this volume, and the fullest liberty in the conception of their pictures was granted them. In reproducing these pictures, such engravers as are acknowledged to be at their best in certain subjects were selected, and were given those subjects to engrave. One object was to include in a single book some of the really representative work of the day of all "schools." In order to be more sure of attaining this result, the drawings were made in various materials, and were drawn on the block, or placed there by photography, according to the expressed preferences of the engravers. The result is highly satisfactory.

A new original and elegant style in fine bindings has recently been developed by this firm, and is applied for the first time to this book. The style consists in using, on the covers, veneers from the richest natural woods. The wood is susceptible of a high polish which is not easily injured, and if injured is readily repaired. Persistent experiments have led up to the conclusion that these covers cannot warp or crack, and will stand harder usage than any leather or most cloth-bound books. They have been received with high praises on all sides, and there are, unquestionably, lasting qualities in this novelty.

The opposite page is an example of the numerous full-page illustrations. It is by F. S. Church, and interprets the verse we quote from "John Reed."

"I see, as I lean on the fence, how wearily trudges Dan
With the feel of the spring in his bones, like a weak and elderly man;
I've had it a many a time, but we must work when we can."

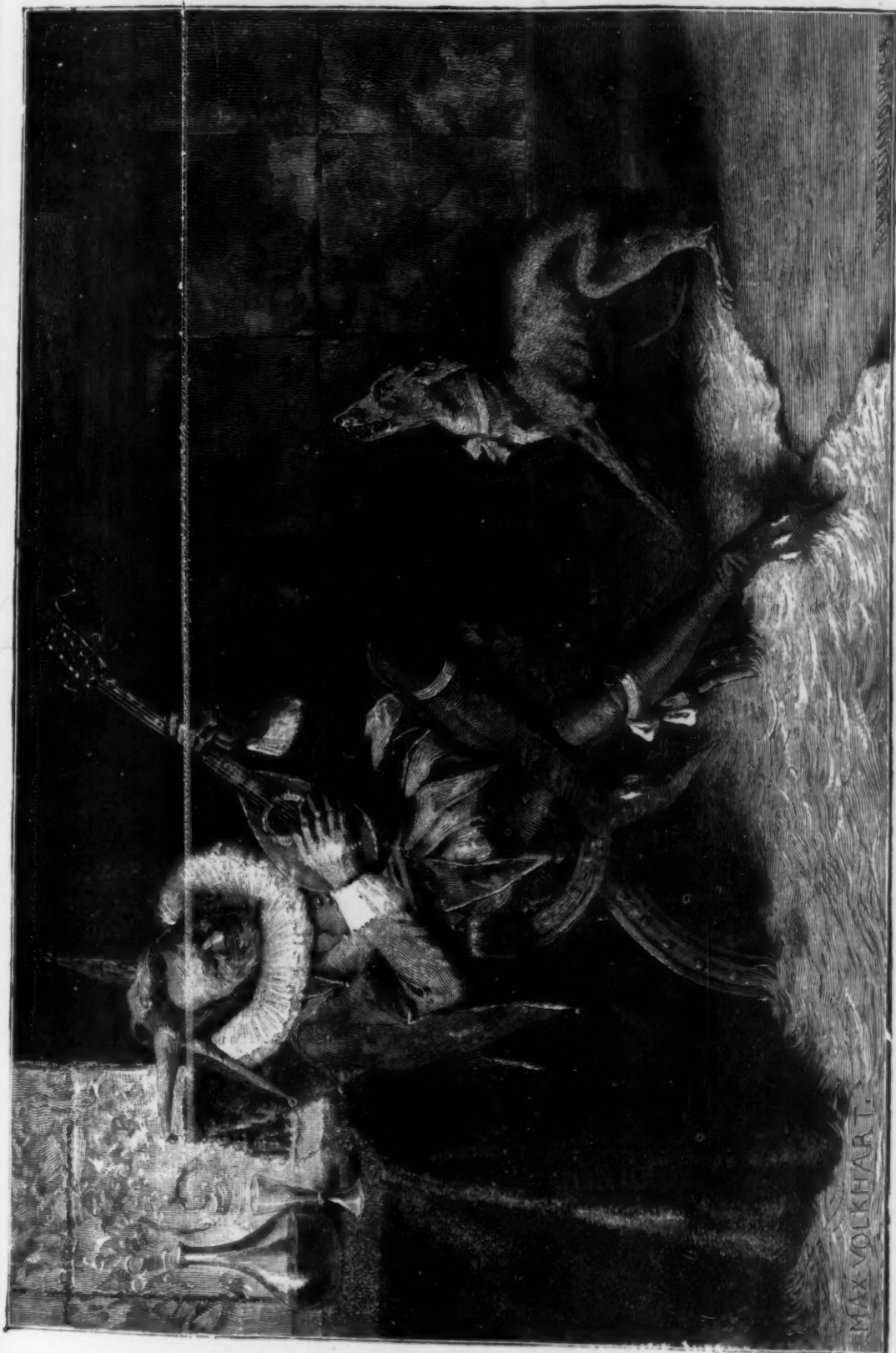


JOHN REED



THE untimely demise during the past year of several valuable art periodicals brings into new prominence Cassell's "Magazine of Art." It always held its own as a popular and attractive art magazine, but as lately offered, greatly enlarged, and with many new features, it is acknowledged to be one of the best of its kind. The Messrs. Cassell, Petter, Galpin & Co., in accordance with custom, present as one of their chief holiday gift-books, in one handsome volume, the numbers of 1881, being the first volume of the new and enlarged series, and the fourth since the existence of the magazine. It is not possible to enumerate all the points of this elegant work. To persons of artistic tastes, it will afford, both in its letterpress and in its illustrations, a never-ceasing source of delight. Among a number of illustrated papers that are full of value and interest, we would cite "Lives of Artists Recently Deceased," which embrace biographies of such world renowned names as Richard Lane, Henri Regnault, Alfred Stevens, Tom Taylor, Jacob Thompson, and Elijah Walton. "Our Living Artists," is another series devoted to an account of the paintings and methods of Leon Bonnat, Meissonier, Monkacsy, De Neuville, Pettie, Thornycraft, and others equally distinguished. While the "Homes of Artists," permit us to enter the picturesque London abodes of Millais and Sir Frederick Leighton. All these graphic pen sketches are embellished with portraits from photographs, and with examples of the artist's style. To give some idea of the artistic merits of this publication, we present two of its illustrations on this and the opposite page. The

initial picture, called "A Balneatrix," is from a painting by Alma-Tadema, the world-renowned Belgian artist, who has many years lived in London, and who is claimed by England almost as her own. The full page is taken from an oil-painting by Max Volkhart, a German *genre* painter of the Meissonier school. It is called "The Duet," and explains itself. Both pictures are superb examples of technical excellence, and are finely reproduced. A large number of full-page illustrations lend unusual richness to the volume. A few of the notable ones are Monkacsy's "Last Days of a Condemned," Meissonier's "Sign Painter," "The Wisdom of Solon," by Ludwig Knaus, Henri Regnault's "Salome," Alma-Tadema's "Audience at Agrippa," and "The Finishing Touch," by Meyer Von Bremen. The frontispiece is a beautiful etching by Lalauze from a painting by Erskine Nicol—"The Trio," three humble musicians making sweet sounds for their own delectation. Take the work altogether, it is a perfect storehouse of art, appealing in its varied contents to all tastes—to the most artistic, and also to the amateur seeking instruction and entertainment.



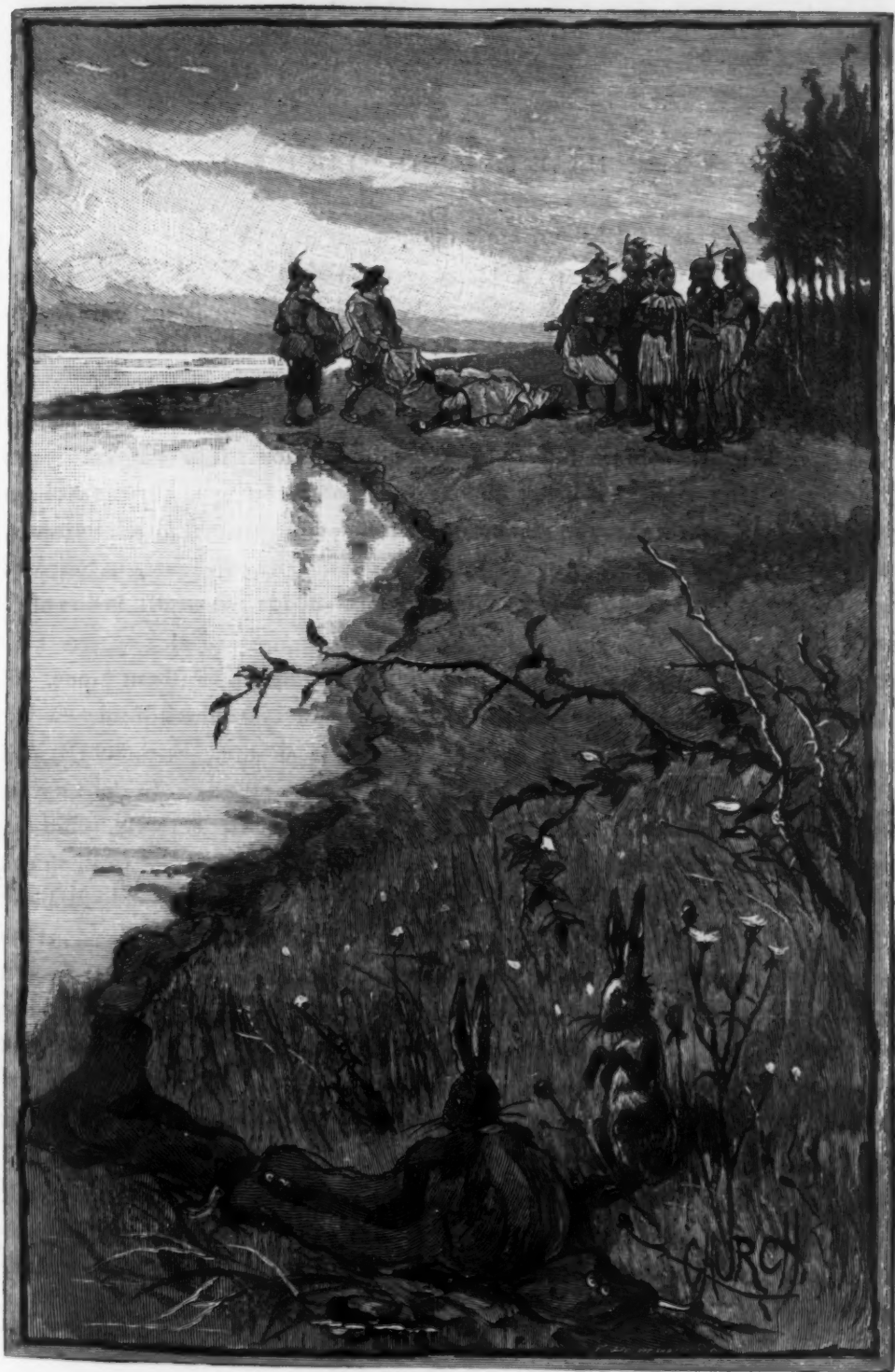
THE DUET.
(From the painting by Max Volkhart.)



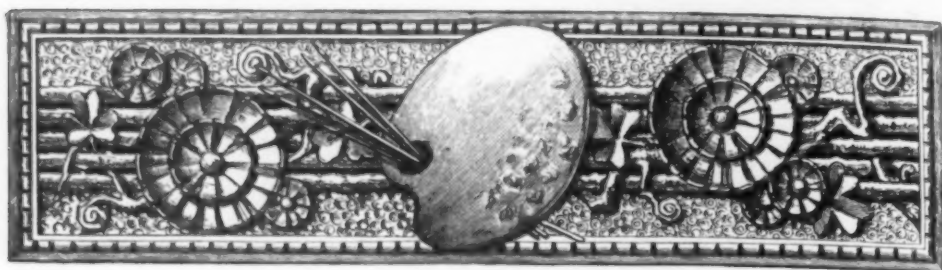
THE "GEOFFREY CRAYON" EDITION OF IRVING.

IN the rush of a growing literature, and in the rise of later lights on the literary horizon, some measure of popular neglect may have attached to Irving's charming works—a neglect which is the lot of all authors whose generations have given place to others, and who are for a time set aside by that love of novelty and of change that characterizes each new age; but it is matter for congratulation that within the past decade a reawakened interest in this conservator of pure literature has become manifest, and, in an age which perhaps leans too strongly toward condensation and encyclopædic style, it may be esteemed the developing of a broader and riper taste which enables us to note the growth of an appreciative love for the manly sentiment and true tenderness of the creator of Diedrich Knickerbocker, Ichabod Crane, and Rip Van Winkle.

No better indication of this increasing interest is needed than the appearance of the various editions of the works of one whose writings have been pronounced "an imperishable legacy of grace and beauty to his countrymen," and among the numerous editions of Irving which have appeared within the past few years the sumptuous *Geoffrey Crayon* edition which his authorized publishers, G. P. Putnam's Sons, have been issuing in monthly volumes during 1880-81, has claims to especial prominence as a fitting memorial of the genius and worth of the word-painter of the Alhambra and the biographer of Washington. Attractive in appearance both inwardly and outwardly, it merits the good words that the *Worcester Spy* speaks for it: "The edition will satisfy the most fastidious. The binding is in plain olive green cloth, the type clear and of a good size, the paper thick and handsome, the margins unusually wide, and the illustrations (of which the first volume contains eighteen) exceedingly good, both as to spirit and execution. The publishers undertake in this enterprise a public benefaction." 20 volumes of this new edition have now appeared, and at this genial Christmas season, which found so appreciative a chronicler in the author of the "Sketch-Book" and "Bracebridge Hall," no better or more appropriate gift can be selected than this new edition of his works. The introductory essay on Irving, by Charles Dudley Warner, which prefaces "Knickerbocker," the initial volume of the series, lends an additional value to the edition. In an age which clearly respects, however much it may fail in following the chivalric in thought and action, no better guide toward a refining and elevating literary taste can be taken than Washington Irving, of whom Mr. Warner has so truthfully said: "Irving's literature, walk around it and measure it by whatever critical instruments you will, is a beneficent literature. The author loved good women and little children and a pure life; he had faith in his fellow-men, a kindly sympathy with the lowest, without any subservience to the highest; he retained a belief in the possibility of chivalrous actions, and did not care to envelop them in a cynical suspicion; he was an author still capable of an enthusiasm. His books are wholesome, full of sweetness and charm, of humor without any sting, of amusement without any stain; and their more solid qualities are marred by neither pedantry nor pretension."



MYNHEER TEN BROEK.



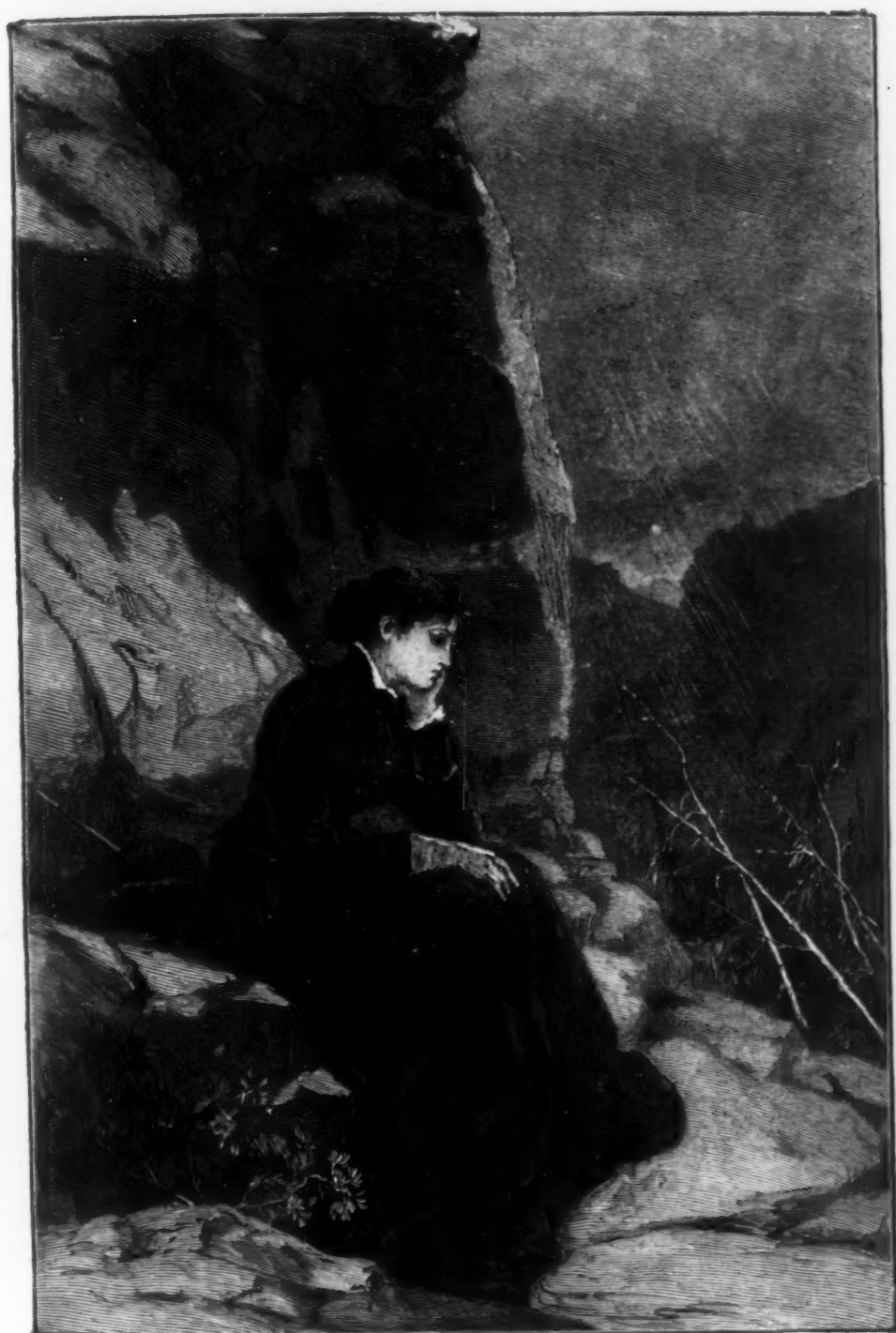
THE ILLUSTRATED "LUCILE."

OWEN MEREDITH'S "Lucile" has for more than twenty years held the affections of readers. It possesses every quality to recommend it. It is romantic, dramatic, poetical, cynical and witty, and exceedingly pure in tone. It narrates in a rhyme full of melody a passionate love story, in which Lord Alfred Vargrave, the Duc de Luvois, and Lucile, the Comtesse de Nevers are the chief actors. And it offers a succession of gay and sarcastic pictures of fashionable life that still retain their freshness and piquancy. It is not strange that the Messrs. James R. Osgood & Co. should have selected it as a fine subject for illustration; it is only remarkable no one thought of doing so long ago. Its many and varied moods, its pen sketches of people and scenery, its digressions, grave, gay, and serene, offer innumerable opportunities, for the play of the artist's imagination, and for the realization of his finest ideas. The publishers have spared neither expense nor trouble in the artistic or mechanical details—hence the result is one of the handsomest works of the year.

It is both dainty and elegant, and embellished with many beautiful illustrations. These are from the designs of the best American artists of the day—Mary Hallock Foote, E. H. Garrett, E. P. Hayden, L. S. Ipsen, F. E. Lumis, Thomas Moran, J. E. Palmer, F. B. Schell, W. L. Shepard, W. P. Snyder, A. R. Waud, James D. Smillie, and others—engraved in the very finest style by Anthony, Andrew & Son, Dana, Closson, Russell & Richardson. Scarcely a line in the text that offers any excuse for an illustration but has been taken advantage of—"fresh strawberries," "violets," a "scene at Bigorre," Matilda's bracelet, Lucile's "letters—a portrait—a ring," the cigar Lord Alfred Vargrave offers to the Duke, a portrait of Leonardo and Aristotle—all appear between the letterpress, in quite a novel and attractive style. Artistic head and tail pieces, carefully elaborated and sharply worked out, decorate the beginning and ending of the various parts of the poem. Specimens of two of the best are given upon this page, others will be found in various parts of the number.

The full-page pictures, of which there are twelve similar to the facing page, are the most ambitious efforts, and perhaps the most successful, in the book. They embrace portraits of all the various characters as they crystallized in the artist's imagination. Mrs. Mary Hallock Foote, we believe, is the artist of the page we have selected as one of the most characteristic, and which appears in the book as a frontispiece. It represents Lucile alone in the forest separated from the Duke's riding party.





LUCILE.



HANNAH JANE.

In this poem the author has struck a vein that goes directly to the popular heart. He tells a little domestic story that is probably within the experience of many who read it. "Hannah Jane" is a noble and self-sacrificing wife, who almost effaces herself that her husband may rise to greatness and to fame,

"Far up the heights of life—she drudging at the base."

The husband is the speaker throughout the narrative, and his reminiscences go back to the happy days when he first courted Hannah Jane, "twenty years ago." We see him in the little picture at the top of the page recalling

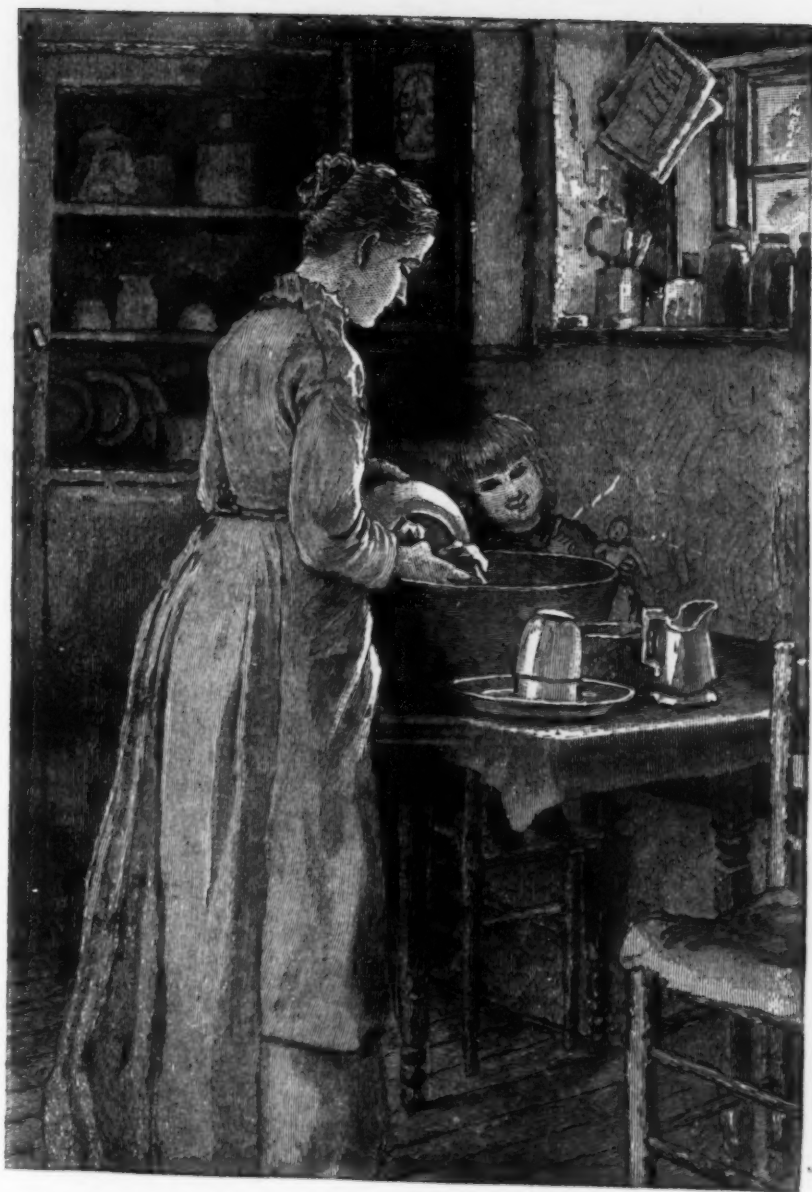
"The wife I wedded as she was before my prosperous years."

And here on the other page is Hannah Jane herself, of whom he tells us :

"No negro ever worked so hard : a servant's pay to save,
She made herself most willingly a household drudge and slave,
What wonder that she never read a magazine or book,
Combining as she did in one, nurse, housemaid, seamstress, cook !"

This simple and tender story of womanly devotion, told in characteristic, homely verse, is from the pen of David Ross Locke, better known through his pseudonym of "Petroleum V. Nasby." It is American in thought and feeling and in scenes and characters. It is offered in its present illustrated form by the Messrs. Lee & Shepard as a gift-book that will at once claim the popular fancy. It is a small quarto, very handsomely printed on heavy tinted paper, and with full-page and letterpress illustrations designed by S. G. McCutcheon and E. H. Garrett, and arranged and engraved by George T. Andrew. The cover is rich and tasteful and in character with the spirit of the poem. We advise husbands or wives to buy it for each other, and ponder together over the lesson with which it concludes :

"There's another world beyond this ; and on the final day
Will intellect and learning against such devotion weigh ?
And when the one made of us two is torn apart again,
I'll kick the beam, for God is just, and He knows Hannah Jane."



HANNAH JANE.



JEAN INGELOW'S SONGS OF SEVEN.

"You bells in the steeple, ring, ring out your changes,
How many soever they be,
And let the brown meadow-lark's note as he ranges
Come over, come over to me."

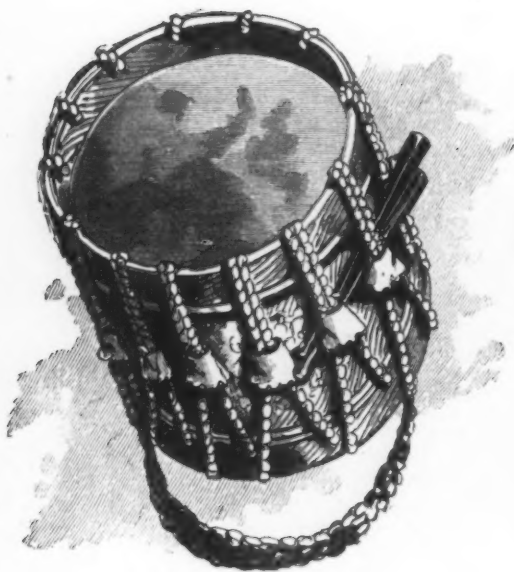
JEAN INGELOW has written nothing more tender, or of more lasting merit, than her "Songs of Seven" issued in a beautiful illustrated form for the holiday season by the Messrs. Roberts Bros. Seven poems describe the various important stages in a child's, a young girl's, a wife's, and a widow's life. "Seven times one" is "Exultation;" "Seven times two, Romance;" "Seven times three, Love;" "Seven times four, Maternity;" "Seven times five, Widowhood;" "Seven times six, Giving in Marriage;" "Seven times seven, Longing for Home." They are characterized by a depth and purity of sentiment, and a poetical grace of expression, which leave no doubt of the causes which have made everything from Miss Ingelow's pen, whether prose or poetry, sell by the thousands in this country and England. In this little volume she strikes the keynote of a woman's heart. She enters into the girl's romance, the wife's love, and the mother's sorrows, with a sacred and beautiful sympathy that is as winning as it is graceful. Seven full-page pictures, one of which, "Exultation," we offer, illustrate the seven typical phases of a woman's life. They are designed by Miss C. A. Northam and J. Francis Murphy. The title-page and the symbolical head and tail pieces, of which the above is a characteristic example, are by Edmund H. Garrett. The entire book was prepared and the illustrations engraved by Mr. George T. Andrew. The book is a beautiful typographical specimen, and will no doubt find all the appreciation it deserves among the most cultured class of readers. It must not be forgotten that Messrs. Roberts Bros. are the publishers of Jean Ingelow's complete works; that they have her charming novels, "Off the Skelligs," "Fated to be Free," "Sarah de Berenger," and "Don John," and her lovely stories for children, "Stories Told to a Child," "A Sister's Bye-Hours," and "Mopsa the Fairy." Any one of these volumes will give pleasure to the child or grown person for whom it is bought. Then they have a variety of editions of her poetical works, mostly with portraits, and in very attractive shape. To enumerate them—there are the *Household* edition, in three shapes, with portrait, with gilt edges and red line, full gilt; *Blue and Gold* edition; *Cabinet* edition; *Diamond, Red-Line*, and *Home* edition; this latter has in addition to the portrait a view of the author's home in Old Boston, England. With all this richness of thought and beauty of form, certainly no one should be at a loss for a choice and dainty Christmas gift.



EXULTATION.

"I am seven times one to-day."

THE CHRONICLE OF THE DRUM.



WHETHER or not a poet was spoiled when a mighty novelist was made, is for the critics and not the admirers of Thackeray to determine, but certainly few who wear the poet's bays have met the popular taste or struck a sympathetic chord in the popular heart with more effect than did the great author of "The Newcomes," when he wrote the "Ballad of Bouillabuisse," the "End of the Play," the "Cane-Bottomed Chair," and the "Chronicle of the Drum." It is therefore fitting that one of our great publishing houses should use all the resources of artist, printer, and binder to properly present to the people one of the greatest of Thackeray's ballads, "The Chronicle of the Drum." In the holiday edition of this notable poem—half-glorification, half-satire—which Messrs. Charles Scribner's

Sons issue this season, the striking illustrations partake so strongly of the spirit of the accompanying text, that we move from page to page with an irresistible enthusiasm, keeping step to the tap of the drum which, in the hands of old Pierre and his ancestors, leads us forward from the days of Henry of Navarre and the great Condé, across the fields of Blenheim and Malplaquet, along the heights of Abraham, and amidst the glories of Yorktown, through the stormy hours of the Bastille and the Terror to the blood of *Mère Guillotine*. We press on to victory with the Little Corporal at Milan, at Marengo, and at Austerlitz, or fall back in sad defeat from the flames of Moscow and the English line at Waterloo, until invalided with other "wooden-legged warriors" on the sunshiny bench of the old tavern, "hard by the Maine barrier," we rise to drink with old Pierre his hot toast of defiance, but pause as the keen and genial satire of the master repeats the *vanitas vanitatum*, and asks us what we find to admire

"In epaulets and scarlet coats—
In men because they load and fire,
And know the art of cutting throats" ?

The noble ballad thus royally presented, with its wealth of illustrations by Fredericks, Pyle, Frost, Lungren, Laurence, Schell, Taber, and others of equal merit, is a suitable and peculiarly appropriate present at this season of good-will, and may prove more effective in its way than reams of sermons, or tons of Peace Society documents. For, as we close the beautiful volume, we repeat again and again the lines of its kindly author—a greater in genius than all the conquerors—as he muses above the dead Napoleon beneath the dome of the *Invalides* :

"He captured many thousand guns ;
He wrote 'The Great,' before his name ;
And dying, only left his sons
The recollection of his shame.

"He fought a thousand glorious wars,
And more than half the world was his,
And somewhere now, in yonder stars—
Can tell, mayhap, what greatness is."



"Ho! fetch me a beaker of wine,
And, comrades, I'll give you a toast."

TENNYSON'S LADY OF SHALOTT.

*The gemmy bridle glittered free,
Like to some branch of stars we see
Hung in the golden galaxy.
The bridle bells rang merrily*

*As he rode down to Camelot.
And from his blazoned baldric slung
A mighty silver bugle hung,
And as he rode his armör rung,
Beside remote Shalott.*

*And in the blue unclouded weather
Thick-jewelled shone the saddle-leather,
The helmet and the helmet-feather
Burned like one burning flame together*

*As he rode down to Camelot,
As often through the purple night,
Below the starry clusters bright,
Some bearded meteor, trailing light,
Moves over still Shalott.*

*His broad clear brow in sunlight glowed,
On burnished hooves his war-horse trode
From underneath his helmet flowed
His coal-black curls as on he rode,
As he rode down to Camelot.
From the bank and from the river
He flashed into the crystal mirror
"Tirra lirra," by the river
Sang Sir Lancelot.*

A quite unique interpretation of the spirit of Tennyson's charming Arthurean ballad of the Middle Ages has been made by Howard Pyle, in a series of colored designs, of which the one presented on the opposite page, representing Sir Lancelot "as he rode down to Camelot," is a brilliant example. Some forty such pages, picturing the sad story of "the fairy Lady of Shalott," as she wove "by night and day a magic web with colors gay," or met her fate when, deserting her loom, she turned to look at the "bold Sir Lancelot," compose a work just issued by Messrs. Dodd, Mead & Co. as a holiday gift-book. The decoration is mediæval in treatment, thus according chronologically with the legend. The majority of the pages have the text woven into the design in Old English letters, and the verse is begun with a gorgeous initial composed of conventionalized dragons and birds which remind one of some quaint old missal. The rich color of all the pages is fairly dazzling, while the designs are as varied as the verses of the weird ballad. Few persons, we fancy, have any idea of the trouble and expense that belong to the printing of a book like this. The sheets of the ordinary holiday book go through the press twice, once for each side. "The Lady of Shalott" is printed in ten colors, hence each sheet has been through the press twenty times, with the risk of a slight fault in any one of the impressions spoiling it completely. It is one of the most perfect specimens of color printing we have seen, and promises to make a sensation. The Brett Lithographic Co., who printed "Pretty Peggy" last year, have the credit of this fine work. To Mr. Howard Pyle belongs the honor of having conceived this most novel, original, and brilliant Christmas gift.



BRETT LYNN CO. N.Y.

Sir Lancelot.

His broad clear brow in sunlight glow'd;
 On burnish'd hooves his war-horse trode;
 From underneath his helmet flow'd
 His coal-black curls as on he rode,

As he rode down to Camelot.

FROM "THE LADY OF SHALOTT."

ILLUSTRATED IN COLORS BY HOWARD PYLE. DODD, MEAD & COMPANY, PUBLISHERS.



The Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. The decorative pieces and vignettes which have been used without credit of source are from the following works: The "Christmas Song" that precedes our illustrated pages is from "Our Little Ones" (Lee & Shepard); the initial cut to "A Christmas Council" is from "Homes and Haunts of Our Elder Poets" (Appleton); and the tail-piece to the same article is from the "Geoffrey Crayon Edition" of Irving (Putnam); the cut above is from the illustrated "Lucile" (Osgood); the vignette on our cover is from the "Longfellow Leaflets" (Houghton, Mifflin & Co.); and the "Holly Tree," which follows the reading matter in the imprint edition, is from Taylor's "Home Ballads" (Houghton, Mifflin & Co.).

THE AMERICAN NEWS COMPANY call especial attention to their excellent and complete edition—the *Excelsior* edition—of Dickens, in 15 volumes, printed in clear and readable type, neatly bound, and copiously illustrated. The *Excelsior* editions of the leading British poets and also of special favorite poems are peculiarly adapted for purchase to those who wish to make a good show for their money. In this line they have four different styles—a *red-line* edition, in cloth bindings, with black and gold sides; a morocco edition, a tree calf edition, and a plain edition. All but the latter have gilt edges. Their royal octavo edition of the *Excelsior* "British Poets" includes the complete works of Shakespeare and Tennyson, the poetical works of Burns, Byron, Milton, Moore, and Scott, and a volume of choice selections of the poets, from Chaucer to Tennyson, in a volume entitled "Fireside Poetry." These volumes are all fully illustrated, attractively bound, and put up in neat paper box. In their *Excelsior* series of "Favorite Poems" they have now ready: Moore's "Irish Melodies and Sacred Songs," with a memoir and notes; Milton's "Paradise Lost;" Campbell's "Pleasures of Hope, and other Poems;" Moore's "Lalla Rookh;" and Coleridge's "Ancient Mariner." These are also fully illustrated. They have added to the *Excelsior* edition of "Standard British Poets" the poetical works of Browning, Ingelow, and Procter, and Keble's "Christian Year." Their *Excelsior* edition of standard twelvemos comprises: "Vanity Fair;" "Last Days of Pompeii;" "Tom Brown's School-Days;" William Carleton's "Willy Reilly;" Chavasse's "Advice to a Wife and Mother," and a new edition of Jennie June's "Practical Cook-Book."

THE AMERICAN SUNDAY-SCHOOL UNION have a neat and pretty bound volume, issued at a moderate price, in which have been collected

some of the choicest of Miss Havergal's poems under the title "Leaves of Life." The first edition was disposed of soon after publication. "Bruey" is the title of a sweet and graceful story also from the pen of Miss Havergal. In the "Three Great Revivals of the Eighteenth Century" Rev. E. P. Hood graphically records the progress of a century. Rev. Edwin W. Rice gives some excellent work in an octavo volume of 250 pages—a "Pictorial Commentary of the Gospel according to St. Mark," with many maps and illustrations, and presenting both the revised and the authorized versions in parallel columns. A second edition of Dr. Philip Schaff's standard "Dictionary of the Bible" is also published.

THE AMERICAN TRACT SOCIETY offer some valuable and interesting books, prominent among which may be mentioned, "Everyday Life in India," by Rev. A. D. Rowe, for many years a missionary in that country, and who writes in the most interesting manner of the appearance, dress, home-life, caste, religion, superstitions, and employments of the Hindus, which are illustrated with thirty cuts from original photographs; "Lectures on the New Testament," by the Rev. Drs. Storrs, Hall, Taylor, Weston, Bevan, and others, which were highly commended at the time they were delivered before the N. Y. S. S. Association, and which in their permanent book-form will, no doubt, be welcome to the large number of students now interested in that subject; and "Opening Plain Paths," a book for those girls who are coming to the close of school-life and long to be and do something in the world, by Howe Benning.

D. APPLETON & Co. present, in "Homes and Haunts of Our Elder Poets," a work of special interest to literary people. It consists of biographical and descriptive sketches, with por-

traits and illustrations of Bryant, Emerson, Longfellow, Whittier, Holmes, and Lowell. The letterpress is by R. H. Stoddard, F. B. Sanborn, and H. N. Powers; the portraits from drawings by Wyatt Eaton, in his finest manner; and the views or sketches are by R. Swain Gifford, Homer Martin, Francis Lathrop, C. A. Vanderhoof, A. R. Waud, and Appleton Brown. The volume is a handsome quarto, and noticeably interesting and artistic. It is exquisitely printed on toned paper, which shows the graceful lines and fine perspectives of the landscapes to the greatest advantage. They also issue new editions of the "Song of the Sower" and "The Story of the Fountain," by William Cullen Bryant, both illustrated on wood, from drawings by Fenn, Hows, Homer, Fredericks, Hennessy, and others. Although

the great Italian painter yet published. The illustrations, which consist of full-page pictures and innumerable engravings in the letterpress, embrace nearly every work of great importance by the master. They have been reproduced by photography and engraving from paintings or fac-simile of drawings of Raphael by the first artists in Europe. The volume is an imperial octavo, bound in various styles and very elegant in all its details. "A Picturesque Tour in Picturesque Lands," by L. G. Seguin, is also an important illustrated work, and one that was in the market last season in an *édition de luxe*. The present edition is very handsomely printed on fine English paper from the same plates, and compares very favorably with the more expensive edition. The text describes and the designs illustrate a tour through France, Spain,



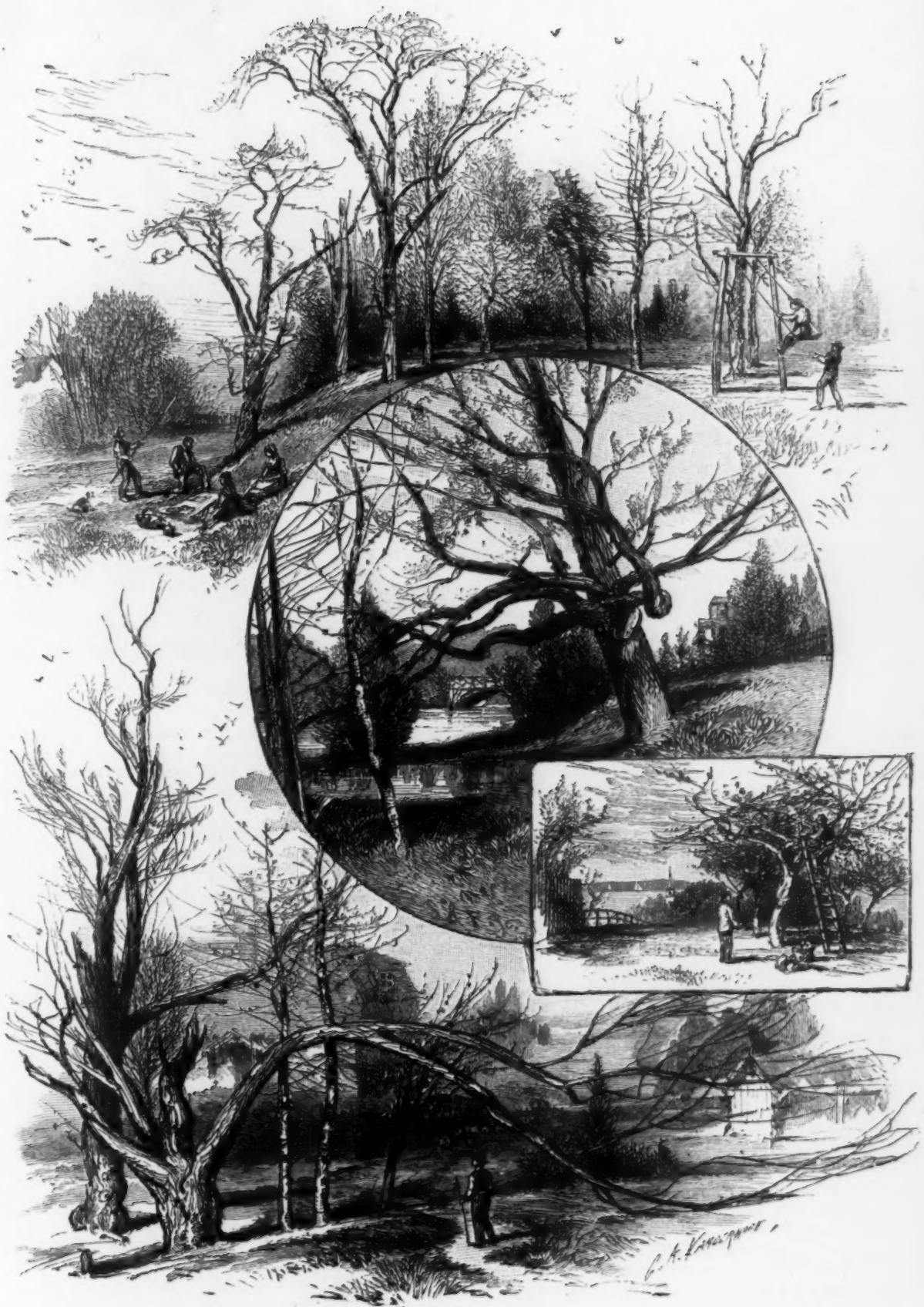
From Campbell's "Pleasures of Hope." (Am. News Co.)

not of this year's publications, "American Painters" and "British Painters" occupy such a high place, and most deservedly too, among seasonable art gift-books, that they must not be overlooked. We call attention to them for those desiring to purchase art-books of permanent value. They will adorn the drawing-room table, and add to the importance of the library. There are also a few other illustrated standard works that are looked for every season published by this house, as: "The Homes of America," edited by Mrs. Martha J. Lamb; "Landscape in American Poetry," by Lucy Larcom; and F. Cooper's "Leather-Stocking Tales," illustrated by F. O. C. Darley.

A. C. ARMSTRONG & SON offer in "Raphael, His Life, Works, and Times," one of the most noticeable and one of the most valuable and artistic books of the season. It is a work both for art-lovers and art-students. It is translated from the French of Eugene Muntz, and comprises one of the most complete biographies of

Germany, Switzerland, Holland, Italy, and other countries. The pictures are mostly from the pencils of the most celebrated artists of the country described. The famous French landscape painters Jules Breton and Corot, Israels, the chief of the modern Dutch school, Tide-mand, the Norwegian, and many others equally well known will be found represented.

ROBERT CARTER & BROS. have no Christmas book proper, though they present to the consideration of lovers of good books an excellent list of publications to select from. First and foremost is "The Letter of Credit," by the author of "The Wide, Wide World," one of Miss Warner's semi-religious, semi-worldly love stories that always have a most satisfactory and happy ending. No one but would be made glad in receiving a copy of this book. It is one of those volumes which should be on the shelf of every family library, and which no member of the household will fail to dip into. The same can be said of "From the Nile to Norway



AMONG THE TREES AT CEDARMERE.

From "The Homes and Haunts of our Elder Poets." (Appleton.)



From "Picturesque Tour in Picturesque Lands," (Armstrong.)

and Homeward," a volume of travel, by the Rev. T. L. Cuyler, of Brooklyn. They have also published new editions of "Christian Retirement" and Dr. Macduff's "Gates of Prayer."

CASSELL, PETTER, GALPIN & Co.'s chief holiday book is their "Magazine of Art," a most exquisite collection of illustrations by the first artists of the day. It will be found fully described on one of the front pages. They also bring out new editions of "Pictures of Bird-Life in Pen and Pencil," illustrated by Giacomelli, and Milton's "Paradise Lost," with full-page drawings by Gustave Doré. The first-named work was one of the most salable books of last season. It was generally accepted as one of the most artistic and graceful delineations of bird-life we have ever had from an artist's pencil. And the letterpress by the Rev. W. G. Watkins, was acknowledged to be equally charming and attractive. It will no doubt find many admirers again this year, as its merits are not of an ephemeral character. A work that recommends itself to artists or amateurs, as well as students of botany, is "European Ferns," an original and exhaustive work on the varieties, habit, growth, and propagation of the ferns of Europe, by James Britten. It is illustrated with thirty fac-simile colored plates, painted from nature, by D. Blair, F.L.S. It is a handsome quarto, very beautifully gotten up. Martin F. Tupper's famous "Proverbial Philosophy" has been thought worthy of illustration. The Cassells bring it out this year in a handsome quarto volume illustrated throughout, with the advantage of having been published under the personal supervision of the

author. Art students, or those who desire to make them presents, will be glad to have their attention called to the number of instructive books on painting in oil and water-colors this house publishes. The most important is "A Course of Lessons in Landscape Painting in Oils," by A. F. Grace, Turner Medallist of the Royal Academy. It contains nine reproductions in color, after Turner, Constable, DeWint, F. Walker, Mason, Müller, and A. F. Grace, with numerous examples engraved on wood from well-known pictures; also practical instructions on the theory and practice of this branch of art. Books of the same character and equally valuable in their department, and not so expensive, are "Figure Painting in Water-Colors," with sixteen colored plates from original designs, by Blanche Macarthur and Jennie Moore, both Medallists of the Royal Academy; and "Flower Painting in Water-Colors," with twenty fac-simile colored plates of flowers, executed by F. E. Hulme.

S. E. CASSINO, Boston, publishes two very attractive large quartos, "Beautiful Wild Flowers of America" and "Beautiful Ferns of America," representing both the flowers and ferns natural size and colors, and drawn and printed with so great skill as to be beautiful indeed. The text is scientifically descriptive, the paper and printing are excellent, and the books are every way artistic.

THE CENTURY COMPANY have gleaned from the two former issues a revised portfolio of proof impressions of the choicest pictures from *Scribner's Monthly* and *St. Nicholas*. This new collection, as containing the cream of the two former portfolios, presents a striking selection

of woodcuts of great artistic merit. The paper and presswork are worthy the praise of the most critical book lover. The cover is unique in design, the proofs, as in former years, being supplied either bound or unbound. As a specimen of high-class work, and as a careful selection from one of the most extraordinary successes in magazine publication, this new volume of *Proof Impressions* is a worthy and beautiful holiday book. The life-like portrait of the late Dr. Holland, already described in the *WEEKLY*, is of peculiar interest and value at this time, and will be welcomed by the many readers and admirers of the lamented author and editor.

ROBERT CLARKE & Co., Cincinnati, have in their "Book of the Black Bass," by Dr. James A. Henshall, an acceptable present to lovers of the sport, and especially for followers of Walton. The volume comprises a complete scientific and life history of the subject, and gives besides a large amount of practical information and hints. In selecting books for beginners in art, their practical manuals for "China Painting" and "Pottery Decoration," by M. Louise McLoughlin; "Charcoal Drawing without a Master," by Karl Robert; and "Modelling in Clay," by Benn Pitman, should not be overlooked.

E. CLAXTON & Co. make the *Avon* edition of the "Complete Works of William Shakespeare" their leading holiday book for this year. They issue it in all styles of binding, from plain cloth to the finest full turkey morocco and have it either in one or two volumes, and with or without the full-page illustrations. This edition contains a graphic life of the author, alphabetical and glossarial indexes, an index to

thousand pages. Another work of value at this season is Dr. Henry A. Boardman's "Mottoes for the New Year," as given in texts of sermons preached in the Tenth Presbyterian Church, Philadelphia. The author, whose age and remarkable experiences gave him a retrospective view accorded to few men, possessed the faculty of drawing marked lessons from each year of life as it passed, and these sermons, fifteen in all, represent practically fifteen eras in a man's life and the most important knowledge that they could give. In the line of fiction, Messrs. Claxton & Co. have just ready a charming love story from a new field. The author, with much tact, has seized the striking features of life in Texas, and made a thoroughly enjoyable book. The title is "Bob Dean; or, Our Other Boarder," and the scene is laid partly in the capital, and partly in other sections of the State. There is a quaint humor throughout the book, the result of seeing people as they are, and it is the power to catch this spirit of nature which stamps the ability of the author.

THOS. Y. CROWELL & Co. have no regular gift-book or holiday publication for adult readers to offer, but they would be glad to have it remembered that they have a number of standard publications on their list suitable for presents and acceptable at all times and under all circumstances, such as the "Red-Line British Poets," the "Star Series of Popular 12mos.," formerly belonging to Cogswell & Co., and handsome sets at very reasonable prices of the works of Dickens, Lamb, Disraeli, Hallam, Hume, Gibbon, Macaulay, Thackeray, Shakespeare, and others.



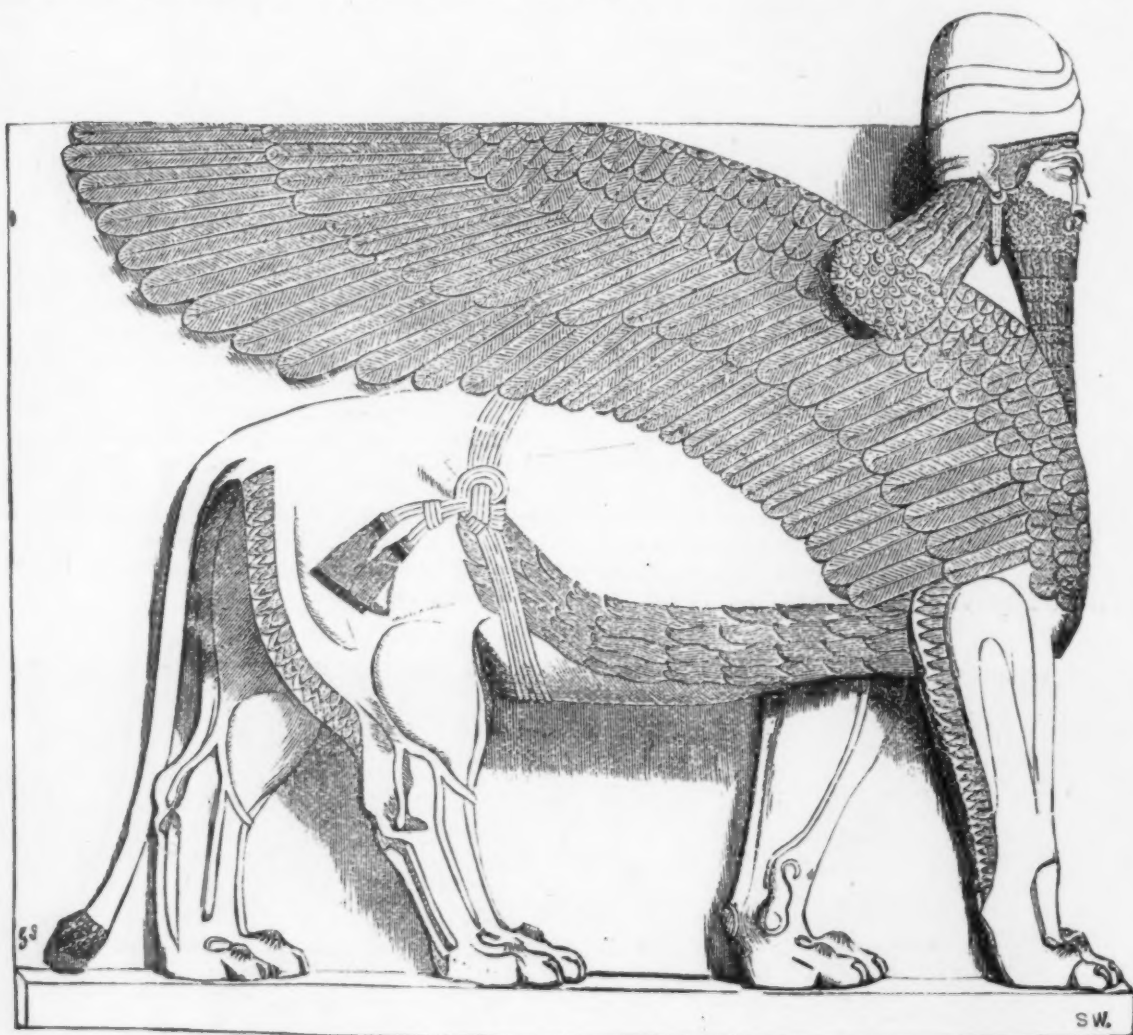
From "Proofs." (Century Co.)

familiar passages, and many other special points of value to the student of Shakespeare. The illustrations scattered through the text are many and excellent, and in addition there are twenty four full-page plates. The text is printed in double columns, and there are nearly one

DODD, MEAD & Co. have added to their valuable art publications, "The Renaissance of Art in France," by Mrs. Mark Pattison, two elegant illustrated volumes, uniform with Burckhardt's "Renaissance in Italy." The work is a most valuable one, and one that may be bought with

a certainty of pleasing a cultured and refined taste. It treats of the revival of art in France, in the 15th and 16th centuries, in all its branches—architecture, sculpture, painting; painting on glass, engraving on wood and metal, the enamellers of Limoges, pottery, etc. Each chapter contains a monograph upon some special artist in the branch of art described. The work thus combines personal information about Goujon, Pilon, Fouquet, Palissy, and others with historical details in a way that makes it very delightful reading. They have also engaged one hundred copies out of the two hundred and fifty of the English edition of

mention also as a concise and comprehensive work, copiously illustrated, and invaluable as an introductory to the study of art. It forms a gift that would be acceptable to all, young or old, interested in these matters. The student's edition of Lübke's "History of Art" condensed into two volumes with 600 illustrations is also an invaluable book for the same class of readers. To those desiring a work of permanent value for a library, nothing more acceptable can be named than this firm's handsome edition of Rawlinson's "Ancient Monarchies," generously illustrated with maps and engravings.



NERGAL'S EMBLEM—THE MAN LION.

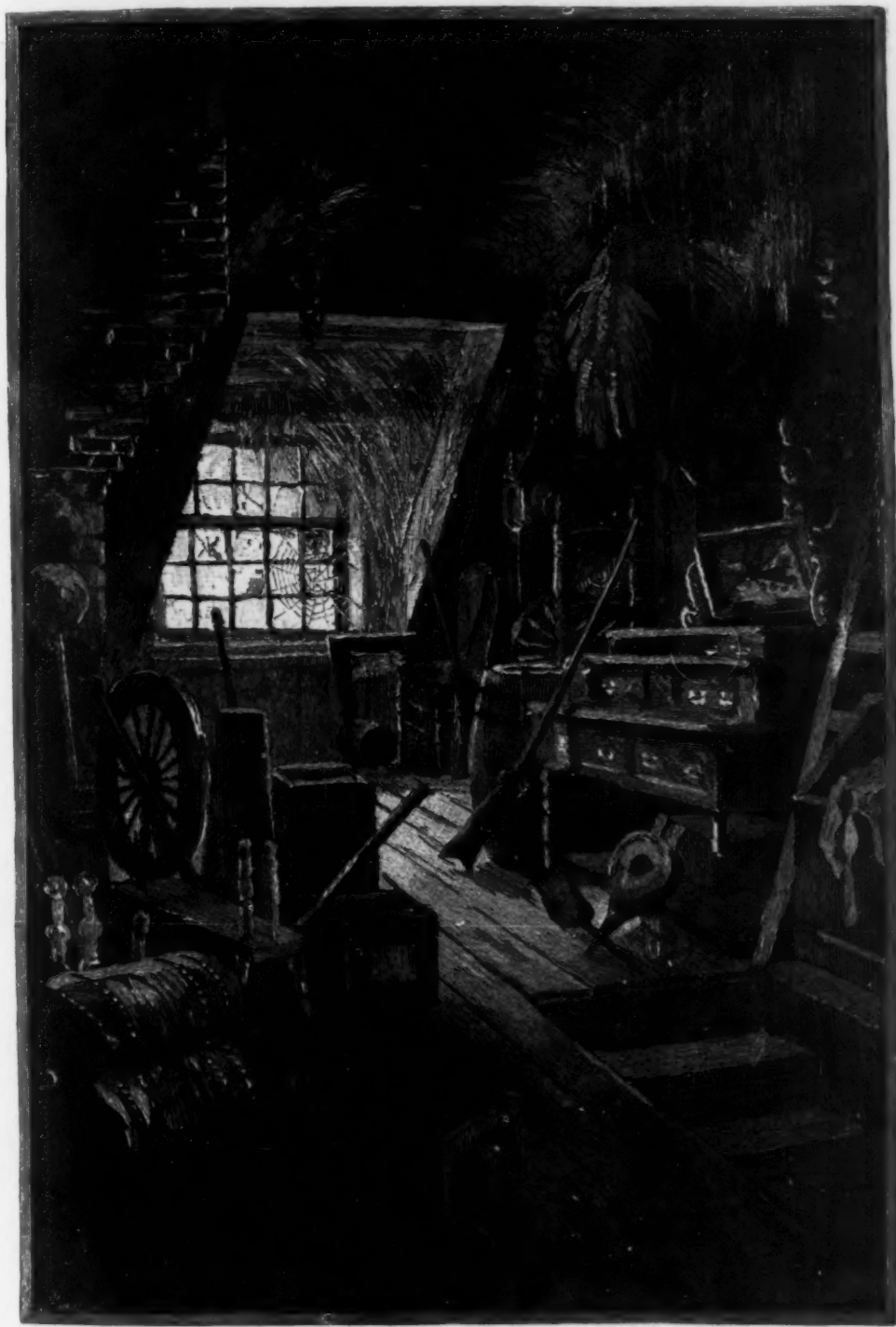
From Rawlinson's "Ancient Monarchies." (Dodd, Mead & Co.)

Riess and Stubel's "Necropolis of Ancon in Peru," a large and magnificent work, profusely illustrated in color, but not to be completed for two years; giving a complete picture of ancient Peruvian life as exhibited in mummies and their apparel, the ornaments of graves, garments, woven fabrics, pouches, head-dress, shoes, articles of the toilet, domestic implements, tools, arms, clay and wooden figures, earthen vessels, and articles illustrative of anthropology, zoölogy, and botany. Not to ignore the popular demand of the day, they offer an illustrated edition, done in colors, of Tennyson's "Lady of Shalott," which we have fully described elsewhere. It is one of the most elaborate of the many decorative books offered. "A Short History of Art," by Julia B. de Forest, deserves

E. P. DUTTON & Co. call attention to a very elegant holiday gift-book, "Grandma's Attic Treasures," a story of old-time memories, by Mary D. Brine. Among the number of really beautiful books published this season this work stands out. The illustrations are characteristic, and are all connected with grandma's recollections of her young days, her first love, her husband and children, and the memories that centre around some old-fashioned furniture, her spinning-wheel, some quaint old chairs and tables, an old-time corner clock, etc. The story is told in dialect, and is tender and full of sentiment. The artists have caught its spirit, and made some little gems of pictures, which are carefully drawn, and full of grace and poetry. The designers' names are: Miss C. A.

Northam, J. Francis Murphy, W. P. Snyder, Edmund H. Garrett, W. A. Rogers, and W. F. Halsall. The book is beautifully printed on heavy tinted paper, and the engravings made under the supervision of Mr. Geo. T. Andrew, the well-known wood-engraver of Boston.

ESTES & LAURIAT have two new holiday books proper, "Nature and Art," compiled by Louise Reid Estes, and containing poems illustrated with etchings by Rajon, Forberg, Gifford, Smillie, Farrar, Leibl, Moran, and also with woodcuts by the best artists, forming an unusually



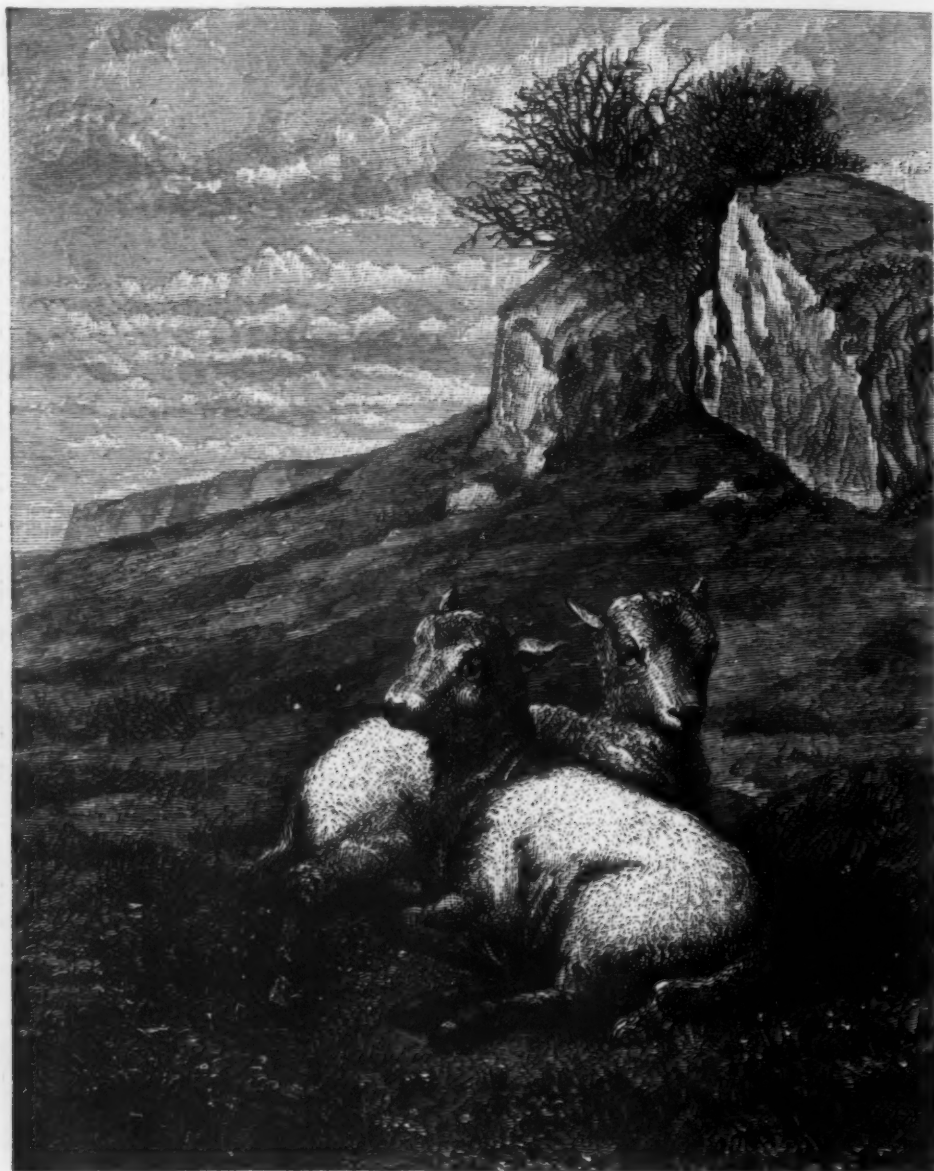
From "Grandma's Attic Treasures." (Dutton.)

GEORGE H. ELLIS, Boston, has a little book of love poems, "Tender and True," which may be of excellent service for holiday gifts between young men and women. They are genuine love poems, yet are so wholesome and genuine that one may speak of them without feeling that he ought to blush or apologize. Mrs. Tileston, author of "Quiet Hours," is the editor, and her name gives ample assurance of good taste and good poetry.

rich gift-book; and the "Song of the Brook," by Tennyson, with 21 illustrations by Bellows, Woodward, Miss Humphrey, and others. To these may well be added "Beautiful Wild Flowers of America," and "Beautiful Ferns of America," with colored plates, and the "Flowers," containing extracts from Longfellow, Whittier, Bryant, and Ho'mes. Excellent use may be made at holiday time of Estes & Lauriat's new editions of Thackeray. The Cambridge

in 20 volumes, printed on fine tinted paper, from new plates, and having over 300 illustrations; the *University*, in 10 crown octavo volumes, from the same plates and with the same illustrations as the *Cambridge*; and the *People's* edition, likewise in 10 volumes. Macaulay's "History of England," with five steel plates and 40 illustrations, and his *Essays and Poems*, with illustrations, may easily come within the category of available gift-books; also Wilson

of fine steel engravings as well as numerous woodcuts and several maps. For the children there are the popular *Lane* editions of "The Arabian Nights," both 12mo and 8vo in size, and both profusely illustrated. For lovers of the classics there is the illustrated "Scarlet Border" Shakespeare, with thirty excellent illustrations. Also a companion "Scarlet Border" volume of the poetical works of Walter Scott. In addition to these are presented the



From "Nature and Art." (Estes & Lauriat.)

Flagg's out-door volumes, "Halcyon Days," "A Year with the Birds," and "A Year among the Trees."

J. FAGAN & SON, Philadelphia, have several books eminently adapted to the holiday trade. For students of the Bible there is, complete in one volume, a new illustrated edition of "Clarke's Commentary on the New Testament," the text carefully printed from the most correct copies of the New Testament, including the marginal readings and parallel texts. In the same line is Zell's "Illustrated Family Bible," with explanatory, critical, and devotional commentary, illustrated with a number

Enfield edition of Lamb's works, and the *Hazlitt* edition of Montaigne, both well known to the book trade.

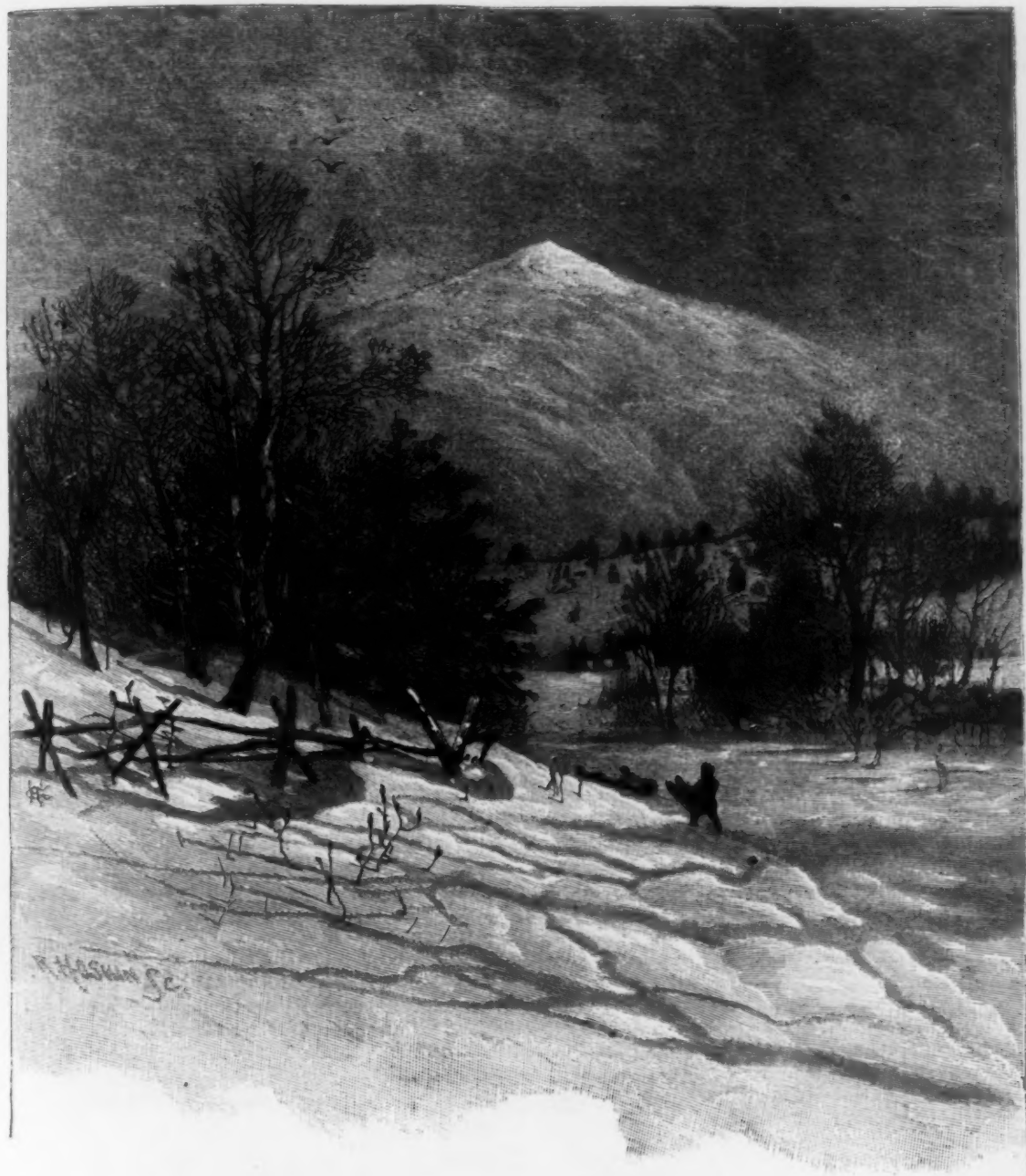
GINN, HEATH & CO. are not alone in thinking that it would be no easy matter to find a richer or better gift than the *Harvard* edition of Shakespeare, just completed in twenty beautiful volumes, and also in ten. As for the critical and editorial excellence of the work, there can hardly be any question. Mr. Hudson has long enjoyed the reputation in England as well as America, of being one of the most acute, judicious, and trustworthy students and interpreters of Shakespeare; and this edition, with its

new life, new introduction, and new notes, embodies and aggregates all the Shakespeare knowledge that Mr. Hudson has acquired during the many years which he has devoted to this study with almost religious enthusiasm.

S. C. GRIGGS & Co., Chicago, have a neat holiday volume of poems in their "Lyrics of Home Land," by Eugene J. Hall, well known

they have Dr. Winchell's new volume, "Sparks from a Geologist's Hammer," a collection of more or less connected papers on scientific and semi-scientific themes.

L. R. HAMERSLEY & Co., Philadelphia, have a choice bit of sea-story for the holidays, entitled a "Christmas at Sea," edited by E. Shippen, of the U. S. Navy. The "yarns" in the volume



KEARSAGE IN WINTER.

From "The Heart of the White Mountains." (Harper.)

as a writer of felicitous verse. Many of the poems in this collection are in the quaint dialect of New England, and abound in homely, good-natured wit and humor. The volume is handsomely illustrated and in every way attractively gotten up. Besides this they have also issued for lovers of verse new editions of "Songs of Yesterday," and "Old-Time Pictures and Sheaves of Rhyme," by Benj. F. Taylor, many of whose poems have already become classics. For the scientist and scholar

were contributed by Rear-Admiral Murray, Commodore Wells, and others of the Navy, Capt. King of the Army, and by Mr. Hamersley, who was formerly lieutenant in the Marine Corps. It makes a very neat little volume, in paper covers.

GEORGE W. HARLAN has concentrated upon "My Boy and I; or, On the Road to Slumberland," by Mary D. Brine, his one Christmas gift-book for the older folk, all the resources of artists, engravers, printers, and

binders. He has aimed to make it *the* art-book of the season, and has certainly succeeded in producing something unique and different from anything yet seen in Christmas publications. Not only are the illustrations by Louis C. Tiffany and his corps of artists, but the whole design of the book is to be credited to them. Mr. Tiffany chose the paper, determined the size and shape of the pages, selected the leather for the binding, the silk with which it is stitched, and even designed the odd antique dies with which the cover is stamped. A single artistic purpose is thus seen in the work which is novel in bookmaking and most praiseworthy. Mrs.

dedicated to John G. Whittier. "The Land of the Midnight Sun," by Paul B. Du Chaillu, the veteran traveller and author of "Explorations in Equatorial Africa," is one of those attractively illustrated and handsomely bound works of travel for which this house is famous. It has just been issued, and will, no doubt, have a large Christmas sale, with that immense constituency of readers who seem to have an insatiable appetite for novelty and adventure. It is a record of a series of summer and winter journeys made at different times, from 1871 to 1878, through Sweden, Norway, Lapland, and Northern Finland, including an account of five years' residence in the country. Mr. Du Chaillu



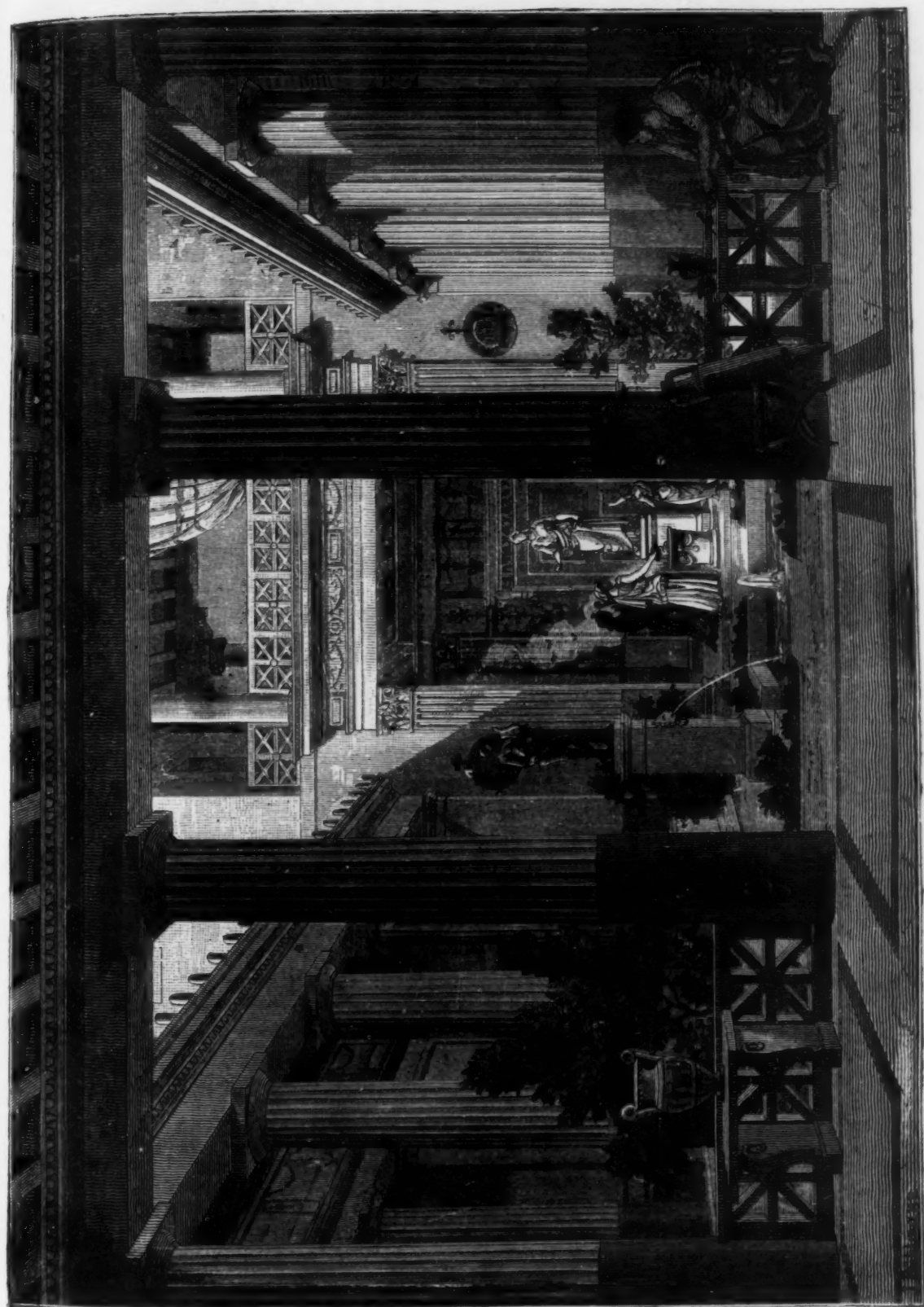
From "The Hudson." (Houghton, Mifflin & Co.)

Brine's poem describes a mother's day with her baby, from morn till bedtime; the little scenes of the day have been pictured by the artist, and made to encircle the text of the poem, which is printed in every variety of antique and mediæval lettering. A flavor of the olden days clings both to the inside and outside of this very odd-looking volume, with its rude, Old English text, its heavy leather cover, and rich hanging silk tassels. The engraving has been done by Mr. Geo. T. Andrew, and the presswork by the University Press, of Cambridge, Mass.

HARPER & BROS. have just published a beautiful new volume written by Samuel Adams Drake, the author of "Nooks and Corners of the New England Coast," and illustrated by W. Hamilton Gibson, the illustrator of "Pastoral Days." It is offered as their holiday gift-book; it is almost perfect in its technical details, and is called, "The Heart of the White Mountains." Artistically it is one of the books of the season. One finds again in its illustrations the same grace and poetical charm that marked the designs of "Pastoral Days," without any sacrifice either in truthfulness to effect. Every well-known and celebrated view in the White Mountains lives again in its graphic pages, and finds in the charming descriptive narrative of Mr. Drake, an artist as happy in illustration with his pen as Mr. Gibson is with his pencil. The volume is gracefully and appropriately

is always entertaining and instructive, but in these two large handsome volumes he is particularly delightful. His descriptions of strange manners and customs, and the life of a people so little known, is interspersed with personal adventures, amusing anecdotes, and valuable observations on the phenomena of the midnight sun. The text is illustrated with 235 pictures, some full-page, but the majority small. They give one a capital idea of costumes, the interior life and scenery of Scandinavia.

HENRY HOLT & CO. have in Falke's "Greece and Rome" one of the most sumptuous art-books of the holiday season. The author is Director of the Imperial Museums, Berlin, hence brought a wide experience and culture in art matters to aid him in the writing and arrangement of his work. It is descriptive of the art and literature, life and manners, and the history and political condition of ancient Greece and Rome. It is illustrated with copies of ancient statuary, portraits of old Grecian or Roman heroes or writers, art objects found through recent excavations, and some fine specimens of modern art in the way of copies of paintings representing ancient places and occurrences, by Alma Tadema, Wagner, Hoffman, Bühlmann, Otto, Feuerbach, Thiersch, and other German artists. The paper, the binding, and the printing are superb, making with the novelty and elegance of the designs one of the finest publications



AULA WITH PROSTAS AND STATUE OF HESTIA IN THE BACKGROUND.
From "Greece and Rome." (Holt.)

issued. "Our Familiar Songs," promised for last Christmas, has only recently been published. It makes a beautiful gift-book, and one that every member of the household will take pleasure in. Here each one will find his favorite song of childhood or middle life, arranged with a piano accompaniment and preceded by a sketch of the writer of the song and a history of the circumstances under which it was composed. To Miss Helen Kendrick Johnson belongs the credit of this

and scenes of home life with such fidelity, and with such hearty appreciation of the best and deepest sympathies which are developed in such homes, that they cannot fail to be heartily welcomed by such a nation of home-lovers as Americans. Of the admirable illustrations, some specimens may be seen on the front pages. The book is printed and bound in the most tasteful style of the Riverside Press, and is altogether one of the choicest and best gift-books of the season. Mr. Fields' "Yesterdays with



From "He Giveth His Beloved Sleep." (Lee & Shepard.)

admirable collection of more than three hundred standard songs of the English speaking race. They will also have in time for the holidays an exceedingly clever and humorous series of sketches by J. A. Mitchell, a young and promising artist, entitled "The Summer School of Philosophy at Mt. Desert." Cupid is here the chief teacher, and love the chief thing taught—the methods of the school are both funny and familiar, as all will say who have witnessed or assisted at a flirtation at Mount Desert.

HOUGHTON, MIFFLIN & Co.'s special holiday book is Bayard Taylor's "Home Ballads," which contains five ballads of Pennsylvania, which, if not the most poetic, were certainly among the most popular poems that Mr. Taylor ever wrote. These depict certain aspects

Authors," comprising essays on Pope, Thackeray, Hawthorne, Dickens, Wordsworth, Miss Mitford, Barry Cornwall and others, which has passed through more than twenty editions, is now embellished with fine steel portraits of all the authors above named, and two of some of them. It is handsomely printed, with large margin, making a fine octavo volume, which will be very welcome to many as a gift-book. Mr. Wallace Bruce's poem on the Hudson, which describes some of the historical, legendary, and picturesque scenes along that beautiful river, has been illustrated with excellent skill and taste by Alfred Fredericks, and with the best of paper, printing, and tasteful binding, it makes an unusually attractive gift-book. Among other books which may very fitly be included among the holiday volumes is the new

Handy Volume edition of Dr. Holmes's poems, which embraces all that Dr. Holmes has yet written, including several poems not contained in any previous edition. The volumes are small and plain, yet exceedingly attractive to book-lovers. The Whittier, Longfellow, and Emerson birthday books easily come within the range of gift-books, inasmuch as they include, in addition to the gems of prose and poetry selected from these authors,

tasteful form, must be acceptable to a large number of people who find delight in home poems and simple ballads, as well as in the more thoughtful verse which Mr. Trowbridge occasionally writes. Warner's "Life of Irving" should not be overlooked, an admirable volume which introduces the series of American Men of Letters; nor Mr. James's latest story "The Portrait of a Lady," which is conceded to be the best he has yet written; nor the "Seven Voices



From "Brushwood." (Lippincott)

fine portraits of the authors themselves, and twelve excellent illustrations. Indeed, these little volumes are among the most available of gift-books, inasmuch as they comprise the quality of autograph album in addition to that of gift-book, and in the finer bindings are exceedingly tasteful. To these should be added the new *Globe* edition of De Quincey's complete works, which puts in very compact and desirable form the complete writings of this great master of English prose; the memoirs and correspondence of James T. Fields, which will be exceedingly acceptable to the host of Mr. Fields's admirers and friends; Miss Jewett's new book "Country By-Ways," a volume of stories and sketches even better than her "Deephaven," and "Old Friends and New," which have been so popular; Mr. Trowbridge's new volume of poems "A Home Idyl," which contains nearly all the poems he has written since 1874, and which, with its

of Sympathy," which Miss Charlotte Bates has selected from the poetical works of Mr. Longfellow.

JANSEN, McCLURG & Co., Chicago, offer a volume of poems by Ella Wheeler, the popular Western poetess, containing the best portions of her previous volumes with a large number of new pieces; a "Memoir of Haydn," a new volume in Dr. Nohl's series of *Musical Biographies*, translated from the German by Mr. J. J. Lalor; and "Golden Thoughts," a selection of brief and striking passages from a wide range of authors, orators, statesmen, divines, etc., prepared by the Rev. S. P. Linn, of Cincinnati; with a companion volume of "Golden Poems," containing an entirely new selection from the best minor poems in the language and choice extracts from longer works—the range being from Chaucer to the poets of our day.

IGNATIUS KOHLER, Philadelphia, has for this

Christmas and New Year season a fine duodecimo edition of the poems of Schiller, complete, edited and translated by Henry D. Wireman. It contains a frontispiece portrait of the subject, together with fac-simile autograph. The poems are prefaced by a memoir of Schiller's life, written by Koerner, the Appellationsrath, who, as one of Schiller's oldest and dearest friends, vouches for its authenticity. So interesting and attractive is this sketch that the reader instinctively grasps the history and can readily imagine himself among the scenes described, in which the celebrated poet played the important part. The volume is excellently printed and illustrated throughout, and is one of the most desirable gift-books that can well be obtained. They have also two German works in handsome editions suitable for holiday gifts. The one is entitled "Das neue Testament in 80 Bildern," a pictorial history (with the English text also) of the New Testament, by Schnorr von Carolsfeld; the other is entitled "Palm-Blätter," a collection of religious and devotional poems by Karl Gerock. This volume is also fully and handsomely illustrated and may be had in three styles of binding.

LEE & SHEPARD have increased their already

worked in sympathy with the spirit of this beautiful and tender poem. "Hannah Jane," by D. R. Locke ("Petroleum V. Nasby"), more fully described on our front pages, is something scarcely to be expected from that eminently practical parson of the Cross Roads. It is a domestic idyl of real life and true nature. The verse in which it is told is popular in style and excellent in construction, and the illustrations to the poem are spirited and characteristic. "Nuna: The Bramin Girl," is a handsomely illustrated story, telling the life and love of a Hindu princess, written by Harry W. French.

J. B. LIPPINCOTT & Co., for their leading holiday gift-book this season, present T. Buchanan Read's poem entitled "Brushwood." It is uniform in style with "Drifting," which was published last year, and the beautiful illustrations are by Frederick Dielman. This poem the author felt he could consider one of his best efforts, and the delicate thought and perfect finish of his lines will undoubtedly gain many endorsers of this opinion. Another book of value at this season is the companion volume to Brewer's "Reader's Hand-book," edited by Eliezer Edwards, and bearing the title, "Words, Facts, and Phrases." It is a dictionary of curious, quaint, and out-of-the-way



From "Old Oaken Bucket." (Lothrop.)

excellent line of gift-books, devoted each to some one noted poem, by the issue this year, in neat and attractive form, of Mrs. Browning's well-known poem, "He Giveth His Beloved Sleep." The little quarto volume is illustrated by Miss L. B. Humphrey, who appears to have

matters, and makes an excellent reference-book of its kind. Among other gift-books are not to be overlooked the handsome editions of Agnes Strickland's "Queens of England," large-print edition; George Eliot's complete works in twenty volumes; Bell's edi-



From "*Lucile*." (Osgood.)

tion of Shakespeare, in six volumes; and G. A. A'Becket's Comic Histories of England and Rome. All these are produced in various styles of binding, from cloth to fine calf. There is also a fine octavo edition of Lamb's "Tales from Shakespeare," fully illustrated and handsomely bound. The new red-line edition of the "Ingoldsby Legends," is also ready, with the original illustrations. The size is small quarto, and the bindings range from cloth to the rich tree calf. Of the attractive Lane's edition of the Arabian Nights there are all styles, at all prices. The three volumes of this edition contain an almost countless number of illustrations. An interesting series comprises the picture sketches by Rev. S. Manning, in which are American Pictures, English Pictures, French Pictures, Italian Pictures, Spanish Pictures, Swiss Pictures, Land of the Pharaohs, German Fatherland, Those Holy Fields, and, the latest volume of all, India. All are in quarto size, richly bound in cloth, and at a very reasonable price. But one of the most acceptable presents that can be made is a Worcester's Unabridged Dictionary, and this the Messrs. Lippincott can furnish in any form desired. The new edition is profusely illustrated, and contains a supplement embracing two hundred and four additional pages, in which are over twelve thousand new words, and a vocabulary of synonyms of words in general use. Moreover the book contains full vocabularies of geographical and proper names, both ancient and modern, a complete collection of phrases and quotations from foreign languages, a key to the pronunciation

of classical and scripture proper names, and a list of abbreviations used in writing and printing. The usual bindings in which it comes are full library leather, half russia, half morocco, and full russia.

LITTLE BROWN & Co. have no special holiday book, but admirable gifts may be found in Mr. Bartlett's "Shakespeare Phrase-Book" and "Plutarch's Essays," just published. The former is a dictionary to the phrases and sentences in Shakespeare which express any important thoughts, arranged alphabetically by the leading words. It is an excellent piece of scholarly and literary work, showing nice discrimination, and furnishing a ready key to Shakespeare and a reference-book of great value. Plutarch's Essays comprise about twenty of the best papers in his "Morals," selected by Rev. Dr. Peabody, who furnishes an introduction. The handsome volume has an essay on Plutarch by Mr. Emerson, and is a thoroughly good book to give or receive. The new uniform edition of Parkman's histories in eight volumes is so excellent in matter and so attractive in form as to be a noble gift.

D. LOTHROP & Co. have chosen for their leading holiday book "The Old Oaken Bucket," for which Miss Humphrey has drawn several charming designs, and these have been engraved by Closson, one of the most conscientious and successful of American engravers. The book is a very pretty gift-volume, uniform with "Ninety and Nine." Others of Lothrop's gift-books are "The Kingdom of Home,"

homely poems for home-lovers, selected by Arthur Gilman, and profusely illustrated with albertypes, gravotypes, and woodcuts, forming a handsome octavo; the second series of "Our American Artists," by S. G. W. Benjamin, describing the works of many living painters, and illustrating the descriptions with sketches of their studies and special works, and with portraits of several, drawn by the artists themselves. Lothrop publishes, jointly with Estes & Lauriat, the "Beautiful Wild Flowers," and "Beautiful Ferns," described above.

MACMILLAN & Co. have for lovers of that old "city of the sea," Dr. Edward A. Freeman's latest work, "Subject and Neighbor Lands of Venice." The volume is handsomely illustrated, and is considered one of the most important contributions to the subject. They will also

and fifty-three coins, many of extreme rarity and historic value. The other is "The American Encyclopædia of Printing." This gives first a sketch of the manufacture of a book, from its start to its completion, and then begins the encyclopædia proper, in which may be found almost everything that can come within the scope of the printer's art.

G. & C. MERRIAM have as usual their several editions of Webster's Dictionary—abridged and unabridged; a work which is classed among those standard holiday gifts that are always acceptable and valuable.

THOMAS NELSON & SONS have added a new volume to their *Pen and Pencil Series*, "Indian Pictures," drawn with pen and pencil, by the Rev. William Urwick. It is uniform with the previous volumes of the series. An imperial



From Poe's "The Bells." (Porter & Coates.)

have in time for the holidays, "The Voyage of the *Vega*," by Adolf Erik Nordenskiöld, sumptuously gotten up, and illustrated with steel portraits, numerous illustrations and maps. For lovers of the poetical, their Ward's "English Poets" must not be overlooked. Besides these, they have the handsome *Eversley* edition of Charles Kingsley's works, now complete in eleven volumes; besides a large and varied list of standard and substantial books for all seasons of the year.

R. S. MENAMIN, Philadelphia, has two works, which, though not entirely new, are now ready for the gift season of this year, and are probably the most unique gift-books of their kind to be found. One is for those interested in numismatics, and bears the title of "Current Gold and Silver Coins of all Nations," the author being Ivan C. Michels. It contains fac-similes of a collection of one thousand four hundred

octavo richly bound and profusely illustrated with pictures of the scenery, people, and costumes of the islands of the Indian Ocean. It is both an instructive and entertaining work. Among a number of other standard art gift-books which this house publishes may be mentioned Michelet's books. They embrace five different works, "The Bird," "Nature," "The Mountain," "The Insect," and "The Sea." They are all exquisite in text and illustrations, the latter being engravings from the designs of the famous Giacomelli, Percival Skelton, a well known English artist, and others. "The Bird World Described with Pen and Pencil" is another of Giacomelli's finest efforts. He particularly excels in depicting the little feathered songsters and their haunts, and is seen to much advantage in this book. It is written by W. H. Davenport Adams. "Famous Parks and Gardens of the



From "Your Mission." (Putnam.)

World" has been a favorite gift-book for several seasons, but it is no less welcome again. "The Mediterranean Illustrated" gives picturesque views of the great cities that border on the great ocean, sketches of its shores and islands, in a handsome quarto volume, the text of which is by the author of "The Arctic World Illustrated." They call attention also to three volumes of travel they have recently published, and which are adapted to interest either young or old, "The Eastern Archipelago," "Lake Regions of Central Africa," and "Recent Polar Voyages." As a Shakespeare is always timely for somebody in making up the Christmas budget, we mention that they have a very nice edition of his "Dramatic Works," called the *Annotated Household* edition, illustrated by the late Frank Howard and nicely bound.

JAMES R. OSGOOD & Co's. leading holiday book is a new illustrated edition of "Lucile," fully described elsewhere, printed from new plates, and embellished with 160 illustrations drawn and engraved expressly for this edition. The illustrations are varied in character and style, but harmonize in lending fresh and

enduring attractions to Owen Meredith's exceedingly popular story-poem. The binding is tasteful and the book must be very acceptable as a gift-book. Thackeray's Ballads have been effectively illustrated and bound in holiday style, Miss Harriet W. Preston's excellent translation of "The Georgics of Vergil," has been printed with a red line border and red initials, which, with four full-page illustrations, give a holiday appearance to this dainty book inside, and the outside is equally tasteful. "Poets and Etchers" is a beautiful quarto volume with 20 full-page etchings, by Smillie, Coleman, Bellows, Farrer, and Gifford, which illustrate poems by Longfellow, Whittier, Bryant, Emerson, Lowell, and Aldrich, and many vignettes and tail-pieces by the same artists are added. The "Illustrated Birthday-Book of American Poets," is the birthday-book published by J. R. Osgood & Co. a year since, now illustrated with heliotype portraits of thirteen of the most eminent American poets. Mrs. Julia A. Shedd's two art-books, "Famous Painters and Paintings," in a new edition, and "Famous Sculptors and Sculpture," a new book, each containing thirteen fine heliotypes, may

easily rank among gift-books. So may "Original Portraits of Washington," a fine quarto with toward 30 heliotypes, and a descriptive history of them by Elizabeth Bryant Johnston; Rev. George W. Cooke's excellent historical and critical book on "Ralph Waldo Emerson; His Life, Writings, and Philosophy," which is much the fullest, and, on the whole, the best account of Emerson yet published; "The Poets and Poetry of Ireland," containing the best poems written by Irishmen, with historical and critical essays and notes, by Alfred M. Williams; the new and complete edition of Walt Whitman's Poems; Miss Howard's new story, "Aunt Serena," and Mr. Howells's latest, "Dr. Breen's Practice;" Dr. James Freeman Clarke's admirable lectures on "Events and Epochs in Religious History," which have many illustrations of the catacombs, monasteries, and cathedrals; any of the *American Actor Series*, Mr. Barrett's "Edwin Forrest," William Winter's "The Jeffersons," and if ready Mrs. Asia Booth Clarke's "Elder and Younger Booth," and Mrs. Clement's "Charlotte Cushman," as well as Henry Bacon's "Parisian Art and Artists," and Louis Gonses's "Eugène Fromentin, Painter and Writer," both in the style of the "Millet," published last year. Mark Twain's new story "The Pauper and the Prince," published by subscription, is likely to have a great sale.

T. B. PETERSON & BROTHERS confine their lines chiefly to popular works of fiction from the pens of some of the best known authors of the day, both in this country and Europe, and have therefore but one book that can be considered strictly a holiday publication. This is the well-known "Beautiful Snow," a new edition of which has just been issued in various bindings and attractive styles.

PHILLIPS & HUNT have an important volume for those of the Methodist denomination who wish to remember their minister or friends, in their "Life of Edmund S. Janes, D. D., LL D.," late Bishop of the Methodist Episcopal Church, by Dr. H. B. Ridgeway. The volume has an excellent portrait of Dr. Janes, who will be long and favorably remembered as one of the most prominent leaders in his denomination. They have also just ready the sixth volume of their Commentary on the Old Testament, containing the Book of Job, by Dr. J. K. Burr; Book of Proverbs, by Dr. W. Hunter; and the Books of Ecclesiastes and of Solomon's Song, by Dr. A. B. Hyde.

PORTER & COATES have a handsome holiday book for the present season in "The Bells," by Edgar A. Poe. It is illustrated with twenty-two engravings from original designs, drawn expressly for this book by F. O. C. Darley, A. Fredericks, Granville Perkins, S. G. McCutcheon, R. Riordan, Charles P. King, and Miss C. A. Northam, and is printed on the finest plate paper, and bound in a variety of rich styles, ranging in price from \$1.50 to \$7. It is one of the handsomest illustrated books for the price offered, and will make a charming and at the same time inexpensive gift. The same firm has also issued "The Cotter's Saturday Night," by Burns, uniform with "The Bells," illustrated with fifty engravings from drawings by Chapman, engraved by Filmer. This immortal work of the great poet of Scotland has never been presented in a more beautiful

form, or in one which will more delight the lovers of true poetry. "The Fireside Encyclopædia of Poetry" will take a high place among the most prominent of the holiday books. The great success that has attended its publication has induced the editor to thoroughly revise and enlarge it. As a consequence, the present edition contains nearly two hundred additional poems, and represents four hundred and fifty authors. A new and attractive feature of the present edition is the insertion of portraits and autographs of prominent poets, with fac-similes of their handwriting. No more delightful, and at the same time useful, gift could be made than "The Fireside Encyclopædia of Poetry."

L. PRANG & Co. call attention to their leading publications in the line of art-books, among which may be mentioned the large and copiously illustrated volume by Dr. J. von Falke, "Art in the House," the authorized American edition. "Illustrations of the History of Art," by S. R. Koehler, in five parts, with many large plates and over 2000 woodcuts. "The Theory of Color," by Dr. W. von Bezold, viewed in all its relations to art and art industry, and Prang's "Standard Alphabets," furnishing innumerable designs for artistic lettering, initials, borders, etc., embracing the best ancient and modern styles.

THE PRESBYTERIAN BOARD OF PUBLICATION has a new book by Rev. Dr. Dulles, which will be a welcome gift to many. It is a history of his recent journey throughout the Holy Land, and the illustrated descriptions of modern Palestine are of a character to be of very great aid in Sunday-school and family study. The style is pleasant and popular, and the genial author possesses in an unusual degree the ability not only to observe but also to relate what he sees. Another book of interest to Bible students is "The Parables of Jesus," which is presented in an unusually attractive shape.

G. P. PUTNAM'S SONS' new holiday book is "Pictures and Legends from Normandy and Brittany," written and illustrated by Thomas and Katherine Macquoid. It is a very attractive volume, and if it does not equal in show the numerous other expensive gift-books offered, it certainly possesses an intrinsic value both in its text and pictures, that will make it especially acceptable to bookish people. It is full of the legends, fantastic tales, and old stories that cling to the notable spots of Brittany and Normandy, and amusing episodes of travel. The designs form a part of the text which they illustrate and elucidate. The type is clear, the paper dainty, and the whole make-up excellent. The Messrs. Putnam call special attention this season to their "Geoffrey Crayon Edition of Irving," which will be found fully described on one of the pages of the first part. Irving's works in any shape are an acceptable and substantial present; in this superb edition they are "a joy forever." New editions are also offered of Miss Bird's popular and valuable works of travel, "Unbeaten Tracks in Japan," "Six Months among the Palm Groves," and "A Lady's Life in the Rocky Mountains," and of de Amicis' brilliant pen-pictures of life and manners, "Spain and the Spaniards," "Holland," "Studies of Paris," and "Constantinople." A very attractive little gift-book is "Your Mission," just publishing, a popular

poem, by Ellen H. Gates, which will be issued in small quarto form, with designs by Church, Harper, and Alexander.

A. D. F. RANDOLPH & Co., not to be behind the fashion of the hour, have also prepared for the Christmas holidays a very handsome colored

holiday book. The Messrs. Randolph & Co. have made arrangements to issue, with Messrs. John Walker & Co., of London, the new *Elstow* edition of "The Pilgrim's Progress," which is a genuine Bunyan memorial. The valuable feature of this edition is that the covers are



THE LAST OF THE BARONS.

From Bulwer's works. (Routledge.)

illustrated book, written by Miss Josephine Pollard, and designed by W. Walter Satterlee. It is a modern ballad, good-naturedly taking off the absurdities and excesses of modern decorative art. It is called "The Decorative Sisters," and contains sixteen clever designs in brilliant colors, which are very amusing. It is reasonable in price, and eminently suitable as a

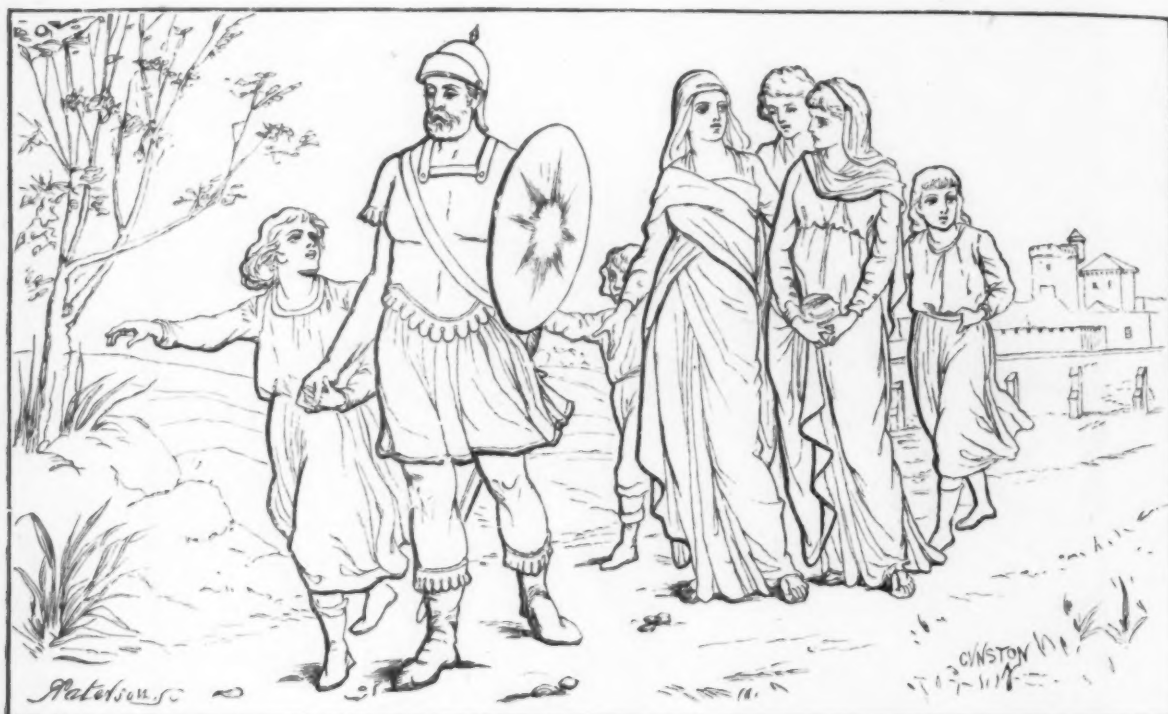
made of the oak taken from Elstow Church, whose bells Bunyan loved to ring, previous to its restoration in 1880. On the cover is inserted as well a photographic copy of White's pencil-sketch portrait of Bunyan, now in the British Museum. The work is a very beautiful one otherwise, having many fine illustrations by Gunston and others, a carefully compiled me-

moir, and being very handsomely printed on fine paper. It will prove a Christmas gift of the most enduring character, to those who value good old John Bunyan's words of wisdom and warning. A few copies are also still to be had of the superb "Pilgrim's Progress," illustrated by Barnard, and engraved by the Dalziel Brothers, that this house imported last season. "Compensation, and other Devotional Poems," by Frances Ridley Havergal, is a carefully selected collection of this much-beloved and much-lamented authoress' poems.

ROBERTS BROTHERS offer as their special holiday book Jean Ingelow's charming poem "Songs of Seven," with 32 new illustrations which bring out very felicitously the picturesque and poetic beauties of the exquisite "Songs." This cannot fail to be a most ac-

making additions to libraries of their own or their friends we recommend the *Caxton* edition of Bulwer-Lytton's novels, complete in twenty volumes, printed from new plates in large type and with a frontispiece in each volume. "The New Illustrated Natural History," by the Rev. J. G. Wood, is one of the best and most comprehensive works of the kind published in one volume. "Routledge's Christmas Number" this year makes a charming Christmas gift. It has very attractive reading matter, and a number of full-page colored illustrations from original designs by Caldecott, Walter Crane, Kate Greenaway, Gustave Doré, Giacomelli, and others. "A Thousand and One Gems of Poetry," by Charles Mackay, can be had in a new edition with many illustrations on wood.

CHARLES SCRIBNER'S SONS have just issued



From the Elstow "Pilgrim's Progress." (A. D. F. Randolph.)

ceptable gift-book. Jean Ingelow's Poems in any form are quite within the range of gift-books, and Roberts Brothers offer them in *Diamond*, *Home*, *Household*, *Red-line*, and new red-line *Household* editions. Miss Alcott's books in a new edition in eight volumes in a box, form a rich holiday gift, for young folks or their elders. The volume is fully described in the first part of this issue.

GEORGE ROUTLEDGE & SONS have seven volumes now ready of their superb *édition de luxe* of Shakespeare, edited by Howard Staunton. It will be completed in 15 vols., imperial octavo, contain eight hundred illustrations and a new portrait by Sir John Gilbert, one of the finest draughtsmen on wood of his day. The edition will consist of one thousand copies—each volume numbered—and, as printed, the type will be distributed. It is probably one of the most beautiful editions of Shakespeare ever published. A limited *édition de luxe* of Birket Foster's "Thirty Pictures of English Landscapes" is among their rare art-books for the holidays. It is printed on china paper by Dalziel Bros., and bound in vellum. To those

the "Chronicle of the Drum," their one illustrated Christmas gift-book. It is a fine publication and fully reproduces in its designs the spirit of Thackeray's picturesque ballad. It is fully described and illustrated on the pages of the first part of this number. A timely re-issue, in view both of the season and the author's recent death, are the complete writings of Dr. J. G. Holland, bearing the author's latest revisions. The volumes already printed are: "Lessons in Life," "Plain Talks," "Kathrina," "Titcomb's Letters," "Gold Foil," and "Bittersweet"—others will follow without loss of time. They are all 16mos, printed from new plates, are in new and characteristic bindings, and are offered at greatly reduced prices. "Schwatka's Search," written by Col. William H. Gilder, the second in command of the expedition of which this volume is an account, is one of the most important works yet published relative to Polar research. It settles beyond a doubt that the much sought after records of Sir John Franklin's expedition were destroyed, and sets at rest many conjectures about the final fate of several members of Sir John's party. The "Schwatka"



THE NETCHILLIK AMBASSADRESS.

From "*Schwatka's Search*." (Scribner's Sons.)

expedition also made one of the longest sledge journeys on record, having been absent from its base of supplies nearly a year. It is rich in Arctic adventure and thrilling stories of the Polar seas, and the dangers that encompassed every step forward made by these daring men. It is a book that every *pater familias* should buy, to read aloud to his boys winter evenings. No more valuable present, in the book line, can

be offered, or one so full of delightful reading. The final volume of "*Dickens' Letters*" has been published, edited by his sister-in-law and his eldest daughter. It embraces a unique series of letters from Lord Lytton and Sir Austin H. Layard. The initial volumes of the *Campaign* series should not be overlooked, in selecting volumes that *must* be in every gentleman's library; they are: "*The Outbreak of*

Rebellion," by John G. Nicolay; and "From Fort Henry to Corinth," by the Hon. M. F. Force. Both volumes have been highly praised by the press for their accuracy and graphic presentation of the early days of the civil war. Another work for libraries, and especially for a clergyman's library, is Selah Merrill's "East of the Jordan," a record of travel and observation in the countries of Moab, Gilead, and Bashan, during the years 1875-77. There does not exist a book in any language which contains so much fresh and valuable information relative to this country. It is popular in form too, and of interest to everybody.

SCRIBNER & WELFORD have had in preparation for a year past an exquisite Christmas book, a grand *édition de luxe* of "Rural England," by L. G. Seguin, "loiterings along the lanes, the common-sides, and the meadow-paths, with peeps into the halls, farms, and cottages." It forms a magnificent imperial volume, printed by Dalziel Brothers on the finest hand-made paper. The illustrations, which are from designs by the very first English artists—Millais, Herkomer, Fraser-Tytler, Macquoid, and others—are engraved in the highest style of art, and are printed in proof on real china paper, and mounted with the letterpress of the work. The binding is in richly ornamented vellum. The whole American edition will not exceed three hundred copies, and no more will be printed. The price will be \$40, which will not be considered high when this superb work is examined. It will give a most perfect idea of the natural scenery and picturesque beauty of England, and will be accepted as a worthy successor of the fine art publications issued by this house in past seasons. They also offer another unique work, a "royal" gift-book by a royal author, "A Birthday-Book" designed by H. R. H. the Princess Beatrice. They have imported but a limited edition of this very beautiful work, so those who want to possess one of the most choice books of the season will have to be in advance with their orders. It is an imperial octavo with floral drawings in illustrations of the months, printed in colors on hand-made paper. The designs are very elaborate and have taken much time and care to reproduce. They display a grace and fancy that would do honor to any name.

HENRY A. SUMNER & Co. have issued fresh editions, in attractive bindings, of their "Waiting at the Cross," a collection of prose and poetry, original and selected, by the Rev. Dr.

D. C. Eddy; "The Street Singer," a poem, by D. C. Addison; and "Madeline," a story in verse of Western life.

W. J. WIDDLETON has added to his various lines of Poe a new red-line edition of his poems which will doubtless find many appreciative purchasers among the admirers of this peculiar and inimitable poet.

R. WORTHINGTON's grand gift-book will be "Etudes in Modern French Art," now publishing, but which he will have in time for the holiday trade. It is a series of monographs on the best French artists of the present day, with between fifty and sixty beautiful initials, head and tail pieces, fac-similes of original drawings and ten steel engravings, India proofs, unlettered, by masters of engraving. The text and the illustrations in the text are printed on tint, with border. The publisher says, "The production of this work is a revelation of the possibilities of book-making in America, and is a surprise to all who have seen some of the sheets." He also presents again editions of the well-known art gift-books: Sandhurst's "Table-Book of Art;" Gell and Gandy's "Pompeii;" "The Stately Homes of England;" "Pictures and Painters of the English School," by W. Cosmo Monkhouse; "Papyrus Leaves;" "Laurel Leaves of Poems;" Smith's "Examples of Household Taste," and the "Doré Gallery."

E. & J. B. YOUNG & Co. have a number of publications which, without coming under the heading of holiday books, are often found appropriate gifts at this season for special people, or for special occasions. They chiefly call attention to the Rev. H. P. Liddon's "Sermons to the People;" and "The Creed and Modern Thought," by the Rev. Benjamin Franklin. These are two works full of vigorous thought and sound theological wisdom, that every doctor or student of divinity will welcome to his book-shelf. They have issued recently in their *Home Library* several volumes, noticeably: "The Life of the Soul in the World," by Rev. F. C. Woodhouse, and "Constantine the Great," by Rev. E. L. Cutts. Another present for Sunday-school teachers is the "Variorum Bible," and their "Pearl 24mo Bibles," in rich and novel bindings. Their "Landscape Poets," a new edition with engraved borders of landscapes and sketches printed in subdued colors, should not be forgotten in selecting standard works. The edition is a most pleasing one.



From "Summer School of Philosophy at Mount Desert." (Holt.)



From "Harper's Young People." (Harper.)

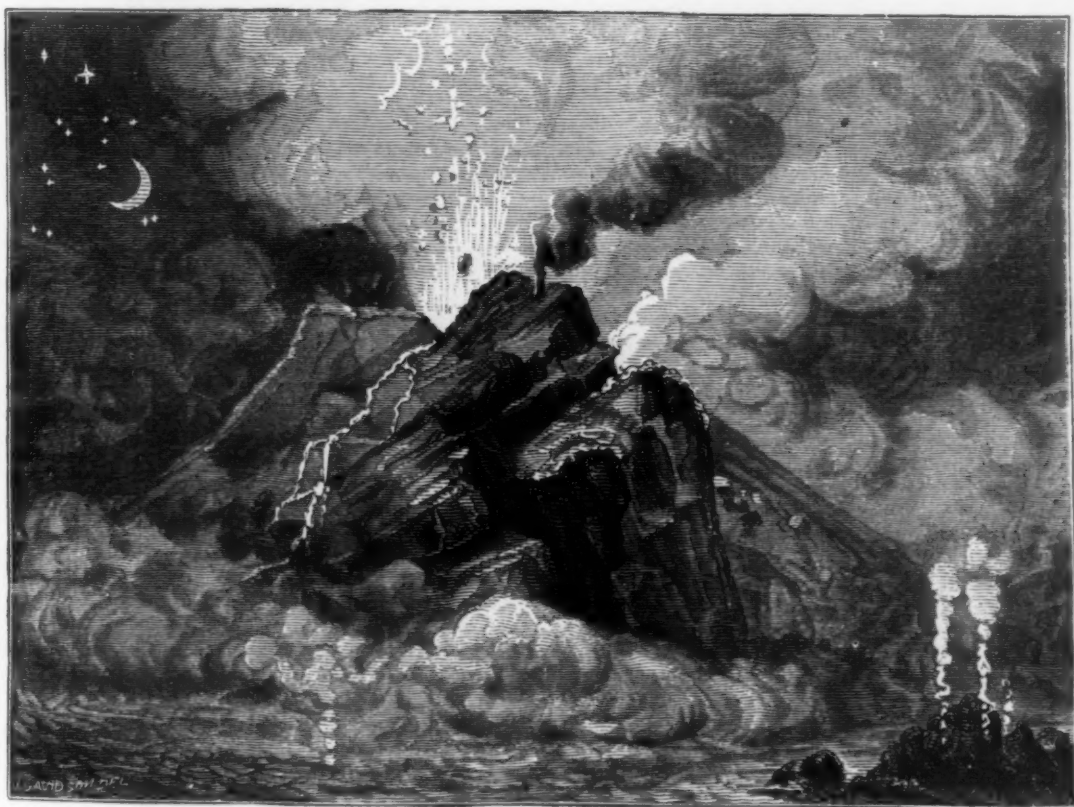
Books for the Young Folks.

ALMOST the first of the many packages that the little folks seem to hear tumbling down the chimney in the gray of the Christmas morning is "the book" they know they will enjoy so much. The volumes that issue from Santa Claus' wonderful printing-office are always welcome and delightful, and this year these books are many and distracting. Song, story, and picture will be found in the following summary (alphabetical by publishers), suitable for all tastes and ages—the toddler of two, the lassie of eleven, and the adventurous youth in his troublesome teens.

THE AMERICAN NEWS COMPANY have an excellent line of new juveniles for the holidays, all fully illustrated and reasonable in price. Their *Excelsior Twelvemos* also include the standard juveniles which are now classic—"Tom Brown," "Ivanhoe," "Grimm" and "Andersen," "Robinson Crusoe" and the

and profusely illustrated book for the smaller children, devoted to easy stories and Bible lessons, under the title of "The Picture World for Little People."

THE AMERICAN TRACT SOCIETY have among their new books for children, "Ready and Willing," the story of the early life of a noble



From "A World of Wonders." (Appleton.)

"Swiss Family Robinson," "Don Quixote" and "Gulliver," "The Arabian Nights," "Pilgrim's Progress," and other world-known stories for the young.

THE AMERICAN SUNDAY-SCHOOL UNION have ready for the holidays a number of new and neatly bound juveniles, among which may be mentioned an illustrated quarto, by Rev. Richard Newton, D.D., entitled "Pearls from the East;" an interesting tale of boy-life in the mines, "The Sprag Boy;" and a well-printed

young lad in the interval between his father's death and his entrance on a professional course, by Miss I. T. Hopkins; "Edensides; or, Lights and Shadows of our Village," a story of Scottish life, by Mrs. George Cupples; "Nellie's New Home," a new story by Mrs. M. F. Butts; "Sandy's Faith," by Mrs. L. L. Rouse; and "The Nameless Waif," showing how a boy without a name won a home and an education, a noble character and an honored career. They have also in a box the

"Tiny Library," a Liliputian set of books by Miss Frost for the very little children, and a line of illustrated juveniles in bright covers, and a number of new designs in their attractive line of Sunday-school cards.

and persuasive steps to an understanding of all the marvels in animate and inanimate nature. It discourses of the wonders of marine life, the curiosities of vegetable life, and of the insect and reptile world, the marvels



From "Edenside." (American Tract Society.)

JOHN R. ANDERSON & Co. offer a timely gift-book for boys and youths, Horatio Alger's readable life of President Garfield, "From Canal Boy to President," which should find many purchasers at this time.

D. APPLETON & Co. have but one book that is at all of a juvenile or holiday nature, "A World of Wonders," and that is a book as much for fathers and mothers as for the children. It will lead the young people, however, by gentle

of bird and beast life, and the phenomenal forces of nature. It is a handsome twelvemo in an illuminated cover, and with over 300 illustrations. "The Fairy-Land of Science" and "Life and Her Children," two popular instructive books for children, by Arabella B. Buckley, are works that should be included in every juvenile library.

A. C. ARMSTRONG & SON's most important book for the young people is "The May Blossom."

som," a series of verses and pictures by Marion M. Wingrave and H. H. Emmerson, illustrating the childhood days of the Princess Victoria, from whose example the author trusts the "sweet little children" may learn "all good and noble ways." The book is a brilliantly colored quarto in the style of the Walter Crane

of the "Tempest," "The Merchant of Venice," "Taming of the Shrew," and "A Winter's Tale." This is likewise a colored picture-book, with full-page designs by André, which have plenty of life and spirit in them, and also plenty of color. For boys they have a new story by W. H. G. Kingston, called "Peter



From "Peter Trawl." (Armstrong.)

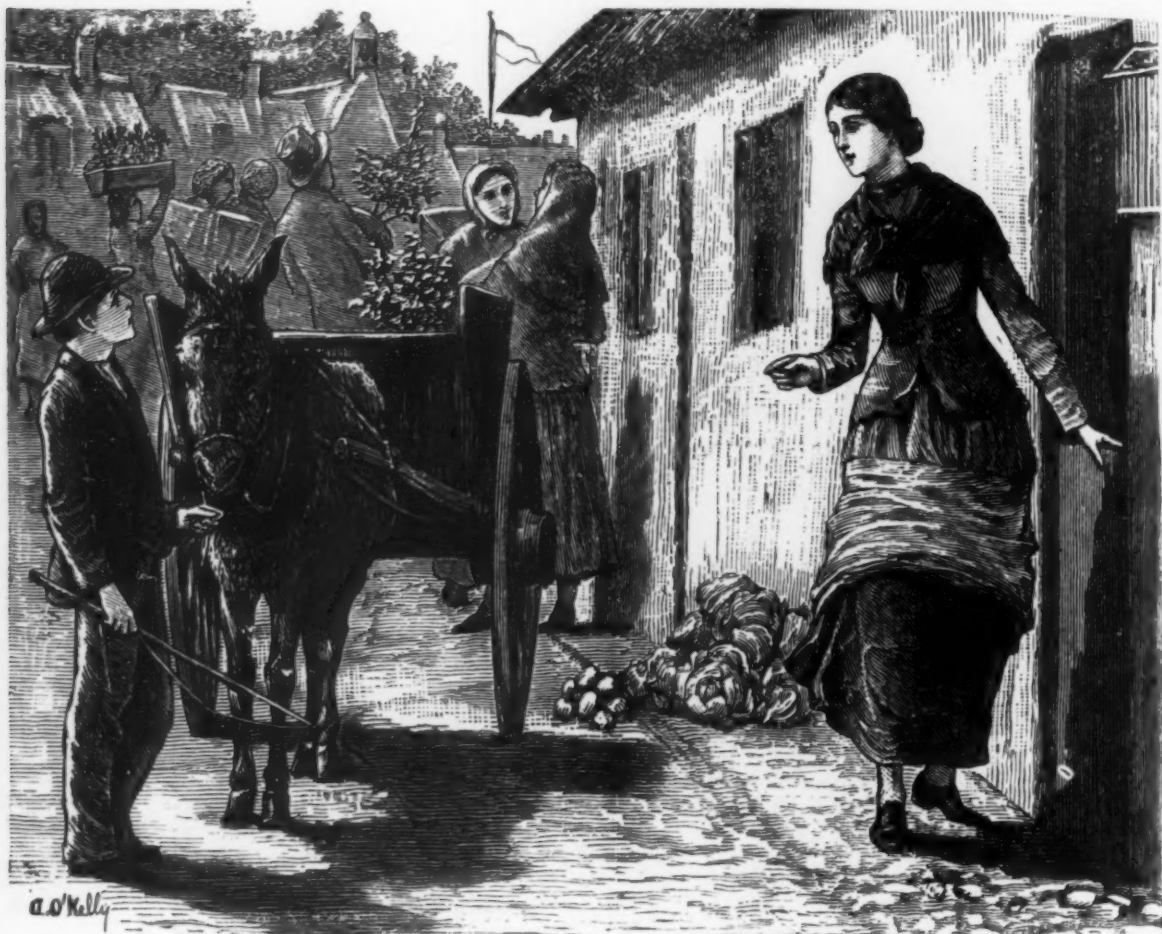
and Kate Greenaway books, displaying much originality and independence in its illustrations. They are all slightly humorous, and present groups of little children under many comical aspects. Conventional flowers and rich arabesque borders give variety to the pages, the whole offering a rich and striking commingling of figures and color. In Mrs. Valentine's "Shakspearian Tales in Verse," the little ones will find in simple nursery rhymes, the stories

Trawl," which is the true history of a little boy who went to sea aboard a whaling ship. It abounds in thrilling episodes, such as a mutiny, a fight with pirates and the doubling of Cape Horn.

ROBERT CARTER & BROS. have quite a number of attractive stories for the children who are fond of reading. Many of them are semi-religious and well adapted for Sunday-school presents. "Mabel's Stepmother," by the author of

the *Win and Wear* series, is among the best. It sings the praise of a model stepmother, one who loved her stepchildren, and was beloved by them in return. She becomes their most trusted friend and adviser, and serves to relieve the false odium that has always attached to the name of stepmother. "Grandmamma's Recollections" is a collection of "true" stories, well illustrated and designed for little children. Then there are "Nobody's Neighbors," by L. T. Meade; "Joyce Morell's Harvest," a story of the reign of Queen Elizabeth, by Emily Sarah

or fireside amusement. These two books will be prizes to the happy young people to whom they may be given. "Hazel-nut and her Brothers" is a bright and clever story for little boys and girls, by Ellen Haile, the author of "Three Brown Boys" and "Two Gray Girls," favorite books of previous seasons. It is profusely illustrated, and introduces again the "Brown boys" and "Gray girls" and a number of new friends and acquaintances. Joanna H. Matthews, the author of the "Bessie Books," has also written a new story for boys and girls,



From "Holly and Mistletoe." (Crowell.)

Holt; "Little Annie's First and Second Books," and many more.

CASSELL, PETER, GALPIN & Co. have a number of beautiful English juvenile works, in which grace of design and harmony of coloring are strikingly noticeable. "Old Proverbs with New Pictures," designed by Lizzie Lawson, is one of the most charming. It will please old or young. It evinces a dainty humor and an original fancy in its designs that make each page a study: Old saws are so quaintly rendered and so tellingly, through ornamental text, and pretty pictures of wee boys and girls, in delicate colors, that even the youngest readers may enjoy their fun. "Three Wise Old Couples" is a laughable series of pictures in chromo-lithography, portraying the adventures of three old women and three old men. Verses by Mrs. Corbett accompany the pictures, which are from the pencil of Hopkins. In Cassell's "Book of Sports and Pastimes" and "Book of Indoor Amusement," are offered two whole libraries of games—the one including every kind of outdoor sports—the other every sort of card game

called "Bessie Bradford's Secret." For the little bits of children they have an almost uncountable list of picture-books in bright covers. Among the choicest are: "Happy Little People," by Olive Patch; "Familiar Friends," "Bible Pictures and Stories for Little Folks," by Jenny B. Merrill; "Little Merrymakers" and "Little Companions," by Uncle Ned; "See-Saw Stories," and "Rainbow Story-Book," with a number of new sets of stories, which are sold together or separately, as "The School-Girl's Library," "Notable Library," "Golden Library," etc. "The Little Folks' Album of Music" is a new publication that must not be forgotten. It is a collection of songs and rhymes, with music, that children can easily learn, and will delight to learn.

THE CENTURY COMPANY have for the young folks—and in this instance all of us are young—the customary volume of *St. Nicholas* for 1881, with the familiar red covers that are now so welcome a sight to every boy and girl. Crowded from cover to cover with pictures and stories that make it so attractive, the bound vol-

umes of *St. Nicholas* are now recognized as standard gift-books, and merit the praise of the *Baltimore Gazette* to the effect that they are "about the best present that can be made to an intelligent child." "Baby Days," now a

in the many European towns and cities through which his travels extended. In this way the book has been made acceptable to old and young, and will interest all members of the family circle. "Holly and Mistletoe" is a book



From "Young Folks." (Cassell, Petter, Galpin & Co.)

nursery classic, still holds its place among the books that every little one should know.

THOS. Y. CROWELL & CO.'s new and leading juvenile is "Rip Van Winkle's Travels in Foreign Lands," by a gentleman who writes under the pseudonym of Rupert Van Wert; it is a co-

full of charming stories and pictures for the very little ones. It is written by Mary Abbott Rand, and has a characteristic cover, brilliant with sprays of holly and mistletoe, and a gay winter scene. The Messrs Crowell & Co. also call attention to their favorite quarto juveniles



From "Young Folks." (Cassell, Petter, Galpin & Co.)

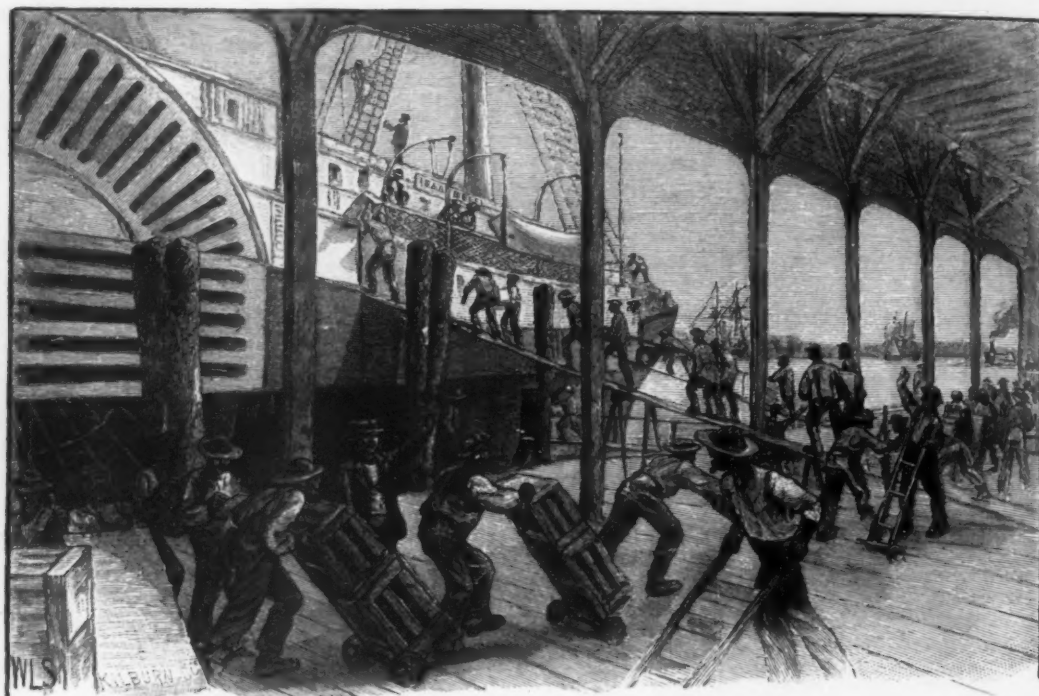
piously illustrated quarto in gay boards, rich in instructive and entertaining matter, somewhat in the style of the "Zigzag" books, but with fewer personal anecdotes and adventures, the author, an experienced traveller, preferring to dwell upon the manners and customs, and objects and places of historical interest noticeable

in illuminated covers, of past seasons, "Aunt Ethel's Picture Gallery," and "Sparkles for Bright Eyes."

DODD, MEAD & Co. offer another of Richard Markham's fascinating books for young people—an entirely new one—and new editions of those of previous years, "Around the Yule

Log" and "Aboard the Mavis." The new book is called "On the Edge of Winter," has a richly illuminated cover by Kappes, and is generously illustrated. It is a book, as the author quaintly puts it, "wherein may be read how five boys and five girls ate their Thanksgiving dinner at an old farm-house in the Hudson Highlands," with further account of their doings, and a number of stories and ballads of the early days of our country. They call special attention to their quartos in color and in black and white, upon which they have bestowed no little labor and expense. The colored picture-books are spirited and brilliant. The most important are "King Christmas," from designs by Caldecott, Kate Greenaway, Miss Casella, and others; "Yankee Doodle," by

life, and are full of spirit. Every page is printed in colors from wood-blocks, and each one is exceedingly artistic—the whole forming one of the most dashing and attractive juveniles in the market. "The Story of Prince Hildebrand and the Princess Ida," related in rhyme by Major T. S. Seccombe, with one hundred illustrations by the author, is a large quarto, enclosing a delicious fairy tale. "Sunday for 1881" forms a lovely juvenile gift in its dainty cover in Kate Greenaway's best style, and presents an almost inexhaustible collection of stories and pictures of the best kind. For boys and girls who care more for the reading matter than the pictures, they have several charmingly interesting English story-books—"Who Did It," by Rev. H. C. Adams, "A Gem of an Aunt," by Mary



From "On the Edge of Winter." (Dodd, Mead & Co)

Howard Pyle, and two paper-covered books, by Dora Wheeler and Walter Satterlee, called "Mr. Crummels" and "When I was a Bachelor." These are both full of humor, and calculated to amuse the children vastly. Miss Emmet's "Pretty Peggy" is also out in a new edition—this, however, is a book whose artistic merits recommend it to the heads of families also. "Heigh Ho!" "Jack Straws," "Hide and Seek," and "Nursery Days" are for very young children. They are in large type, full of pictures, and have gay covers designed by Dora Wheeler and Rosina Emmet. The "Elsie Books" are always in order in selecting a present for a little girl, and among the most popular of juvenile publications. A new volume, called "Mildred and Elsie," has recently been added to the *Mildred* series by the same author, which continues the fortunes of the heroines of the "Elsie Books."

E. P. DUTTON & Co. fall into the ranks with an original colored picture-book of their own, gotten up especially for children, and designed by Ida Waugh. It is appropriately named "Holly Berries," and is a collection of Christmas rhymes and pictures by Miss Amy E. Blanchard. The designs are studies of child-

E. Gellie, and "We Four," by Mrs. Reginald Bray.

ESTES & LAURIAT have an inviting list of new books for children: "The Knockabout Club in the Woods," by C. A. Stephens, a book of story and adventure in the forests of Maine and Canada, told in the interesting style which readers of the *Camping-Out Series* have found so engaging, and illustrated with nearly 200 pictures; "Zigzag Journeys in the Orient," by H. Butterworth, describing the adventures and stories of the Zigzag Club on a tour from Vienna to Constantinople, Black Sea, Moscow, a great fair at Nijni-Novgorod, etc., in the style and with a multitude of such illustrations as have made the previous *Zigzag* books so widely popular; the "Young Folks' History of America," also by Mr. Butterworth, and possibly before Christmas the "Young Folks' History of the Netherlands," by Alexander Young, who is a good scholar and writer; and the "Young Folks' History of Boston," an account of the city from its settlement to the present time, by Mr. Butterworth, with many illustrations; "Chatterbox" for 1881, in the common style, and also an edition on thicker paper, tinted; the "Popular Chatterbox Packet," a book of

over 200 Chatterbox illustrations from previous years; "Sketches and Scraps by Papa and Mamma," stories and pictures (in colors) by Laura E. and Henry Richards, a quite elaborate and beautiful book; and, for small children, "Our Baby's Lesson Book," "Our Baby's Favorite," "My Nursery Medley," and "Baby Ways," all with abundance of pretty pictures,

plays are presented: "A Midsummer Night's Dream," "As You Like It," and "Julius Cæsar." The illustrations are profuse and artistic; the paper, printing, and binding all of the best quality. They also publish a new volume of stories by Mrs. Harriet Beecher Stowe, called "A Dog's Mission," and new editions of her other juveniles, "Little Pussie Willow"



FIRE LIGHT PHANTOMS.

From "St. Nicholas." (Century Co.)

stories, and verses in large type, and attractive colored covers.

FORDS, HOWARD & HULBERT issue this year a charming book for the elder children and youths, "Shakespeare for the Young Folk," edited by Prof. Robert R. Raymond on an entirely new plan, by which as much of the dialogue as is easy of comprehension by young readers is retained, the rest of the story being reduced to prose narrative. Three typical

and "Queer Little People." Rossiter W. Raymond's "Merry-Go-Round" appears in a new edition, enlarged and improved with new stories and new pictures. .

GEORGE W. HARLAN offers but one child's book—"Tutti-Frutti"—a book of child songs, by Laura Ledyard and W. T. Peters, designed and illustrated by Alfred Brennan and D. Clinton Peters. The designs are in white and black, and are specially noticeable for their



From "Tutti Frutti." (G. W. Harlan.)

oddity and quaintness. Illustrations and texts are woven together in an exceedingly happy manner, the one complementing the other. Little boys and girls of the Kate Greenaway type predominate. We find them shopping, visiting, boating, and telling fairy tales by the fireside. The book is altogether a very pretty one, and one that, no doubt, will be a favorite.

HARPER & BROS. present, in their bound volume of "Harper's Young People for 1881," one of the most captivating books for boys and girls that could be desired. With its hundreds of illustrations, and its many long and short stories by the best writers for the young, it is a whole library in itself, offering an almost inexhaustible fund of amusement for the long winter evenings. They have also just ready the third part of the "Boy Travellers in the Far East," by Thomas W. Knox. This volume will be devoted to an account of the adventures of two youths in a journey to Ceylon and India. It will be copiously illustrated, and richly bound, in a style uniform with the previous volumes of this attractive series. "The Cruise of the Ghost," by W. L. Alden, is a capital story for boys, in which the little heroes of "The Moral Pirates," by the same author, reappear. "Toby Tyler" must be kept in mind in selecting books for young people. It is one of the publications of the year, and a most felicitous recital of the troubles of a little boy who ran away with a circus.

HENRY HOLT & Co. present in "Young Folks' History of the War for the Union" a timely and valuable publication for the young. Somewhat

more substantial probably than the majority of books looked for at this special season, but one that appeals to that large class of intelligent and inquiring youths who took so much pleasure in Mr. Champlin's "Young Folks' Cyclopædias." John D. Champlin, Jr., is also the editor of the present volume, and he displays in it his well-known qualities of accuracy and thoroughness, and wonderful facility for putting facts in a style that is particularly fascinating to young minds. To these readers, the "War for the Union" seems almost as far distant as the Revolution, and they need just such a book to make its many heroic deeds, its romantic episodes, its soul-thrilling days of watching and waiting, its grand battles and wonderful sieges, its heroes and heroines, as familiar to them as "household words." It is full of illustrations, maps of battles and sieges, portraits, colored plates of Northern and Southern flags, and stirring war songs.

HOUGHTON, MIFFLIN & Co., have published one book which covers almost the whole possible field of juvenile literature. It is "The Children's Book," edited by Mr. Scudder, author of the famous "Bodley Books," and contains in 450 double-column pages, fables, wonders, songs, popular tales, stories in verse, stories from Hans Christian Andersen, stories from the Arabian Nights, ballads, a voyage to Lilliput, poetry and ancient stories, all fully illustrated, tastefully bound, and having for frontispiece a beautiful colored picture by Rosina Emmet. "Boston Town," also by Mr. Scudder, describes the early history of Boston



MONTENEGRIN SENATOR.

From "Zigzag Journeys in the Orient." (Estes & Lawriat.)

in a series of dialogues between an old gentleman and two boys, making a very entertaining book, and useful as well. "Recollections of Auton House, is an account of the amusing and grotesque performances of a large and very active family of boys and girls in Providence, with pictures that make the fun all the funnier, and that remind one very strongly of Hoppin. The only other juvenile issued by Houghton,

and other eminent artists attracted to the designs, which are without exception graceful and beautiful. The elegant get-up of the book, its handsome page, paper, and binding, all recommend it to buyers of the very best class of Christmas publications.

JANSEN, MCCLURG & Co. have for the young a new translation of the popular German fairy tales of William Hauff, under the title of "Tales



WALKING LIKE PAPA!

From "Harper's Young People."

Mifflin & Co. this season is a new edition of Mrs. Whitney's admirable book "Boys at Chequasset."

IVISON, BLAKEMAN, TAYLOR & Co. are in the field this year, competing also for Christmas remembrance. They have a remarkably handsome book for young people, "The Golden Book of Tales," edited by William Swinton and George R. Cathcart, two names almost synonymous for good taste and excellent literary judgment. The book is a collection of readings, fairy tales, and folk-lore from the legendary treasures of all nations. The illustrations are numerous and highly artistic. We find the names of Gustave Doré, Cruikshank, Fredericks, Church, Hopkins, Moran, Sol. Eytinge,

of the Caravan, Inn, and Palace," with the original illustrations.

IGNATIUS KOHLER, Philadelphia, has for the children at this season a Sunday-school album, containing sixty-four texts from Holy Scripture, arranged after the German of Karl Gerok, with translations by Mary Welden. For the little ones it makes a very attractive little volume indeed, with its neat binding and gilt edges.

LEE & SHEPARD's new books for young people include "Young Americans in Japan," by Edmund Greéy, describing the adventures of an American family in Japan and many curious customs and incidents, all illustrated with 175 pictures. This book is in size and style like Hall's "Drifting Round the World" which

was so popular last year. "The Four-Footed Lovers," describes the exploits of calves, squirrels, a dog, and a cat, much as if they were children, with illustrative pictures by Miss Humphrey. Other books comprise a pruned and therefore improved "Young Folks' Robinson Crusoe," edited by Oliver Optic, with many illustrations, both full page and other; Oliver Optic's new story "Up the River," concluding

J. B. LIPPINCOTT & Co. remember the children of all ages this year in a way to do their hearts good. For those who are old enough to appreciate travel and adventure, they have "Our Young Folks Abroad," in which is related the adventures of four American boys and girls in a journey through Europe to Constantinople. The author, James D. McCabe, has been over the route a number of times, and

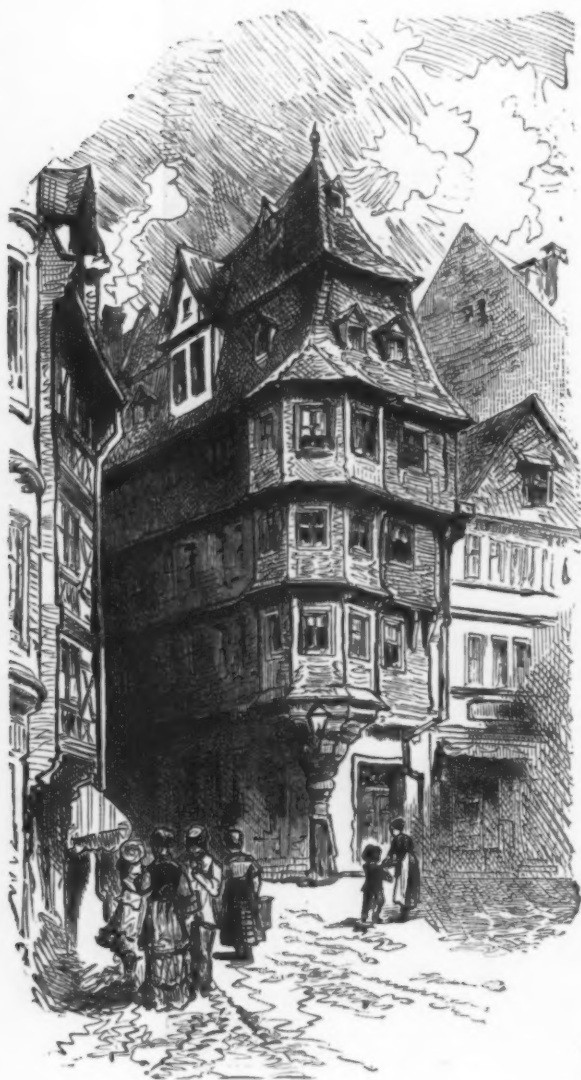


From "Golden Book of Tales." (Ivison, Blakeman, Taylor & Co.)

his *Great Western Series*; "The Pocket Rifle," by J. T. Trowbridge, the fifth of the *Silver Medal Stories*; "Thorncliff Hall," by Rev. Daniel Wise, D.D., the fourth and last book in the *Winwood Cliff Series*; "The Unseen Hand," Elijah Kellogg's new book, "The Double Runner Club," or the "Lively Boys of River-town," B. P. Shillaber's new story for boys, uniform with "Ike Partington," and "Ralegh," the fifth book in Geo. M. Towle's excellent series *Heroes of History*.

knows all about it, hence he is just the one to prepare the interesting volume before us. The plan of the volume is about the following: An American gentleman and his wife sail for Europe, taking with them their son and daughter, and their nephew and niece. They travel through England, France, Belgium, Germany, Switzerland, and Italy, until they reach Geneva. From there, in a fast sailing yacht, they cruise in the Mediterranean, visiting Mentone, Monaco, Nice, and many other points, finally arriving at

Constantinople. The places visited are described in a most entertaining manner, and every important point is illustrated. The external appearance of the book is well worth mentioning, the cover being descriptive of the subject. For lots more of the children Caballero's "Spanish Fairy Tales" will be a treat. It has so long been thought that there was no fairy literature in Spain, that very likely no one thinks at all of any fairies there, or of any "Grimm Brothers" to bring them to light. That there are many stories in the Spanish as attractive as those in the German, the lady who



From "Our Young Folks Abroad." (Lippincott.)

writes under the name of Fernan Caballero has proved in this collection, which has been excellently adapted to English readers by J. H. Ingram. The book is nicely illustrated, and the binding is very odd. Then, for both boys and girls, is the new *Golden Acorn* series of proverb stories, two volumes of which are now ready: "Every Man has his Golden Chance" and "A Brave Boy's Trials." For the little people a pretty gift is the *Lambert* series, in twelve small volumes, illustrated with pictures in colors. For still smaller people there is a "Treasury of Fairy Tales" in words of one syllable, by Harriet B. Audubon, and told in such a way as to be easily understood and enjoyed by them. Among the "Indestructible Books," while there is a new series illustrated by Kate

Greenaway, and a number of new editions of the well-known *Uncle Herbert's* series, there is no one greater in demand or more appreciated by the wee ones than the "Picture Alphabet," by Cousin Daisy. This is probably the largest, as it is certainly the finest, specimen of printing on linen for books that there is, and well merits the approbation it has received.

D. Lothrop & Co.'s new juvenile books are legion, all equipped with many attractive pictures, and tastefully bound. "A Family Flight through France, Germany, Norway, and Switzerland," is a charming book of adventures, sight-seeing, bits of history, and pictures, by Rev. E. E. Hale and Miss Susan Hale; "All Aboard for Sunrise Lands," by Edward A. Rand, describes a trip of several boys with their uncle over the Pacific to Japan, Australia, China, etc., with plenty of adventure, and 150 illustrations. "Wide Awake Pleasure Book, L," comprises the first six numbers of the excellent *Wide Awake* magazine for this year, with galore of stories, poems, travel sketches, and pictures, and a premium cover. Other books are, "On Board the Rocket," the story of a voyage to the East Indies, by Capt. Robert C. Adams; "Under Foot; or, What Harry and Nellie saw of the Earth's Treasures," a combination of story and information, by Laura D. Nichols; in a series of *Young Folks' Biographies of Great Adventurers*, "Cortes," or the discovery and conquest of Mexico; "Columbus" and the discovery of America; and, possibly, "Pizarro," or the conquest of Peru, all edited from standard works, and made intelligible to young people, by Fred. H. Allen; Mrs. Diaz's new and exquisitely funny "King Grimalkum and Pussyanita, the Cats' Arabian Nights," with pictures by Francis, Palmer, Cox, and Boz; "Babyland for 1881," full of large-type stories and taking pictures, with a prize cover drawn by Rosina Emmet; "The Story of Four Acorns," a fairy story by Alice B. Engle; "Little Folks' Menagerie," 200 pictures of wild and domestic animals; the "Little Folks' Reader," a book of pretty original stories, and new pictures for small children, with a prize cover by G. F. Barnes; "Outline Drawings for Little Paint Brushes," with stories which give directions what colors should be used in finishing the pictures, by G. F. Barnes; "Children's Prize Stories," a book full of stories written by children under sixteen years old, in response to the inducements offered in Lothrop's "Write Your Own Stories," published last year; "Exploits of Miltiades Peterkin Paul, as Traveller, Adventurer, Knight, Astronomer, and Politician," a very amusing book, which parents will enjoy as much as children; "Little Folks' Every-Day Book," containing a picture, a verse, and a blank space for every day of the year, with 12 full-page pictures in colors for the months; "On the Tree-Top," by Clara Doty Bates, with a host of old familiar stories and verses, very generously illustrated, and gorgeous in color; "The Story of Polly Cologne," by Mrs. Diaz, is a sort of continuation of her delightful "Jimmyjohns" and is exceedingly entertaining, both in Mrs. Diaz's story and in Boz's 100 illustrations; "Five Little Peppers, and How They Grew," is an engaging story of the smaller members of the Pepper family, by Margaret Sidney, fully illustrated by Jessie Curtis;

"Christmas Carols and Midsummer Songs," is a very pretty book of poems and pictures by famous poets and artists; the "Autograph Birthday Book for Young People" has a poem for each month by a well-known poet, Longfellow, Whittier, Mrs. Whitney, Will Carleton, or some one of like celebrity, three hundred and sixty-five selections of poetry for the days of the year, 24 full-page illustrations, 12 illustra-

MACMILLAN & Co. have prepared this year a treat for the children in the shape of a new edition of Lewis Carroll's "Alice in Wonderland," and "Through the Looking-Glass," in one volume. This edition contains all the illustrations contained in the original, and is bound in an attractive cloth cover. They will also have in time for the holidays another one of those charming stories, by Mrs. Molesworth,



The Giant Ogre in his Seven League Boots.
pursuing Hop o'my Thumb & his Brothers, who hide in a Cave.

From "The Children's Book." (Houghton, Mifflin & Co.)

tions for the months, and blank spaces for autographs; and any number of books in sets and series and libraries; also any number of little books with attractive stories and pictures and covers, so that Santa Claus can load up to his and the children's delight at Lothrop's. Jointly with Estes & Lauriat, Lothrop publishes the "Young Folks' History of America" by Hezekiah Butterworth, which, like all the other volumes in that series, is fully illustrated, and is well suited for holiday uses.

entitled "The Adventures of Herr Baby," with illustrations by Walter Crane; and "Milly and Olly; or, A Holiday among the Mountains," by Mrs. T. H. Ward, with a number of illustrations.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLISHING HOUSE call attention to their many and various publications suitable for presents to Sunday-school scholars and others. The publications of this house are put up in neat and attractive bindings, are generally illustrated

with one or more woodcuts, and sold separately and in sets.

THOS. NELSON & SONS have several of the most charming little gems of books printed in colors. As the children will say when they look at them, "They are just too sweet for anything." The largest is "Children Busy, Children Glad, Children Naughty, Children Sad," a book of child-life, a small quarto, bound in fancy boards with an illuminated cover. The drawings are dainty in the extreme, and are from the pencil of T. Pym; they are accompanied by verses and stories by "L. C." Then there are "Puss in Boots" and "Little Red

Pampas," "Jubilee Hall," "Alpine Climbing," etc. "Shakespeare's Stories Simply Told" is a little book for young readers, which will serve as a first introduction to the great bard. Written by Mary Seamer, and illustrated by the late Frank Howard. The Nelsons make a specialty of "box juveniles," and present this season a number of new ones, gotten up in very tasteful style, which make lovely Sunday-school gifts, or acceptable additions to any juvenile library.

HENRY D. NOYES & Co., Boston, have added to the two volumes in Edward Abbott's *Long Look Series*, a third entitled "A Trip Eastward,"



CIRCULATING LIBRARY.

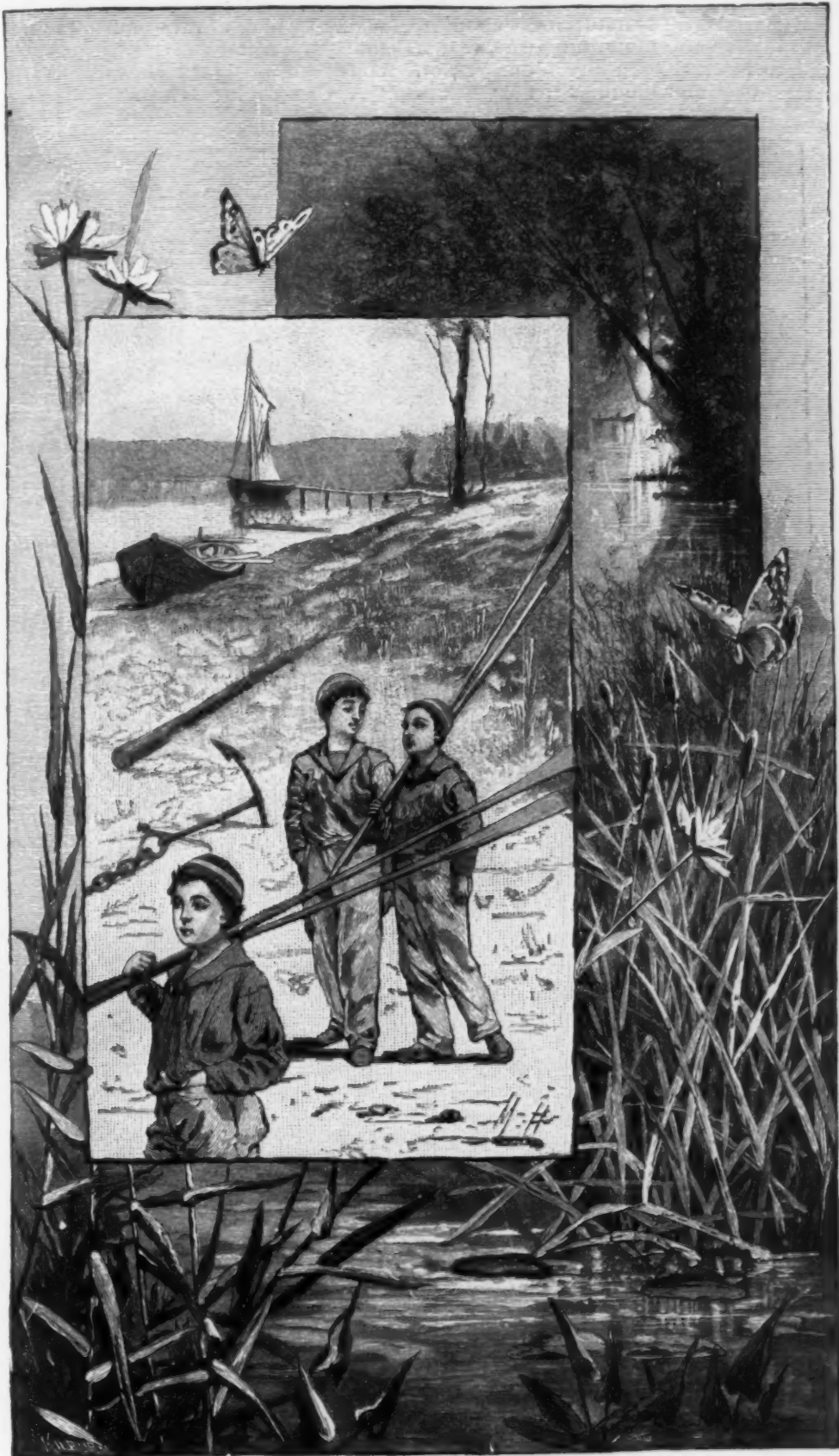
From "Young Americans in Japan." (Lee & Shepard.)

Riding-Hood," cunning little 24mos, with the sweetest and most graceful designs by E. K. Johnson and M. E. Edwards, illustrating the pretty fairy tales, beautifully printed in colors. "The Giant of the North," a story of Polar adventure, is a new Ballantyne book for boys, as is also "The Redman's Revenge," a tale of the Red River flood. Kingston's last books which they offer are "Roger Willoughby" and "In the Wilds of Florida," both works that will charm boys. Besides these are books of adventure and travel, any one of which would be safe to purchase with a certainty of delighting any boy it is bestowed upon. The names alone are suggestive: "Stories of the Mountain and the Forest," "Beyond the Himalayas," "Frank Powderhorn, a Story of Adventures in the

describing a journey to places in Maine, New Brunswick, and the island of Grand Manan, an interesting story, with several pictures.

JAMES R. OSGOOD & Co. have but two new juveniles, "Dimple Dopp," by Mrs. Laura S. H. Cooke, which has gained quite a large popularity for its story and the attractiveness of its style; and "The Glad Year Round," an exceedingly pretty *Kate Greenaway* book by Miss A. G. Plympton, who has succeeded in producing a thoroughly delightful gift-book, which cannot fail to be in great holiday demand.

PHILLIPS & HUNT have several pretty illustrated books for the young people, prominent among which is, "What the Angels Saw on Christmas Eve," by the author of "How Mar-



From "Wide Awake." (Lothrop.)

jorie Watched." The author happily combines amusement with graver subjects, and endeavors to help the little ones remember the importance of Charles Kingsley's verse:

"Do noble things, not dream them all day long;
And so make life, death, and the Great Forever
One glad sweet song."

Besides this they have for the very little ones

three books in attractive board covers—"Sing Song," "Pictures and Rhymes," and "Baby Verses," by Mrs. S. J. Brigham. They have also a number of new stories by Emma Leslie, Lucy Spottswood, and H. C. Pardoe.

PORTER & COATES publish "Dr. Gilbert's Daughters," a new book for girls, by Margaret H. Mathews. It will be especially enjoyed by

girls, for whom it is written, but the whole story has such a charming air of naturalness about it, and is told in such an entertaining way, that it cannot fail to interest even the older reader. In new and beautiful bindings the same pub-

most complete works of its kind. Among the books that are always popular among boys are the *Jack Hazard* series, by J. T. Trowbridge, consisting of "Jack Hazard and his Fortunes," "A Chance for Himself," "Doing his Best,"



From "Little Folks' Reader." (Lothrop.)

lishers have just issued the famous Alger books, comprising the following well-known series: "Ragged Dick Series," "Tattered Tom Series," "Campaign Series," "Luck and Pluck Series," "Brave and Bold Series," and "Pacific Series." Horatio Alger, Jr., stands in the first rank of the writers of books for boys. His boys are real, and their counterparts are found in every large city, and the story of "how they rose in the world" is told with real pride. They are ambitious, energetic, truthful, daily resisting temptations and overcoming obstacles, and they push forward, win friends, and occupy honorable positions in society. There is a bright and healthy tone pervading Alger's books that makes them entertaining and at the same time elevating. "George at the Wheel; or, Life in a Pilot House," is a new book for the boys, by Harry Castlemon, author of the well-known "Boy Trapper Series" and other books popular with boys, who are always glad to hear of a new book by this favorite author. "Under the Dog-Star," a story for boys and girls, is by Margaret Vandegrift, one of the contributors to *St. Nicholas*, and the author of "Clover Beach." The story is told by a dog, named "Jock," or rather "Englised" from the "Dog-Latin," which is, of course, the language spoken by the canine family. Every child who loves a dog will like it and will be interested in its many illustrations. "The Children's Book of Poetry," compiled and arranged by Henry T. Coates, editor of "The Fireside Encyclopædia of Poetry," though not new this year, must not be overlooked. It is fully illustrated and contains 555 poems, carefully selected from the works of the best and most popular writers for the young, and is one of the

"Fast Friends," "The Young Surveyor," and "Lawrence's Adventures;" and the *Camping Out* series, by C. A. Stephens, comprising "Camping Out," "Left on Labrador," "Off to the Geysers," "Lynx Hunting," "Fox Hunting," and "On the Amazons."



From "Baby Verses." (Phillips & Hunt.)

JOHN E. POTTER & Co., of Philadelphia, are publishing for the holidays finely and profusely illustrated editions of "Chatterbox for the Little Folks," "Chatterbox Good Stories," "Chatterbox Fairy Stories," and "Chatterbox Funny Animals." These editions will be printed on super-calendered paper, and bound in very attractive illuminated covers.

L. PRANG & CO. offer in their *Natural History Series for Children* an instructive as well as entertaining series of books, edited jointly by Mrs. A. M. Diaz, known to all the young folks as the author of the capital "William Henry Letters," and N. A. Calkins. The books are illustrated in colors, and comprise "Swim-

beards with youthful hearts who can still find happy moments in the innocent pages of a fairy tale book,—and we are happy to say their name is legion.

A. D. F. RANDOLPH & CO. have one little book for the children, "Little Lou's Sayings and Doings," by Mrs. E. Prentiss, author of



From "Dimple Dope." (Osgood.)

ming Birds," "Scratching Birds," "Wading Birds," "Birds of Prey," "Cat Family," and "Cow Family."

G. P. PUTNAM'S SONS have only one juvenile publication for this season—"Little Mook, and other Fairy Tales," viz.: "Long Nose the Dwarf;" "The Caliph Turned Stork;" "The Adventures of Said;" "The Stone-cold Heart," in two parts; and "The Story of the Silver Florin," by William Hauff—but that is a little gem both in reading matter and illustrations. Hauff is one of the standard writers in Germany for the young. His stories rank with those of the brothers Grimm, and they are equally as popular. They are not only rich in poetry and sentiment, but full of odd conceits and humorous situations and characters, which make them exceedingly popular even to the gray-

the "Susy Books," said to be most interesting and delightful.

ROBERTS BROTHERS have several new juveniles, excellently available for gift purposes on holidays or birthdays. H. H. has a fresh cat story, "Mammy Tittleback and her Family," which is said to be "a true story of seventeen cats," and has illustrations by Addie Ledyard. Susan Coolidge, a great favorite with young people, has skilfully adapted several myths of "Mother Goose," namely, "Cross Patch" (which gives name to the book), "Little Tommy Tucker," "Hark Hark," "Miss Jane," "The Old Woman who Lived in the Shoe," and "Simple Simon." These with 45 pictures make a book to gladden little folks with. Rev. E. E. Hale has collected and arranged "Stories of Adventure," mostly as told by the advent-

urers themselves, a book like his "Stories of War" and "Stories of the Sea," which have proved very popular. "Mrs. Overthrew's Remembrances," by Juliana Horatio Ewing, author of "Jan of the Windmill," "Six to Sixteen," with ten illustrations; "The Two Cabin Boys," a story of adventure by Louis Rousset; and "Hector," by Flora L. Shaw, the author of "Castle Blair," are books to be examined before Christmas. One of the most inviting of Roberts' new books for young folks is "Around the Hub," a boys' book about Boston, by Samuel Adams Drake, who knows all there is to be known concerning the famous old city, and who has made a most instructive and entertaining volume of it,

novel in plan and subject. "The History of a Ship from the Cradle to the Grave" will tell boys all about the building of that great mystery, a ship; "Things In-Doors and Out-Doors" tells by questions and answers everything one wants to know about common objects in everyday life—articles of food, industry, art, science, trees, flowers, buildings, and all trades and businesses or objects of interest found out-doors. Each subject too is elucidated by an illustration in the margin of the page. "Eminent Sailors," by W. H. Davenport Adams, is a series of biographies of great naval commanders, including an historical sketch of the British Navy from Drake to Collingswood. They have new editions of Prof. Hoffmann's



From "Little Mook." (Putnam.)

which is made still more attractive by a generous supply of good illustrations.

GEORGE ROUTLEDGE & SONS have one book that child or grown person will covet just as soon as they get their eyes upon it. This is "Mother Goose; or, The Old Nursery Rhymes," illustrated by Kate Greenaway. It is offered in an English and in an American edition, both equally desirable. It consists of little gems of pictures printed in colors; they are of exquisite delicacy and beauty of execution, and full of a charming humor. "Little Dignity" is a new book of pictures and rhymes of olden times, by Virginia Gerson. Every page is a design, sometimes plain and sometimes in colors. "Randolph Caldecott's Collection of Pictures and Songs" brings together in one volume Mr. Caldecott's popular series of eight picture-books. For boys and girls they have some new books by popular writers, very attractively illustrated and gotten up, and quite

books, invaluable companions for reference for fireside amusements; they are called "Parlor Amusements and Evening Party Entertainments," "Modern Magic," and "Tricks with Cards." Of course "Little Wide-Awake for 1882" is in the market, with its wealth of illustrations and a bright colored frontispiece by Kate Greenaway. A tiny little book, uniform with Kate Greenaway's "Birthday-Book" of last season, and one that goes directly to the hearts of those who love the military and the marines, is Lieut.-Col. Seccombe's "Army and Navy Birthday-Book," with characteristic illustrations for every day in the year—and for each month in colors.

CHARLES SCRIBNER'S SONS have added a new volume this year to the series of boy's classics of history and legend begun so auspiciously by the late Mr. Sidney Lanier with his "Boy's Froissart," and "Boy's King Arthur." It is called the "Boy's Mabinogion," and was also

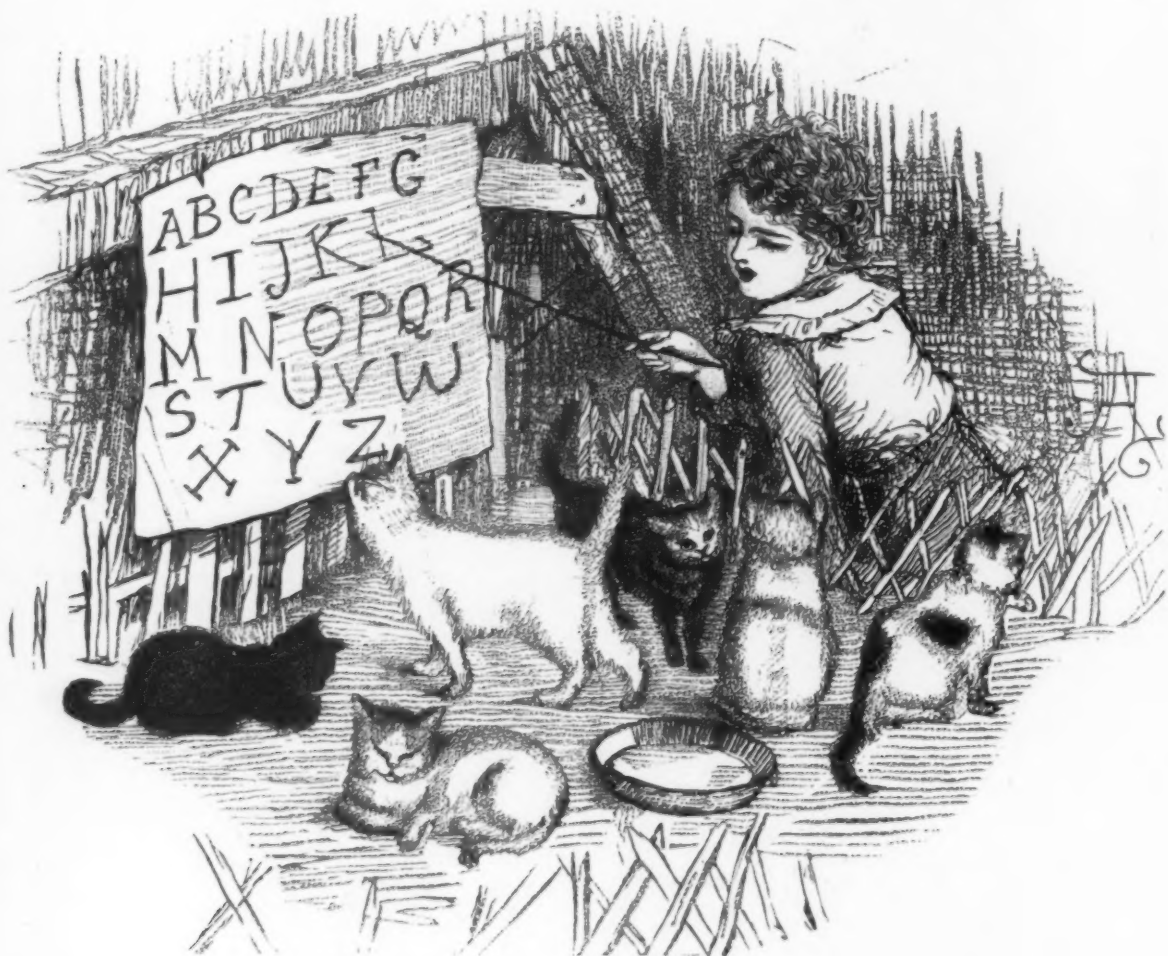


"RATS, JOCK, RATS."

From "Under the Dog Star." (Porter & Coates.)

edited by Mr. Lanier. It is a collection of Welsh legends, which are supposed to contain the germ of the Arthurian romances, hence should be owned by every one interested in King Arthur and his court. It is illustrated by Alfred Fredericks and promises to be quite as popular a holiday book as its companion volumes. "The Floating Prince" embraces a number of fairy tales by Frank R. Stockton that have been delighting the young readers of

plain, and illuminated illustrations, and "Margaret, the Moonbeam" is a story for the young, by Cecelia Lushington, as is also "The Three Frights," by Sarah Tytler. "Stories of the West," from Herodotus, by Rev. Alfred J. Church, author of "Stories from Home," is a book for boys classically inclined. It has illustrations in colors from ancient frescos and sculptures. The new Aunt Louisa book is entitled "Pinafores, Red Coats, and Blue



From "Mammy Tittle-Back." (Roberts Bros.)

St. Nicholas during the past year. They are written in Mr. Stockton's happiest vein, and are imbued with a delicate irony and original fancy that make them very charming reading. They have full-page and letterpress illustrations, which are very humorous, and really embellish the book. "Phaeton Rogers" is a capital boy's book published recently. Rossiter Johnson is the author, and he has struck quite a new line in it—a boy with an inventive genius whose experiments furnish both smiles and sighs for his friends and relatives. "The Quartet," by William O. Stoddard, is a sequel to "Dab Kinzer," and is full of fun and frolic, based upon the doings of "Dab" and his friends at college.

SCRIBNER & WELFORD have a number of beautiful imported English juvenile books in colors: "The Cruise of the Walnut Shell," written and illustrated by André; "The Story of Androclus and the Lion;" "Eva's Mulberry Tree," and "A Winter Nosegay." These are all quartos with full-page illustrations. "Comic Insects" is an amusing book with colored,

Jackets." It is a handsome bound volume with 150 colored and tinted pictures.

HENRY A. SUMNER & Co., Chicago, call attention to their pretty fairy story, "Little Zee," by Julia Daniels Mosely, which, though not new this year, will no doubt be acceptable to the many who last year came too late. The volume, which is issued in two styles bound in cloth and in boards, has twelve unique and original illustrations, engraved especially for this book.

MARCUS WARD & Co., Philadelphia, offer the children this year a new and superbly printed art-book, entitled "At Home," which is admitted to be one of the most beautiful gift-books of the season. Its illustrations are of a character to bring delight to the heart of every boy or girl who may be fortunate enough to receive one.

WHITE & STOKES have in their prize painting-book, "Good Times," by Dora Wheeler, one of the leading juveniles of the season. It is not only charmingly artistic, but combines instruction and entertainment for restless little ones



*Ring-a-ring-a-roses,
A pocket full of posies;
Hush! hush! hush! hush!
We're all tumbled down.*



*Tell Tale Tit,
Your tongue shall be slit;
And all the dogs in the town
Shall have a little bit.*



K. G.

From Kate Greenaway's "Mother Goose." (Routledge.)



From "The Floating Prince." (Chas. Scribner's Sons.)

in a way that mothers will heartily appreciate. It offers a series of exquisite colored designs and outline pages—the latter to be painted by children and returned to the publishers, who

A. WILLIAMS & Co. have three books for children, "Driven to Sea," "The Deserted Ship," by George Cupples; and "Troublesome Children," mostly pictures in color by Francis



THE TOURNAMENT OF THE SPARROWHAWK.

From "The Boy's Mabinogion." (Chas. Scribner's Sons.)

offer prizes aggregating \$150 to the children who have colored them in the best manner. The text, a series of stories, is by Mrs. Candace Wheeler, and is strikingly bright and entertaining.

G. Attwood, the skilful artist who drew the designs for "Ye Harvard Studente," and for "Rollo's Trip to Cambridge." The covers are designed by Mr. Ipsen, which is ample guarantee of their charming and artistic character.



THE GOOD DESERTER.

From "Chatterbox Junior." (Worthington.)

R. WORTHINGTON shows two very handsome new fine art colored juveniles in addition to his well-known and popular books of previous seasons, "Cat's Cradle" and "Sugar and

impossible to discriminate between them, but these are among the very finest. Then there are the "Royal Chatterbox," "Chatterbox Junior," "Young Folks' Chatterbox," "Sunday Chat-



From "Golden Book of Tales." (Iverson, Blakeman, Taylor & Co.)

Spice," both containing pictures and rhymes suitable for the very little ones. The "Cat's Cradle," by Edward Willett, is certainly one of the handsomest gift-books offered this year. It is artistic in design and color and evinces a certain spirit in its illustrations which will prove very attractive to children. It contains 60 splendid original illustrations in color by Charles Kendrick. "Sugar and Spice" is a London publication and one of the very finest of the kind we have seen. It is full of scenes from child-life that are the quintessence of grace and quaintness. So many of these books are in the market this year that it is almost

terbox," "Natural History Chatterbox," "Chatterbox Book of Birds," and a dozen more loved and welcome friends.

E. & J. B. YOUNG & Co. have only one illustrated book for the little ones, "The Gospel Picture-Book," a collection of pictures with descriptive letterpress, from the life of our Lord. They issue a new edition of "The Children's Fairy Geography," by the Rev. Forbes E. Winslow, an original and beautiful volume of tales, adventures, and travels, for boys and girls, which is well known and exceedingly popular.



From "Around the Hub." (Roberts.)

a most complete variety of photograph albums, embracing bindings of morocco, russia, levant, calf, and velvet. Their edition of the Revised New Testament, octavo in size, is illustrated with over one hundred new engravings, and the bindings are of the most attractive style for Christmas gifts to persons of all ages.

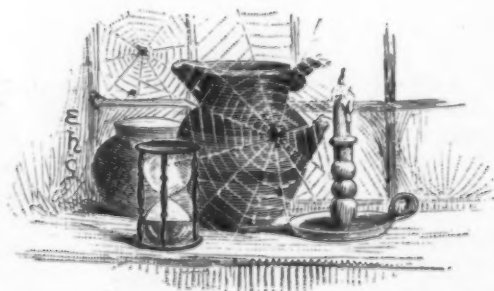
PETER PAUL & BROTHER, Buffalo, whose novel publication of the "Christmas Stocking" proved very popular last year, send out an equally unique novelty for the holidays under the title of "Kriss Kringle's Greeting." Shaped something like the window of a gothic chapel or a minie-ball, it is a capital projectile to shoot into the waiting stocking, and consists of several clearly printed pages bound together with a silk ribbon, between covers which give the jolly saint on the front and the festive holly on the back. The text consists of choice original and selected poems in English, German, and French, and translations from the Swedish, with two Christmas carols set to music. A finer edition heavily bordered with old-gold silk fringe and tied with white silk ribbon and tassels is very rich and tasty.

BAKER, PRATT & CO. have for the holiday trade a bewildering supply of novelties, to which they are adding by every steamer. The demand for new designs in the line of fancy goods is one which grows with the growth of public taste and fancy, and the trade in novelties is constantly on the increase. This house, which has always given especial attention to this line of goods, offers this season many new articles, such as odor-cases in plush, satin, silk, velvet, and olive wood; nail sets, toilet sets, gilt goods, glove, handkerchief and jewel boxes, travellers' dressing cases, etc., all of which will find ready sale at the holiday season. A great variety of ivory goods is also offered, special pains having been taken in the selection of paper knives, penholders, match-boxes, etc. The line of portfolios embraces some two hundred and fifty varieties. As the American agents of Herman Lehman, of Offenbach, their stock of imported goods in leather is peculiarly attractive, and this line is further supplemented by a choice assortment of domestic goods in alligator and russia.

MILTON BRADLEY & CO. increase the already large debt of gratitude which the children owe them by the issue this year of several new and amusing games. Prominent among these is the "Historiscope Improved," or movable panorama, with accompanying lecture, poster, and tickets of admission. It is a vividly colored panorama of American history, and may be made a source of much amusement and instruction. In the same line is the "Menagerie and

Aquarium," which will delight the heart of many an incipient showman and his entranced audience. The "Little Object Teacher" combines instruction with amusement, and by its colored tablets and movable letters is an attractive object-teacher for many an inquiring child. A new box of matched pictures, presenting "Scenes in the Far West," is accompanied with directions and diagrams which enable the children to represent many characteristic Western scenes. The games of "Old Maid Improved" and "Authors Improved" present new designs and novel features, and afford endless amusement in the home circle. Similar pleasure may be taken also in the new "Poetical Conversation Cards," while the "Visit to the Gypsies" and the "Excursion to Coney Island" are new adaptations of the old conversation games, where the introduction of irrelevant sentences and remarks in the course of the story affords much food for laughter and exclamation.

L. PRANG & CO. offer this year an unusually attractive line of Christmas and New Year's Cards. All of these new issues are pretty and presentable, some of them are exceptionally artistic. The finer styles require the greatest care in all the details of production, and it is not to be wondered at that in almost every home which is brightened by the annual receipt of these messengers of good-will, the Prang cards are carefully kept for household decoration or artistic adornment. The Prize Cards of the year are from designs by Elihu Vedder, Dora Wheeler, C. C. Coleman, and Rosina Emmet, with appropriate verses by Celia Thaxter while among the other artists who have furnished designs may be mentioned Thomas Moran, W. H. Gibson, F. S. Church, R. G. Birch, Mrs. O. E. Whitney, and others. As was the case last year, the cards are issued some with and some without the silk fringe, which was regarded as an especially attractive setting, and all fringed cards are furnished with protectors and envelopes, so as to insure safe transportation in the mails. Both single and double cards are issued, the folding ones having proved very acceptable to purchasers, and in many cases the backs of the cards are as finished in design and preparation as the fronts. The Prize Cards are elaborately set, mounted on panels or furnished with silk fringe and cord and tassels for hanging when desired. Very beautiful too are the "Goddess Fortune," a New Year's card by Elihu Vedder, and the "Christmas Dove," similar in style to the successful "Easter Dove," issued as an Easter Card last spring. They have also elegant and suitable holiday gifts in their easel mats and hand-painted plaques.



From "Grandma's Attic Treasures." (Dutton.)



From "Grandma's Attic Treasures." (Dutton.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

- Ballads.** By Wm. Makepeace Thackeray. *Complete ill. ed.* Sq. 8°. \$3..... *Osgood.*
- Beautiful wild flowers of America**; from original water-color drawings after nature by Isaac Sprague; descriptive text by Rev. A. B. Hervey, with extracts from Longfellow, Whittier, Bryant, Holmes and others. Fol. \$6.
Cassino; Estes & L.; Lothrop.
- Beautiful ferns.** With 14 superb col. pl., life-size, from drawings by J. H. Emerton and C. E. Faxon. 4°. \$6.
Cassino; Estes & L.; Lothrop.
- Bells (The).** By Edgar Allan Poe. Ill. by Darley, McCutcheon, Fredericks, Perkins, King, Riordan and Northam. Sq. 12°. \$1.50; canvas, \$3.50; tky. mor., \$4; velvet, \$5..... *Porter & Coates.*
- Birthday-book.** Designed by H. R. H. the Princess Beatrice. Ill. by 15 full-p. water-color drawings, reproduced in chromo-lithography. Imp. 4°. \$13.50. *Scribner & W.*
- Brushwood.** By T. Buchanan Read. Ill. from designs by Frederick Dielman. Sq. 12°. \$1.50; mor., \$4; canvas, \$3.50..... *Lippincott.*
- Cassell's magazine of art.** V. 4. Ill. Fol. \$5. *Cassell.*
- Christmas carols and midsummer songs.** By American poets. Ill. by American artists. Sq. 8°. \$1.50. *Lothrop.*
- Chronicles (The) of the drum.** By W. M. Thackeray. Ill. 4°. \$5..... *Scribner's Sons.*
- Cotter's Saturday night.** By Robt. Burns. With 50 eng. from drawings by Chapman, eng. by Filmer. Ill. Sq. 12°. \$1.50; canvas, \$3.50; tky. mor., \$4; velvet, \$5.
Porter & Coates.
- Decorative sisters (The).** By Josephine Pollard. With ill. by Walter Satterlee. 4°. \$1.50..... *Randolph.*
- East of the Jordan**; a record of travel and observation in the countries of Moab, Gilead and Bashan, during the years 1875-'77. By Selah Merrill. With introd., ill. and maps. 8°. \$4..... *Scribner's Sons.*
- Eastern archipelago**; description of the scenery, animal and vegetable life, people and physical wonders of the islands in the Eastern seas. By W. H. D. Adams. Ill. 12°. \$2..... *Nelson.*
- English lake scenery.** II. with a series of col. plates from drawings by A. F. Lydon. 4°. \$5..... *Routledge.*
- Études in modern French art**: a series of monographs on the best French artists of the present day, with initials, head and tail pieces, fac-similes of original drawings and ten steel eng. India proofs. Fol. Vellum. \$10.
Worthington.
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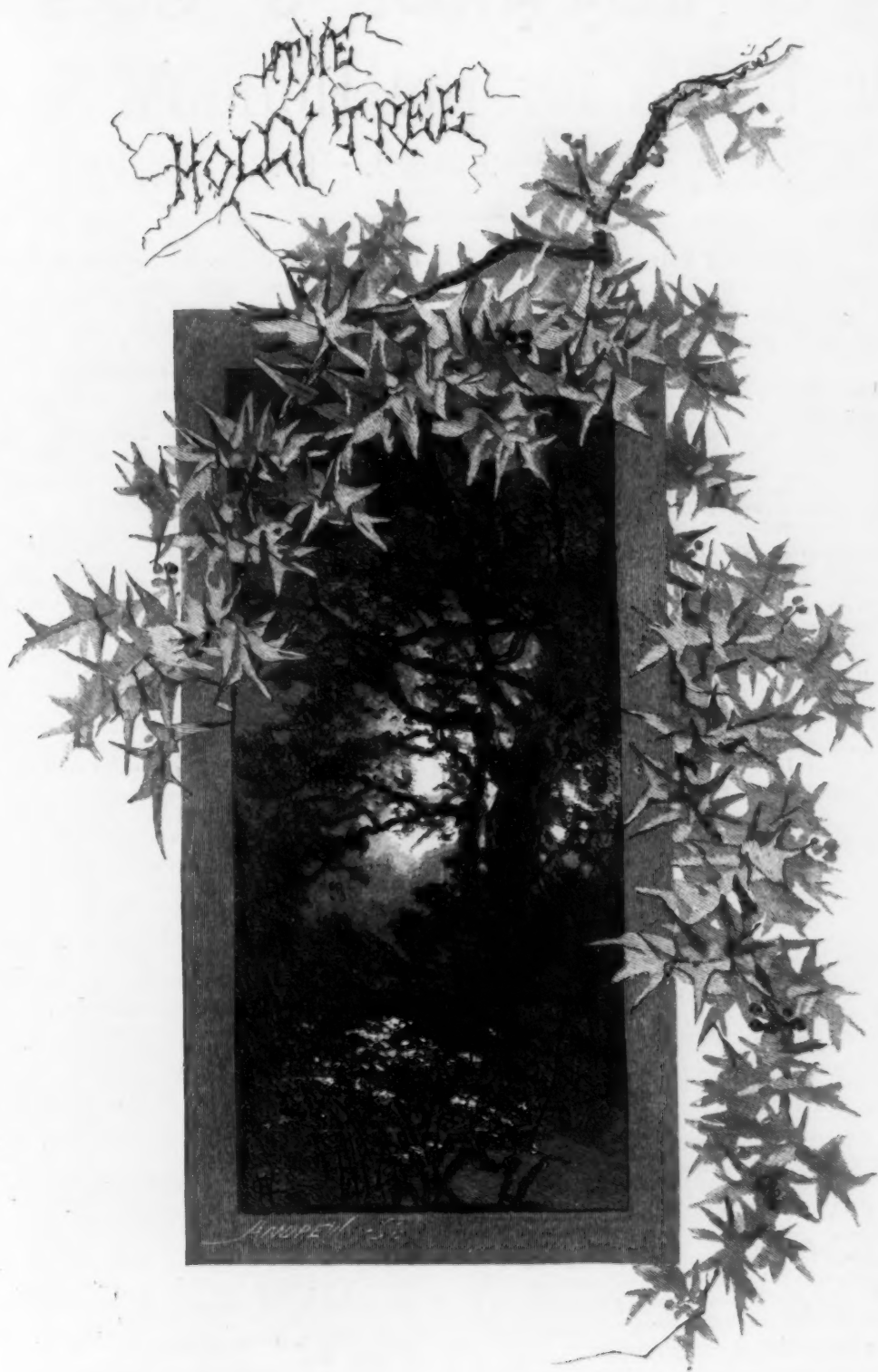


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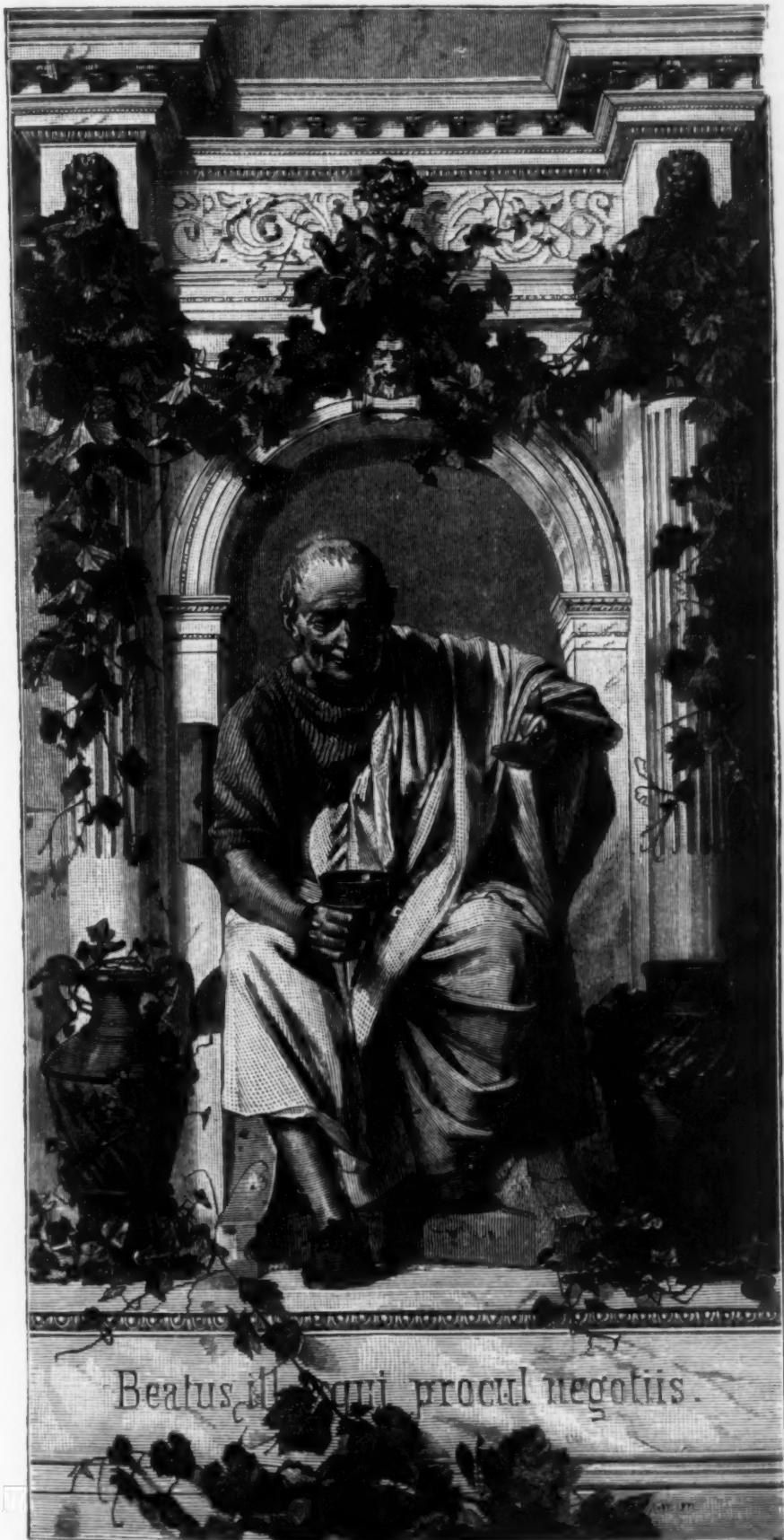
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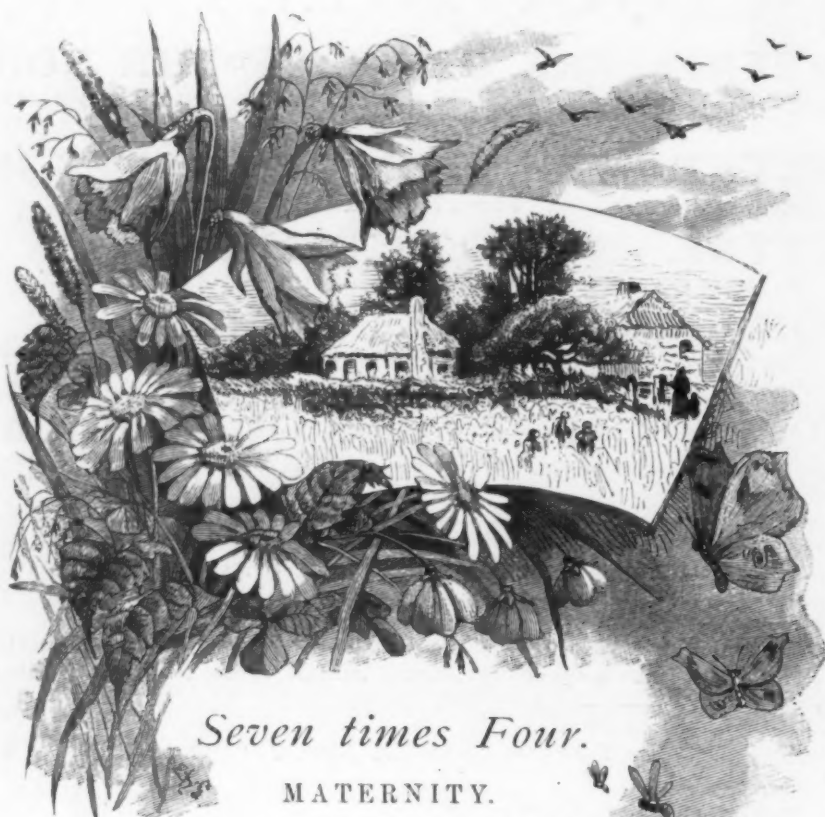
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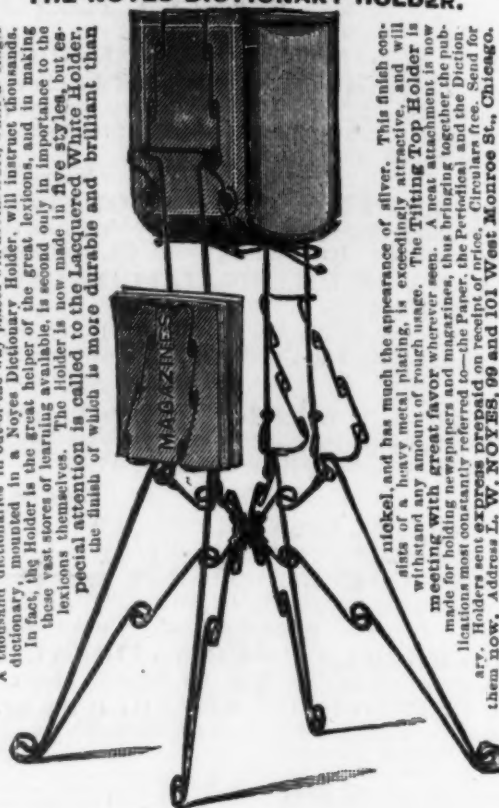
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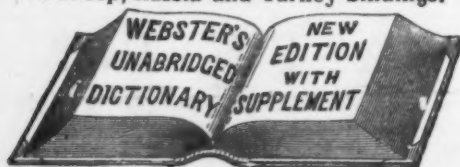
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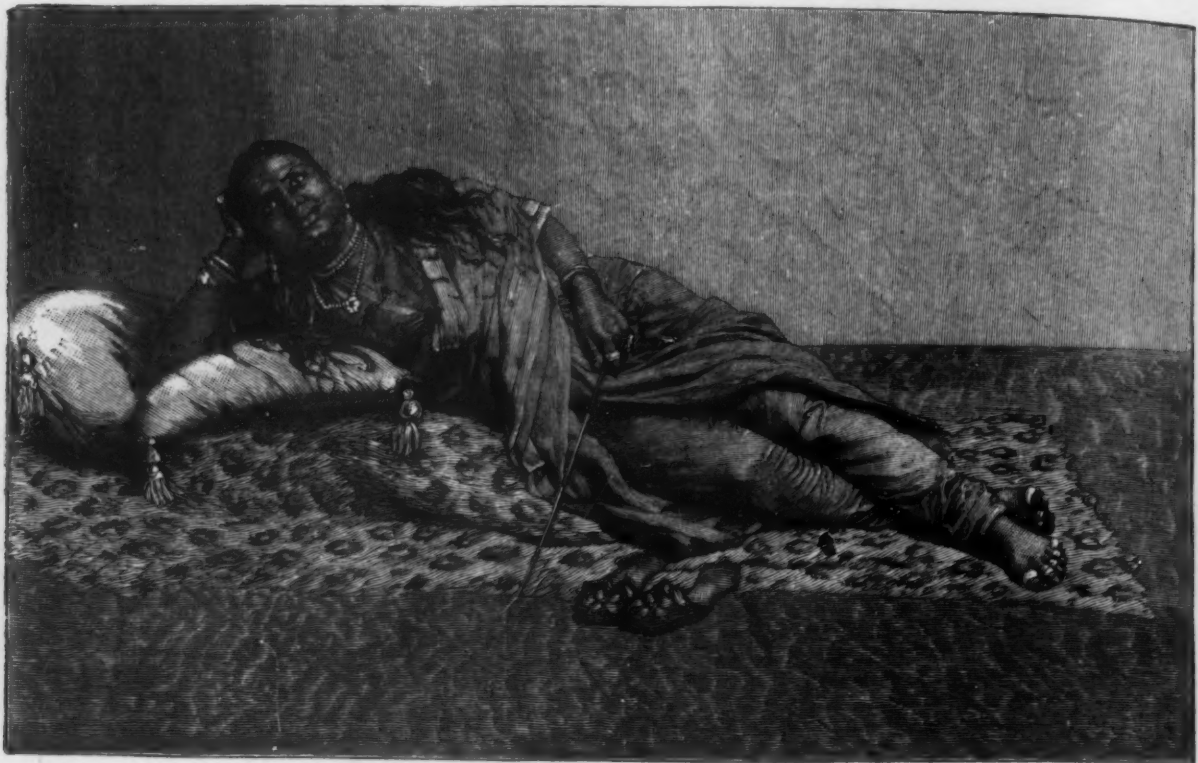
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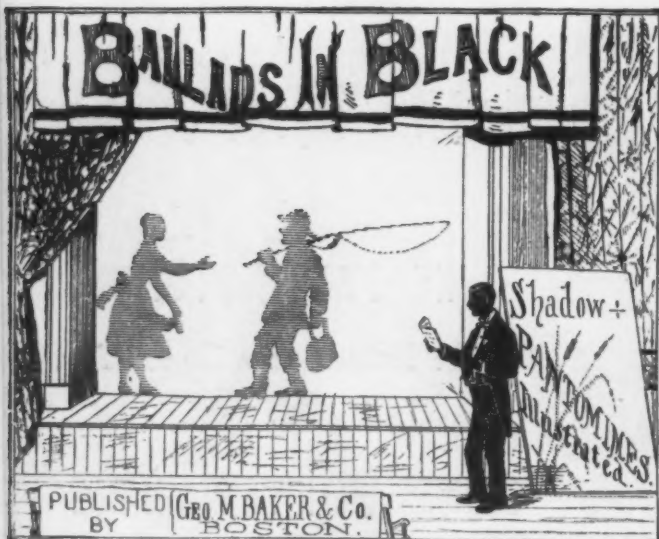
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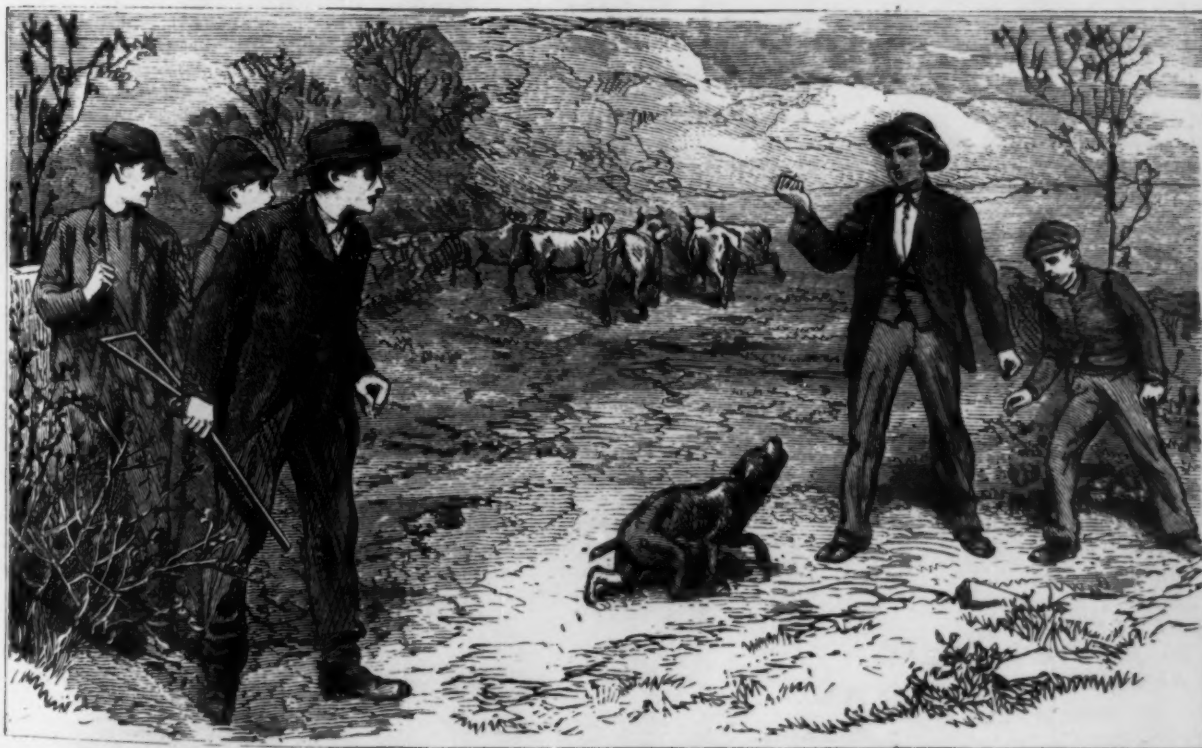


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